

ALCYON THEATER

Phone 2400 Highland Park, Ill. Sof Straus, Mgr.

NOW SHOWING TODAY AND FRIDAY

"The Deceiver"
LLOYD HUGHES - DOROTHY SEBASTIAN
Starts at 7:20-10:00

"Sporting Chance"
BUSTER COLLIER - JAMES HALL
Starts at 8:30

SATURDAY, JAN. 16

25c-10c to 5:30 p.m.



EDNA MAY OLIVER

BELOVED STAR of CIMARRON
HELEN CHANDLER
JOHN DARROW

FANNY FOLEY HERSELF

"The Wall Street Mystery"
Oswald Cartoon - News - Novelty

EXTRA! SUNDAY ONLY! EXTRA!

LOUIE'S
"HUNGRY FIVE"
From Station WGN — IN PERSON!
On the Screen

SUNDAY - MONDAY JANUARY 17-18

WEST OF BROADWAY

with
EL BRENDEL - LOIS MORAN - MADGE EVANS
Dogville Comedy - Cartoon - News - Travelogue

TUESDAY - WEDNESDAY JANUARY 19-20

THE YELLOW TICKET



with
ELISSA LANDI
LIONEL BARRYMORE

Added: Comedy - News Events

THURSDAY - FRIDAY JANUARY 21-22

Double Feature
"The Ruling Voice"
WALTER HUSTON - LORETTA YOUNG
"In Line of Duty"
NOAH BERRY - SUE CAROL

COMING SOON

"Ambassador Bill," Will Rogers - "Possessed," Joan Crawford
"The Champ," Berry-Cooper - "Surrender," Warner Baxter
"Secret Service," Richard Dix - "Frankenstein"



Cinema Talk

John Gilbert, Good in "West of Broadway"

John Gilbert makes a dashing American vaquero in "West of Broadway," his new Metro-Goldwyn Mayer-starring vehicle.

Beginning with a glimpse of Gilbert in A.E.F. uniform, reminiscent of his role in "The Big Parade," the new offering brims with striking action and dialogue. Gilbert's characterization is most impressive. It is by far, to this reviewer's mind, the most successful of his sound film efforts. El Brendel heads the supporting cast as Gilbert's Swedish man-Friday and Lois Moran scores as the leading lady.

Most of the picture was filmed out on the Western desert and the mountain stretches and the pictorial enjoyment is appreciated. The story concerns a rich young man who returns from war, broken in health from wounds, to discover himself jilted by the girl he thought waiting for him. To drown his sorrow he gets drunk and marries the first girl he meets in a night club. Later, to cast her off, he goes to his ranch in Arizona, now realizing that she really loves him and wants to make him happy. But the heroine proves herself equal to the emergency and by an unusual plot twist the pair are eventually reunited.

Clever Criminologist Solves Deep Mystery

The newest type of criminologist is represented in "The Deceiver," in "Breckenridge," the suave detective played by Murray Kinnell, the English actor.

"Breckenridge," according to Louis King, the director, is the thoroughly modern type of detective that is becoming increasingly popular in metropolitan cities all over the world.

Lloyd Hughes, Dorothy Sebastian, Ian Keith, Natalie Moorhead, Greta Grandstedt and Richard Tucker are prominent in the cast of "The Deceiver," which was adapted from the story by Bella Muni and Abem Finkel.

The Ruling Voice Denounces Grafters

It is a new kind of underworld that comes in for an airing in First National's "The Ruling Voice."

All the flagrant violence that marks big town hoodlumism as pictured in previous films now gives way to the suave and efficiently businesslike operations of the grafters that feast off Big Business.

There is no need of copious shootings, rough-neck gang leaders and buckets of blood to make this picture effective and powerful. The undertakings of Jack Bannister, leader of a grafting syndicate are his methods so refined in their cruelty that it provides its own overpowering effect.

There is more of a public appeal in "The Ruling Voice," for instead of beer, these crooks derive their incomes from extortion from food merchants, manufacturers, builders, etc., thus explaining in its own way why some cities under the thumb of such grafters are forced to pay a higher price for food, clothing and shelter.

The quality of the acting which went into the making of this picture explains the hold it is able to maintain on an audience. Walter Huston's versatility is once more in evidence in the role of Jack Bannister.

Loretta Young as the daughter and David Manners as the young swain provide the love interest without detaching it from the story.

Doris Kenyon once more proves that her come-back in films is well advised. She does some very convincing work as the rich woman who is unwittingly drawn into the scheme of things. Another outstanding piece of work is contributed by Dudley Diggs, while Gilbert Emery, John Halliday, Willard Robertson and young Davis Scott add to the strength of the picture as a whole.

There is some surprising action in this story, especially in the sequences detailing the grafters' war against the milk industry, which not only adds to the entertainment but proves quite a revelation to stay-at-homes.

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NOW! EARLY BIRD BARGAIN HOUR

EVERY MONDAY TO FRIDAY 6:30 TO 7:30

ADULTS 30c

Come Early! Save 10c