

**TWO PREFORMANCES OF CARMEN WILL
FEATURE 12th WEEK AT CIVIC OPERA**



**Conchita
Supervia**
GUEST ARTIST
in Title Role
of
Carmen
at
**Chicago
Civic
Opera**
on
**January 18
January 23**
and Matinee

Nissen, Eduard Habich and Alexander Kipnis. Conductor, Egon Pollak.

SATURDAY, Jan. 23, at 2—**CARMEN** (In French)—Opera in four acts by Georges Bizet. With Conchita Supervia (guest), Leola Turner, Rene Maison, John Charles Thomas and others. Ballet. Conductor, Emil Cooper.

SATURDAY, Jan. 23, at 8—**CAVALLERIA RUSTICANA** and **I PAGLIACCI** (in Italian)—Opera in one act by Pietro Mascagni and drama in two acts by Ruggiero Leoncavallo. With Claudia Muzia, Rosetta Pampanini, Coe Glade, Marie Claessens, Antonio Cortis, Charles Marshall, Desire Defrere and others. Conductors, Isaac Van Grove and Frank St. Leger.

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**Mme. Butterfly, Lohengrin, on Schedule as
Season Nears End.**

The twelfth week of opera at the Civic Opera House, Chicago, will bring Carmen into the repertoire for the first time in two years. Two performances of the Bizet work, one on Monday evening, January 18, and one on Saturday afternoon, Jan. 23, will be sung. In both Conchita Supervia, favorite Carmen of European opera houses, will appear in the title role as guest artist. Rene Maison as Don Jose; Leola Turner as Micaela and John Charles Thomas as Escamillo complete a splendid quartette of principals and Emil Cooper conducts.

The balance of the week is given over to repetitions of operas which have proved popular earlier in the season.

Ambroise Thomas' Mignon will be sung for a third time on Tuesday evening, Jan. 19. There is an important change in cast, for Charles Hackett will have the role of Wilhelm Meister. The opera, while it has been well known in France and the United States for nearly three-quarters of a century, received its first production at La Scala only a few years ago, and Hackett was the choice of the direction for the role there. He made a sensational success, singing the role there nineteen times that season, besides appearing as guest artist in the part at many other Italian theatres. It will be Hackett's first performance of the role on the Chicago stage. The cast otherwise is unchanged, with Margherita Salvi as Philina, Coe Glade as Mignon and Vanna-Marcoux as Lothario, with Cooper conducting.

Madame Butterfly, in which Rosetta Pampanini made her sensational debut, is scheduled for Wednesday, with Victor Damiani re-

turning to an otherwise unchanged cast as Sharpless.

Lohengrin, first presented this year during the eleventh week, is billed for second hearing on the evening of Thursday. The cast is unchanged.

