

alk

Voice  
Grafters

kind of underworld  
r an airing in First  
Ruling Voice."  
rant violence that  
hoodlumism as pic-  
us films now gives  
e and efficiently bus-  
ons of the grafters  
ig Business.  
ed of copious shoot-  
k gang leaders and  
d to make this pic-  
nd powerful. The  
f Jack Bannister,  
fting syndicate are  
efined in their cru-  
vides its own over-

e of a public appeal  
Voice," for instead  
crooks derive their  
xtortion from food  
ufacturers, builders,  
ning in its own way  
under the thumb of  
re forced to pay a  
r food, clothing and

of the acting which  
making of this pic-  
ne hold it is able to  
n audience. Walter  
ility is once more in  
role of Jack Bannis-

ng as the daughter  
nners as the young  
he love interest with-  
t from the story.

n once more proves  
ack in films is well  
oes some very con-  
the rich woman who  
drawn into the  
ngs. Another out-  
of work is contrib-  
Diggs, while Gilbert  
alliday, Willard Rob-  
ng Davis Scott add  
of the picture as a

ne surprising action  
especially in the se-  
ng the grafters' war  
k industry, which not  
ne entertainment but  
revelation to stay-

N

6:30 TO 7:30

30c

# Cinema Talk

## Sheer Power of New Film Sensation of Modern Youth

At last a motion picture on the theme of modern youth bursts forth upon a blasé motion picture public with real youth in it, a powerful feeling of authenticity, a breathless drama and a high degree of sheer entertainment value for theatre-goers of all ages.

High praise, but "Are These Our Children?" the RKO Radio Pictures' deserves every word of it and more.

Perhaps a large part of the picture's utter veracity and high dramatic quality is to be credited to Wesley Ruggles, the director, who leaped to new fame a little over a year ago by putting similar qualities into his epic of western empire building, "Cimarron." Much of the sheer power and impression of utter realism borne by the outdoor picture is found in the modern film of youngsters who are at the doorway of life, sampling its sweets and evils.

Ruggles wrote the original story as well as directed "Are These Our Children?" and Howard Estabrook, scenarist of "Cimarron," wrote the scenario and dialogue for the current attraction. To the scenarist, therefore, must go credit also for putting into the new picture the virility, sweep, dramatic power and convincing realism of the utterly unrelated big hit that preceded it.

The outstanding performances in "Are These Our Children?" are by the principals, youngsters, all below 20 years of age. Eric Linden, New York stage sensation, heads the cast and gives an unforgettable performance. Although Rochelle Hudson is the feminine romantic lead and does some fine acting, the part played by the "vamp," Arline Judge, gives opportunities that allow her to dominate many scenes. Ben Alexander, Roberta Gale and Robert Quirk, also do excellent work.

"Are These Our Children?" has a relatively uninvolved plot which deals with the arrival of young Linden at the critical stage of his life at which he must choose a path for right or wrong. His youth leads him into the wrong path, and from there on the story never halts its tense stride toward startling climax.

## "Age For Love" Marks Billie Dove's Return

A "new Billie Dove" will flash across the screen when the widely heralded Howard Hughes production, "The Age for Love," is screened.

In this picture with Miss Dove are Charles Starrett, Lois Wilson, Edward Everett Horton, Mary Duncan, Adrian Morris, Betty Ross, Clarke and others.

## Brilliant Cast in Romantic Drama "The Yellow Ticket"

Boasting a brilliant cast of favorites, headed by Elissa Landi, Lionel Barrymore and Laurence Olivier, a tensely gripping and romantic story and some of the most lavish sets that have been flashed upon the screen in many a day, Raoul Walsh's Fox romantic drama, "The Yellow Ticket" is everything advance reports from Hollywood say it is.

The dramatic plot, which was adapted for the screen from Michel Merton's stage play by Jules Furthman and Guy Bolton, evolves about a young and sensitive Russian girl who through circumstances beyond her control finds it necessary to match her wits against those of the insidious head of the Czar's secret police, with her own romance and the safety of her lover as the stakes of the struggle. In the end she is forced to kill the relentless menace, only to be then faced with graver problems that lead to a most startling denouement.

The role of the girl is enacted by Miss Landi and is one that gives full play to her histrionic talents and during her emotional scenes she rises to heights of dramatic power seldom seen and heard on the screen. Lionel Barrymore appears as the cruel and scheming police head and as usual Mr. Barrymore gives a performance that is nothing short of superb. Laurence Olivier, who only recently came to the screen from the London and Broadway stage is excellent in the romantic male lead.

Other favorites in the cast who are deserving of much credit are Walter Byron, Rita LaRoy, Sorah Padden, Arnold Korff, Mischa Auer, Edwin Maxwell, and Boris Karloff.

## New Plot Twist in Olivers Show

RKO Radio Pictures' comedy-drama, "Fanny Foley Herself," starring Edna May Oliver, strikes a new note in talking picture plot material and brings a new author to the screen.

Juliet Wilbor Tompkins, author of the original story, which was published in a recent edition of The Ladies Home Journal, is one of America's foremost short-story writers.

She is a New Englander and has been writing since 1925, her entrance into the field being a literary sensation. She sold 18 stories during that year, which stands as a record for beginners.

Since then her work has had a steady market in the leading magazines of the country, including the Saturday Evening Post.

A strong cast of supporting players in "Fanny Foley Herself," includes Hobart Bosworth, Rochelle Hudson, Helen Chandler, John Darrow and Robert Emmett O'Connor.

# Deerpath Theatre

Telephone 321 POLKA BROS. Lake Forest

FRIDAY - SATURDAY Huge Double Feature JAN. 15-16  
"STREET SCENE" and "RECKLESS LIVING"

SUNDAY AND MONDAY JANUARY 17-18  
Double Feature - Sunday continuous 2 to 12  
ELISSA LANDI - LIONEL BARRYMORE in



## The Yellow Ticket

No "smart" adjectives are needed when a truly great picture comes to the screen. The public always senses an outstanding hit. That is why this picture is on everyone's lips. Barrymore and Landi at their best,



Feature No. 2

HOWARD HUGHES  
presents  
"The  
AGE  
FOR  
LOVE"



SUNDAY ONLY JAN. 17

On the Stage in Person

AL - ART - FRITZ - PAT

"The Triple City Four"

Popular WLS Quartet

offering Comedy - Songs and  
Musical Novelties

SUNDAY ADMISSION

Children 10c - Adults 40c-50c

TUESDAY - WEDNESDAY - THURSDAY JAN. 19-20-21

Double Feature Program

The Screen Strikes  
In Defense of  
America's  
Boys and  
Girls . . .



A thunderous warning to every father and mother in the land. A ringing challenge that will strike fire from every heart of every boy and every girl!

with a  
BRILLIANT  
CAST

WESLEY  
RUGGLES'

DRAMA OF WORLD CHAOS

The Spirit of Youth - The Anguished  
Glory of Boy and Girl Love - in Swirling  
Melodrama Set Against the Seething,  
Surging Inferno of Big City Life.

Feature No. 2 - WALTER HUSTON in "THE RULING VOICE"

COMING

Friday and Saturday - "West of Broadway" - John Gilbert

Sunday - Monday - Tuesday - "Possessed"

Sunday Only on the Stage - WLS Stars

Coming Soon - "Ambassador Bill"