# alk

#### Thrills n On Parade"

Parade," feature ound the Legion's on at Detroit is s, humor, drama. essive parade and nts and sidelights nual gathering of

many years have the boys plowed of the front-line led the decks of ghters, there was ing in their step carriage as they martial music of ugle corps. Their mor that often ng over and far ashed like Véry lly some dougherneck sang out " and Madamoiers received ver-

ore. an and internaeared in various were sombre monies honoring uddies who had or their country, e merry-making es et Eight Ches of which have ox-cars of dear d its part to enand the Auxilteresting phases am were admir-

rs, vets of the American wars, ted heroes, the and the sponboys who were ent and action the plot, which three men, one st, another the the South. This ibles and their ring the producppeal evidenced and bursts of requent as gun-

arade" was pro-Headquarters of n by Winsor B. by E. O. Marlames E. Darst merican Legion

season, and it l numbers, inirst Time for he Dawn" and The first is by Henderson, the ny Fields and o wrote "Go Mother."

idedly for the for in addition a long procesrsonable young autiful beauty ined by Bush ich a fine job

# Cinema Talk

#### Romantic Glamor of West in "Cisco Kid"

Lovers of romance and adventure will find a treat awaiting them in plotted, gorgeously executed and doesn't. revealing some of the finest work It gets giggles and guffaws gayet contributed to the screen.

Lowe, a cavalry sergeant, departs from Fort Huachuca in search of his old enemy, the Cisco Kid. The ing in a saloon. The sergeant wings the fleeing Kid in the shoulder, and then endeavors to get Carmencita to help him trap the bandit, but she scornfully turns him down.

Meanwhile the Kid reaches a ranch owned by a plucky widow, who nurses him back to health. In

Real Arizona backgrounds of ny. breath-taking beauty, an excep- "Flying High" is a comedy with tion of Irving Cummings serve to ing of unusual merit.

#### DO YOU KNOW THAT

Warner Baxter was an insurance agent, a salesman and a garage owner before he became a screen favorite?

Edmund Lowe was an assistant professor at Santa Clara university when only 19 years old?

Conchita Montenegro was acclaimed one of the finest dancers on the European stage before she entered pictures?

Nora Lane was a leading lady for Moviegoers will be treated to a Thomson?

the screen would accept him only tre. as a comedian?

rector, and is best known for his the stage hit, many Northwest Mounted Police The remaining songs are the roles in his acting days?

the instrument for three years?

made eight years ago?

#### Comedy Team in "Flying High" Adds a Riot of Fun

Many people, these days, are tak-"The Cisco Kid." It is a stirring ing aviation seriously, but "Flying tale of the Old Southwest, cleverly High," M-G-M's new comedy,

that its leading players, Warner lore out of aviation fields, aviation Baxter, Edmund Lowe, Conchita training and pilots, treating all with gentle but highly amusing satire.

The principal protagonists are Bert Lahr, America's most imitated comedian, in his original stage starring role of Rusty Krause, and trail leads to the little frontier Charlotte Greenwood as Pansy town of Carrizo, where the Kid's Botts, the waitress who advertises

#### Perfect Foils

Lahr and the long lanky Charlotte make a great comedy team, one of the finest we have seen in recent years. The rubber-faced gratitude, he stages a bank robbery Lahr and the tall and thin Miss to alleviate the lady's financial dis- Greenwood are admirable foils for tress, and this leads up to an excit- each other. The scenes of their ing and unexpected conclusion when fight high in the air, in Lahr's queer aerocopter, are excruciatingly fun-

tional supporting cast headed by music, and there are four delightful James Bradbury, Jr. and Charlie numbers, three by Dorothy Fields and James McHugh, and one by Demake "The Cisco Kid" a Fox offer- Sylva, Brown and Henderson. Everybody went out last night whistling

> Other members of an excellent cast include Pat O'Brien, Kathryn Crawford, Charles Winninger, Hedda Hopper, Guy Kibbee and Herbert Braggioti. Busby Berkeley, who did the ensembles for "Whoopee," directed the colorful dance numbers. Charles Riesner, of "Politics" and "Reducing" fame, directed the production with his usual sure touch for humor.

Adolphe Menjou and the late Fred group of catchy new song numbers when "Flying High," M-G-M's talkie James Bradbury Jr. intended to adaptation of the George White become a dramatic actor, but found musical comedy, opens at the thea-

"The First Time for Me," sung Charles Stevens is a grandson of by Bert Lahr, star of the original Geronimo, the famous Apache chief, Broadway show, and Charlotte and a son of one of the army's most Greenwood, was written by George G. DeSylva, Lew Brown and Ray Irving Cummings was an actor Henderson, who with John Mcand producer before he became a di- Gowan wrote the book and score of

Warner Baxter is considered one thy Fields, of "Go Home and Tell of the best guitar players in Holly- Your Mother" fame. They include wood, although he has only studied "Dance Until the Dawn," sung by Kathryn Crawford and chorus; Edmund Lowe played his first "Examination Number," by Lahr, starring role on the screen in a Fox Charles Winninger and chorus, and picture, "The Silent Command," "Happy Landings," a chorus number.