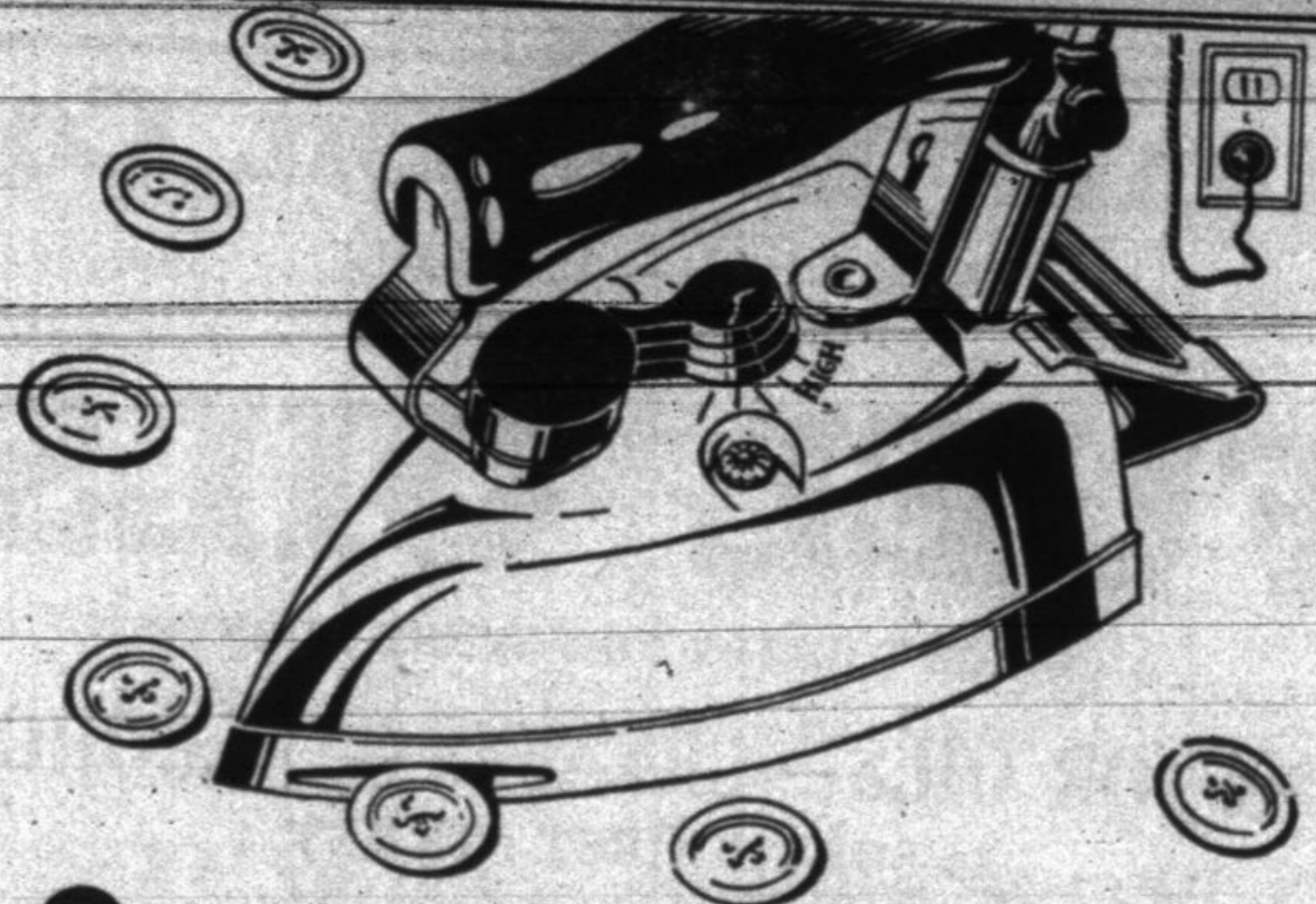
The week will close with a performance of the famous double bill of Cavalleria Rusticana and I Pagliacci. Claudia Muzio will have the role of Santuzza in the opening half of the bill and Rosetta Pampanini will sing Nedda. The tenors are Antonio Cortis for Cavalleria Rusticana and Charles Marshall for I Pagliacci. Conductors are Isaac Van Grove and Frank St. Leger. The complete schedule for the twelfth week is:

MONDAY, Jan. 18, at 8—**CARMEN** (In French)—Opera in four acts by Georges Bizet. With Conchita Supervia (guest), Leola Turner, Rene Maison, John Charles Thomas and others. Ballet. Conductor, Emil Cooper.

TUESDAY, Jan. 19, at 8—**MIGNON** (In French)—Opera in three acts by Ambroise Thomas. With Margherita Salvi, Coe Glade, Charles Hackett, Vanni-Marcoux and others. Ballet. Conductor, Emil Cooper.

WEDNESDAY, Jan. 20, at 8—**MADAME BUTTERFLY** (In Italian)—A Japanese tragedy, founded on the book by John Luther Long and the drama by David Belasco. Music by Puccini. With Rosetta Pampanini, Helen Ornstein, Charles Hackett, Victor Damiani and others. Conductor, Roberto Moranzoni.

THURSDAY, Jan. 21, at 8—**LOHENGRIN** (In German)—Opera in three acts by Richard Wagner. With Lotte Lehmann, Maria Olszewska, Rene Maison, Hans Hermann



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