

ALCYON THEATER

Phone 2400 Highland Park, Ill. A. H. Bachman, Mgr.

THURSDAY - FRIDAY DOUGLAS FAIRBANKS in FEB. 25-26

"Around the World in Eighty Minutes"

also "The Speckled Band"

Sir Arthur Conan Doyle's great Sherlock Holmes mystery

SATURDAY ONLY—25c-10c to 5:30 p.m. FEB. 27



"The Gables Mystery"

Electric Thrills
"Haunting Drama"
Spine-Tinkling
Mystery Thriller

Also

TOM KEENE in "Partners"

Cartoon - Comedies
News Events
Second Chapter

"DETECTIVE LLOYD"

SUNDAY ONLY On the Stage FEBRUARY 28
NOVELTY STAGE ATTRACTION

SUNDAY - MONDAY FEBRUARY 28-29

The love of a maid for a man... the heroism of a coward, facing his supreme test.

JACK HOLT in "Maker of Men"

with Richard Cromwell
Joan Marsh

Also
A Dogville Comedy
"DOGS IS DOGS"



TUESDAY - WEDNESDAY MARCH 1-2

SAMUEL GOLDWYN presents

GLORIA SWANSON in "TONIGHT OR NEVER"

UNITED ARTISTS PICTURE

Also "MANHATTAN PARADE" with Winnie Lightner in a riot of laughs.

Coming Attractions
Thu., Mar. 3-4: "Over the Hill" "Anybody's Blond"
Sat., Mar. 5: "Heaven on Earth" "Hard Hombre"
COMING SOON:
"Forbidden" "Dance Team" "Taxi" "Strictly Dishonorable" "Union Depot"



Cinema Talk

Joan Marsh Places Her Ambitions High

Joan Marsh, whose blonde charm is revealed in "Maker of Men," does not intend to be content with her rapidly growing reputation as one of the screen's cleverest young actresses. No, sir!

Miss Marsh is preparing for future triumphs in other fields. She intends to enter the concert stage, for which she has been training since her sub-deb days.

Joan has an extraordinary voice. Her range is very wide, covering all tones from deep contralto to pure mezzo-soprano. Music has always been a part of her life. She started studying the piano when little more than a baby, and when she entered her teens, began serious vocal study.

Beginning her theatrical career at a very early age, Joan played child parts in pictures until she was old enough to go to school. Then her parents decided to keep her away from the theatrical profession until she was through with her schooling. To give her a firm foundation, her regular training in exclusive girls' schools was supplemented with lessons in music, dancing and the drama.

Thus her interest in singing. Joan hopes to become a singing actress, on the type of Raquel Meller and Yvette Guilbert. And as she's a very determined young lady, we think she'll fulfill her ambition!

In "Maker of Men," the young actress is seen as the co-ed sweetheart of Richard Cromwell. Jack Holt is starred with John Wayne, Robert Alden, Natalie Moorhead, Richard Tucker and Ethel Wales carrying other prominent roles.

Start Hunt for Couch to Cover Corpse

A widespread search through many furniture warehouses had to be undertaken to locate a couch large enough to cover a "corpse" for "The Gables Mystery," the thrilling mystery drama.

The original problem was whether to get a corpse to fit the couch, or a couch to fit the corpse. It was soon discovered, however, that most modern furniture is built so low that only a living skeleton could impersonate the corpse.

It was the art director's job to locate the couch. The search resulted in a number of more or less suitable pieces of furniture being brought to the studio, but when the actor impersonating the unfortunate butler whose prostrate form is discovered beneath it in the film, emerged from his uncomfortable hiding place, he was almost asphyxiated. At last a venerable couch was found which was a clear eighteen inches from the floor and it was successfully "made up" with new upholstery and a deep fringe for its part in the picture.

Black Magic of India Shown in Fairbanks' Latest Travel Picture

Of all the tricks of magic which the street fakirs of India are famous, most celebrated is that of the rope which, unsupported, hangs in midair while the magician's boy ascends it.

The trick is one of those revealed in the course of the new film, "Around the World in 80 Minutes with Douglas Fairbanks," a record of the star's recent jaunt around the globe in search of adventure.

Doug's camera caught one of the wily masters of the Black Art performing in the streets of Mandalay. Coiled in a basket like an elongated snake was the rope, and as the faker overturned the basket the rope mysteriously unraveled and reared upward until it stood taut and vertical, one end on the ground while the tip, unsupported, stood thirty feet above ground.

Three in Doug's Crew
With Doug on his journey were Victor Fleming, noted Hollywood director; "Chuck" Lewis, his production manager, and Henry Sharp, cameraman. They confirm that when the rope stood on end a native boy started climbing hand-over-hand until he reached the very top, yet there was no visible means by which the boy or rope were being supported in midair.

According to Fairbanks, a Hollywood cameraman, who once photographed such a scene, reported that when developed, the film failed to show either boy or rope in the air. Some reputed authorities of oriental magic have attempted to explain the trick as imagined by the spectator through the power of hypnotic suggestion exerted by the magician.

The Fairbanks film, which is a United Artists picture, shows the trick, but Doug has declined to state how he accomplished it.

The wonders of Hawaii, the Philippines, Japan, China, Siam, India and China are shown in Doug's new adventure film. More than 200,000 feet of film were taken on the trip. Doug was aided in cutting it down and preparing it for its present release by Robert Sherwood, famous playwright and humorist.

Hungarian Atmosphere in "Tonight or Never"

Budapest, the capital of Hungary, internationally famous for gaiety and charm, is the setting of "Tonight or Never," in which Gloria Swanson comes to the screen. To make sure that its atmosphere was accurately reproduced, Samuel Goldwyn, producer of "Tonight or Never," for United Artists, put the technical details of the production entirely in the hands of natives. Lili Hatvany, who wrote the original play, and Ernest Vadja, who adopted it to the screen, are both Hungarians born and bred.

"Over the Hill" One of the Best

Persistent rumor from Hollywood that for "Over the Hill" rumor could possibly be the stupor of the screen.

"Over the Hill" far and away drama since the A complete movie classic of American runs like music strings. A crossing family, it is the full flavor comedy and pathos of the human

James Dunn who, we had thought "Bad Girl," give the young lovers in will stand as a go to come. Dunn has to genius in his a feel what a young in life today. And team-mate worthy respect.

Perhaps most a however, is the u formance given by turning to the screen twelve years ago Miss Marsh opens t a mother's heart fo lives the throbbing hood on the screen.

Henry King, one directors of the sc us a perfect blend o his "Twenty-Three Hours' Leave" and t "Stella Dallas."

Especially deserv also are James Kirkv land, Claire May Crandall, Eula Guy, William Pawley.

32 Take Advantage of Ch...

Thirty two went tour Thursday, Feb included the detective well street, Hull hou Town. Dinner was s bus. Another tour is Monday, March 28th Y. W. C. A. in High 6 o'clock. This tour a trip through the Ch and a program at the National Broadcasting the Merchandise Mart well as a trip through Those interested in go the Y. W. C. A. for f mation.

The Y. W. C. A. is ag ing another tour to D.C. Several dates are giving those wishing to of dates. March 20th April 4th and 24th.