

PROGRESS MADE IN LEARNING DIALOGUES

Costumes to Be Brilliant and Court-Like

What would you do if a revolution were going on right under your window-sill — in fact right under your very nose? Well, that's the problem that the cast for "The Queen's Husband," the annual senior play which is to be given March 11, are struggling with and successfully overcoming.

Filled With Excitement

Due to the marvelous cooperation of the cast in learning their parts and in working every night after school until 5:15 and every Saturday for two hours, the first and second acts of the three-act comedy have been learned. The play is one of unusual tenseness and excitement.

The costumes which are to be worn will be outstanding for their brilliancy and effectiveness. All are modern, military, or fitting for a court. There will be many costume changes during the play. Some already have costumes appropriate for their parts, while others are renting or making their own.

Building of the set was started Friday by Mr. Schneider's and Miss Rinkenberger's drama and stage-craft class.

Is Assistant Director

Louise Bieger is helping Miss Rinkenberger as assistant director. A few of her many duties are to hold script, prompt the actors, set the stage, and keep track of all stage action. She will be prompter the night of the play.

The part of technical director is being filled by Mr. Schneider, who directs the stage craft class in

King and Queen



Jeff Bennett and Mary Noerenberg, who play the leading roles in the Senior play, "The Queen's Husband," to be presented on Friday, March 11, at Deerfield-Shields high school auditorium.

Jeff plays the part of King Eric, the hen-pecked husband, who finally revolts from the iron rule of his domineering wife.

Mary plays the part of Queen Martha, who thinks that nothing can be successful unless she has a hand in it.

Tickets for the play go on sale a week from tomorrow.



Junior Class Officers—Deerfield-Shields

Left to right, standing—Parker Johnston, president; Bob Olden, secretary, and treasurer.
Seated—Janet Leonard, social chairman; and Phoebe Swazey, vice-president.

building the scenery. Under him are the various groups working backstage.

Mary Bazso will be stage manager, under the direction of Mr. Schneider. She will direct, with the help of Bob Bieger, all crew work backstage.

Properties will be cared for by Robbie Lou Schneider, chairman; Helen Jeffries, Anne Moroney, and Robert Phelps.

Marjorie Watson will have charge of make-up. Her helpers will be Mary Llewellyn, Marjorie Bell, and Helen Verwee.

Elizabeth Cole will be mistress of the wardrobe. Betty Wagner and Clifford Franklin will aid her.

Milton Roberts will be head electrician, with a crew comprised of Bob Mikelson, Fred Gansberg, and Sam Renz.

With the part of lady-in-waiting to the queen still open, any good-looking blonde or redheaded senior girl still has a fine chance to be in the play.

A Swede by the name of Olson has invented a clock which tells the rising and setting positions of the sun and of the moon, the year, the month, the week, the date and the owner's name. Why doesn't he invent a clock which will tell when the depression will be over?

MRS. RAFFERTY RESIGNS FROM SECRETARIAL WORK

Having served as secretary to Mr. Sandwick for six and one-half years, Mrs. Rafferty, formerly Miss Elizabeth Baker, resigned yesterday, March 1. Her place will be filled by Eleanor Hansen, and Lycke Lindquist will succeed Eleanor at the switchboard.

"Mrs. Elizabeth Baker Rafferty has been my secretary for six and one-half years," said Mr. Sandwick in speaking of her resignation. "In all that time, she has been most faithful and efficient in the discharge of her duties. More than that, she has by her courtesy, tact and patience won the good will of every teacher and student."

Miss Buzard also expresses sincere appreciation of Mrs. Rafferty's services and regrets that she is leaving.

Mrs. Rafferty graduated from Deerfield-Shields with the class of 1925. Eleanor Hansen, who succeeds her as secretary to the principal, graduated two years ago, and Lycke Lindquist, who will in turn operate the switchboard, is a member of the class of '32.

DEERFIELD DEFEAT IN THE

Victory Put and P

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