

**FAVORITE OPERAS AND ARTISTS WILL  
FEATURE CIVIC OPERA'S, FINAL WEEK**



**CLAUDIA MUZIO AND TITO SCHIPA  
IN "LA TRAVIATA" JAN. 28**

The twenty-first season of opera by Chicago's resident lyric organization is drawing to a close. The Civic Opera will give its final six performances during the week opening January 25 and closing January 30, after which the company goes to Boston for a guest engagement of two weeks.

Operas chosen for the final week are among the outstanding hits of the season, and will present a large part of the artistic personnel in important and favorite roles. For opera lovers it will be a case of choosing favorite artists and favorite works for the farewell visit to the Civic Opera House.

The week opens January 25 with a performance of La Gioconda which will have one change of cast. Charles Marshall replaces Antonio Cortis in the principal tenor role, and otherwise the assignments are as before, featuring Rosa Raisa, Cyrena Van Gordon, Sonia Sharnova, Cesare Formichi and Chase Baromeo. Emil Cooper conducts. Tuesday evening Die Meistersinger is scheduled, with Lotte Lehmann singing the role of Eva for the first time this season. Sonia Sharnova, Rene Maison, Oscar Colcaire, Hans Hermann Nissen, Eduard Habich, Alexander Kipnis, Robert Ringling and others are to be heard in familiar roles. Egon Pollak will be at the conductor's desk.

The season's third Carmen will again bring Conchita Supervia before the Chicago public as a guest artist and Leola Turner remains in the cast as Micaela, but both the principal tenor and baritone assignments are changed. Antonio Cortis will sing the role of Don Jose and Cesare Formichi that of Escamillo. Maestro Cooper conducts. Thursday night will mark Claudia Muzio's farewell for the season, in her famous characterization of Violetta in La Traviata. Tito Schipa has the principal tenor role of Alfredo and Victor Damiani sings that of the elder Germont. Roberto Moranzoni conducts.

The season's third Lohengrin will serve as a season's farewell for several artists of the German wing, notably Lotte Lehmann as Elsa, Maria Olszewska as Ortrud, Rene

Maison as Lohengrin, Hans Hermann Nissen as Telramund and Alexander Kipnic as King Henry. Egon Pollak conducts.

The last popular priced performance of the year should be an outstanding feature of the week for the tuneful and ever-popular Martha is the selection. The cast is unchanged from previous presentations, featuring Tito Schipa, Leola Turner, Coe Glade, Virgilio Lazari, Salvatore Baccaloni and Robert Ringling. Frank St. Leger will conduct.

The week should prove one of the best of the season, for it presents a selection of six operas which have been among the "best sellers" of the year, and indeed of any opera season.

**The schedule:**

**MONDAY, Jan. 25, at 8—LA GIOCONDA (In Italian).** Opera in four acts by Ponchielli. With Rosa Raisa, Cyrena Van Gordon, Sonia Sharnova, Charles Marshall, Cesare Formichi, Chase Baromeo. Ballet—Dance of the Hours. Conductor, Emil Cooper.

**TUESDAY, Jan. 26, at 7:45—DIE MEISTERSINGER (In German).** Opera in three acts by Wagner. With Lotte Lehmann, Sonia Sharnova, Rene Maison, Oscar Colcaire, Hans Hermann Nissen, Eduard Habich, Alexander Kipnis, Robert Ringling and others. Conductor, Egon Pollak.

**WEDNESDAY, Jan. 27, at 8—CARMEN (In French).** Opera in four acts by Georges Bizet. With Conchita Supervia, Leola Turner, Antonio Cortis, Cesare Formichi and others. Ballet. Conductor, Emil Cooper.

**THURSDAY, Jan. 28, at 8—LA TRAVIATA (In Italian).** Opera in four acts by Verdi. With Claudia Muzio, Tito Schipa, Victor Damiani and others. Ballet. Conductor, Roberto Moranzoni.

**SATURDAY, Jan. 30, at 2—LOHENGRIN (In German).** Opera in three acts by Wagner. With Lotte Lehmann, Maria Olszewska, Rene Maison, Hans Hermann Nissen, Eduard Habich, Alexander Kipnis. Conductor, Egon Pollak.

**SATURDAY, Jan. 30, at 8—(Popular prices)—MARTHA (In**

Italian). Opera in four acts by von Flotow. With Leola Turner, Coe Glade, Tito Schipa, Virgilio Lazari, Salvatore Baccaloni and others. Conductor, Frank St. Leger.

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"What do you do?"  
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