

ALOYON THEATER

Phone 2400 Highland Park, Ill. Sol Straus, Mgr.

NOW SHOWING TODAY AND FRIDAY



FIVE STAR FINAL

with EDWARD G. ROBINSON

★ H. B. Warner ★
★ Marian Marsh ★

SATURDAY, JAN. 9 Continuous from 2 to 11

In Person
MARY ANN JACKSON
Star of "Our Gang" comedies will entertain you with SONGS! DANCES! COMEDY!



with Leo Carrillo - Dorothy Burgess
"FALSE ROOMERS" Clark & McCullough Comedy - News Events
"SHE'S MY DAISY" SIR HARRY LAUDER

SUNDAY - MONDAY JANUARY 10-11

On the Stage! - Sunday Only!

The Cumberland Ridge Runners

Direct from Station WLS
On the Screen
Adults 50c - Students 30c - Children 10c



Lupe Velez - Ernest Torrence - Jimmy Durante
"WHAT A BOZO" Charley Chase Comedy - Universal News

TUESDAY - WEDNESDAY JANUARY 12-13

Double Feature! - Adults Only!



JOHN BARRYMORE

The MAD GENIUS

with MARIAN MARSH
Starts at 8:15
Also

"SOB SISTER"

JAMES DUNN - LINDA WATKINS
Starts at 7:00-9:50

THURSDAY - FRIDAY JANUARY 14-15

Double Feature

"THE DECEIVER"

LLOYD HUGHES - DOROTHY SEBASTIAN

"SPORTING CHANCE"

BUSTER COLLIER - JAMES HALL



Cinema Talk

"Lasca" Announced Famous Border Romance

Bang — bang — bang — straight shooting; furious riding; cracking whips; and he-man, bare-fisted fights! More action than the resourceful picture cameras have recorded since the microphones brought bedrooms and English-accented French farces to our screens. That's "Lasca of the Rio Grande," the new attraction which Universal transformed into a thoroughly excellent motion picture from the Frank Desprez romantic poem, "Lasca."

And that's not all. Those responsible have taken the season's choicest cast; have set it in the season's most pictorially beautiful background; and have garnished the whole business with a helping of the season's most delectable romance.

You will remember the story—the poetic creation, "Lasca," whom the Mexican bad man wants and determines to get. A handsome Texas ranger changes all of that, only to have his love shattered by Lasca's supposed betrayal of him. Lasca, the tempestuous senorita of the dance halls, eventually gives her life to prove her love for the ranger, and the half-breed's behavior through it all is a classic. But then, that hardly is the story—as compared to the manner in which Carrillo; John Mack Brown, as the ranger; Dorothy Burgess, Lasca; the lanky Slim Summerville and squatly Frank Campeau tell it to you.

Edward Laemmle, the director, has done a tip-top job.

James Dunn Repeats First Screen Success

Proving that what he had done before he could do again and that his marvelously human performance in "Bad Girl" was not an accident or a flash in the pan, James Dunn made his second screen appearance in "Sob Sister," and in the opinion of this reviewer his portrayal of Garry Webster, ace newspaper reporter was even greater than his impersonation of Eddie, the radio mechanic and boy husband in his previous film.

"Sob Sister" derives its title from the appellation tagged on to those feminine members of the press who write up the heart-throb angles of murder cases and while it deals with the experiences of one of these thrill writers it is not, in its true sense a newspaper story. Rather than depicting the hustle and bustle of the editorial and press rooms it tells the more interesting and human story of the girl's own romance with a rival reporter, a romance which is cast under a shadow and almost on the rocks by business rivalry and antagonism. It is based on the novel of Mildred Gilman. Edwin Burke, who adapted it for the screen, has again succeeded in adding a refreshing touch to the dialog as he so successfully did to the screen play of "Bad Girl."

Portrays Victim of Yellow Press

"Five Star Final," is the Louis Weitzenkorn melodrama, which so stirred the emotions of blase Broadway last year when it was presented at the Cort theatre. The screen version has even added to the passionate sweep and power of the play. It is all there—drama—comedy—tragedy—satire—hyocrisy—love—all that is life.

The theme of "Five Star Final" is the havoc wrought in the lives of innocent people by the circulation-boasting and utterly heartless methods of certain types of modern yellow journalism. The owner of the paper while constantly urging more sensational stories for the paper is as constantly prating morality. Edward G. Robinson plays the part of the managing editor, a man who inwardly despises, but outwardly approves, the policy—till the great moment when—but that is the story.

The evil eye of the staff fastens to the unobtrusive Townsends and their pretty daughter, Jenny, who is about to marry a well-to-do youth. Twenty years before when Michael Townsend married Nancy Vorhees, he was fully aware of the fact that she had killed a man in self defense. Out of the grave of the years the ruthless crew of the Gazette drags the skeleton—Jenny's lover is temporarily separated from her by his horrified parents—her own parents commit suicide—the hideous persecution drives ruthlessly on.

"The Cuban Love Song" Is Charming Romance

Stirring romance under Cuban skies; melodies more haunting than the exatic story of love unfolded on the screen, tense drama and thrills single in "The Cuban Love Song," Lawrence Tibbett's newest appearance on the talking screen.

"The Cuban Love Song" is essentially a love story. Tibbett is seen as a swashbuckling marine who, stationed in Cuba, meets and loves a little Cuban peanut seller. A war, duty, and fate conspire to break a romance and kill a love that was really only a memory.

Tibbett as the dare-devil hero, proves that in modern roles he is as colorful a figure as in costume and uniform. His singing of "The Cuban Love Song," "The Halls of Montezuma" and other musical incidentals is superb; his acting is gripping. Then, too, there are the lighter moments, as when Lupe Velez teaches him "The Peanut Vender." The Fiesta, with its strange Cuban orchestras, with the fiery Lupe doing the Rumba, and the wealth of color that is Havana's are specially interesting.

Comedy is taken care of by Ernest Torrence and Jimmy Durante, as Tibbett's two fighting marine companions, and Louise Fazenda scores as "Elvira," who becomes Jimmy's devoted but belligerent spouse.

Crowns Care

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