

talk

Cinema Talk

Thrills  
On Parade

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Romantic Glamor of  
West in "Cisco Kid"

Lovers of romance and adventure will find a treat awaiting them in "The Cisco Kid." It is a stirring tale of the Old Southwest, cleverly plotted, gorgeously executed and revealing some of the finest work that its leading players, Warner Baxter, Edmund Lowe, Conchita Montenegro and Nora Lane have yet contributed to the screen.

Lowe, a cavalry sergeant, departs from Fort Huachuca in search of his old enemy, the Cisco Kid. The trail leads to the little frontier town of Carrizo, where the Kid's current flame Carmencita, is dancing in a saloon. The sergeant wings the fleeing Kid in the shoulder, and then endeavors to get Carmencita to help him trap the bandit, but she scornfully turns him down.

Meanwhile the Kid reaches a ranch owned by a plucky widow, who nurses him back to health. In gratitude, he stages a bank robbery to alleviate the lady's financial distress, and this leads up to an exciting and unexpected conclusion when Lowe finally tracks his enemy to earth.

Real Arizona backgrounds of breath-taking beauty, an exceptional supporting cast headed by James Bradbury, Jr. and Charlie Stevens, and the sympathetic direction of Irving Cummings serve to make "The Cisco Kid" a Fox offering of unusual merit.

DO YOU KNOW THAT

Warner Baxter was an insurance agent, a salesman and a garage owner before he became a screen favorite?

Edmund Lowe was an assistant professor at Santa Clara university when only 19 years old?

Conchita Montenegro was acclaimed one of the finest dancers on the European stage before she entered pictures?

Nora Lane was a leading lady for Adolphe Menjou and the late Fred Thomson?

James Bradbury Jr. intended to become a dramatic actor, but found the screen would accept him only as a comedian?

Charles Stevens is a grandson of Geronimo, the famous Apache chief, and a son of one of the army's most trusted scouts?

Irving Cummings was an actor and producer before he became a director, and is best known for his many Northwest Mounted Police roles in his acting days?

Warner Baxter is considered one of the best guitar players in Hollywood, although he has only studied the instrument for three years?

Edmund Lowe played his first starring role on the screen in a Fox picture, "The Silent Command," made eight years ago?

Comedy Team in  
"Flying High" Adds  
a Riot of Fun

Many people, these days, are taking aviation seriously, but "Flying High," M-G-M's new comedy, doesn't.

It gets giggles and guffaws galore out of aviation fields, aviation training and pilots, treating all with gentle but highly amusing satire.

The principal protagonists are Bert Lahr, America's most imitated comedian, in his original stage starring role of Rusty Krause, and Charlotte Greenwood as Pansy Botts, the waitress who advertises that she wants to marry an aviator... and does.

Perfect Foils

Lahr and the long lanky Charlotte make a great comedy team, one of the finest we have seen in recent years. The rubber-faced

Lahr and the tall and thin Miss Greenwood are admirable foils for each other. The scenes of their fight high in the air, in Lahr's queer aeroplane, are excruciatingly funny.

"Flying High" is a comedy with music, and there are four delightful numbers, three by Dorothy Fields and James McHugh, and one by DeSylva, Brown and Henderson. Everybody went out last night whistling the dance number, "Dance Until the Dawn."

Other members of an excellent cast include Pat O'Brien, Kathryn Crawford, Charles Winninger, Hedda Hopper, Guy Kibbee and Herbert Braggiotti. Busby Berkeley, who did the ensembles for "Whoopee," directed the colorful dance numbers. Charles Riesner, of "Politics" and "Reducing" fame, directed the production with his usual sure touch for humor.

Moviegoers will be treated to a group of catchy new song numbers when "Flying High," M-G-M's talkie adaptation of the George White musical comedy, opens at the theatre.

"The First Time for Me," sung by Bert Lahr, star of the original Broadway show, and Charlotte Greenwood, was written by George G. DeSylva, Lew Brown and Ray Henderson, who with John McGowan wrote the book and score of the stage hit.

The remaining songs are the work of James McHugh and Dorothy Fields, of "Go Home and Tell Your Mother" fame. They include "Dance Until the Dawn," sung by Kathryn Crawford and chorus; "Examination Number," by Lahr, Charles Winninger and chorus, and "Happy Landings," a chorus number.

Deerpath Theatre

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Alan Mowbray  
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Montagu Love

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also

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SATURDAY—Matinee and Evening

JANUARY 9-10

Feature No. 2

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Samuel Goldwyn presents

Eddie CANTOR  
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"PALMY DAYS"

Charlotte Greenwood  
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