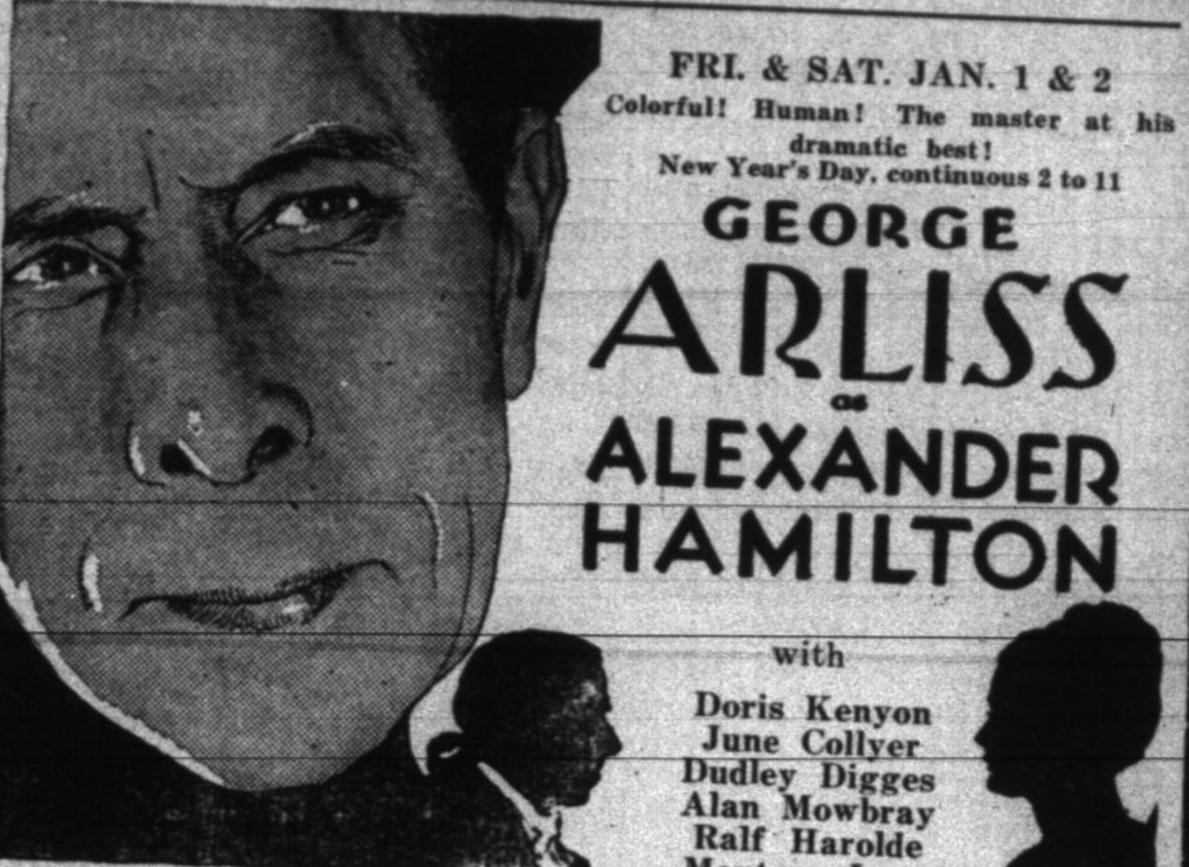
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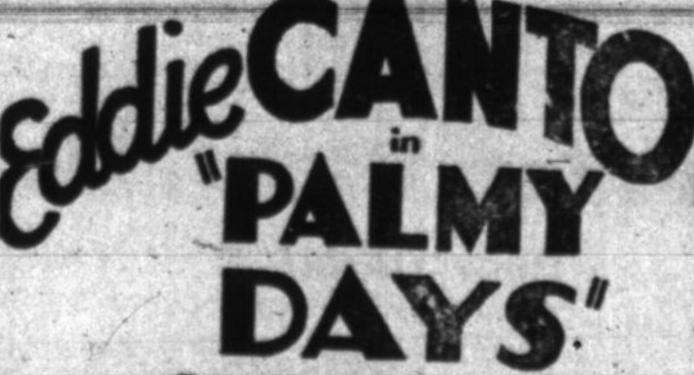
the dance number, "Dance Until THURSDAY - FRIDAY - DOUBLE FEATURE - JANUARY 7-8

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