

ALCYON THEATER

Phone 2400 Highland Park, Ill. Sol Straus, Mgr.

WEDNESDAY - THURSDAY - FRIDAY DEC. 30-31, JAN. 1



GEORGE ARLISS

as
ALEXANDER HAMILTON

with
DORIS KENYON

Starts Wednesday and Thursday at 8:35, Friday at 2:15-5:15-8:20
Laugh packed mystery and romance!

"A Dangerous Affair"

JACK HOLT - RALPH GRAVES

Starts Wednesday and Thursday at 7-9:55, Friday at 3:45-6:50-9:50

"COME CLEAN"

STAN LAUREL - OLIVER HARDY

SATURDAY—Continuous 2 to 11

JANUARY 2



The CISCO

WARNER BAXTER

KID

EDMUND LOWE

Starts at
3:25 - 5:35 - 7:50 - 10:00

"The Legion On Parade"

The Official Picture of Detroit Convention

Wheeler and Woolsey in "OH! OH! CLEOPATRA"

SUNDAY - MONDAY

JANUARY 3-4

On the Stage! Sunday Only!

IN PERSON

AL AND PETE

with

BIG BILL CHILDS

Radio Favorites from

WLS - WENR

"PAJAMA PARTY" Comedy - Universal News

SAMUEL GOLDWYN presents.

RONALD COLMAN

"THE UNHOLY GARDEN"

UNITED ARTISTS PICTURE

TUESDAY - WEDNESDAY

JANUARY 5-6

"Flying High"

CHARLOTTE GREENWOOD - PAT O'BRIEN

Starts at 8:15 (Once Only)

"Reckless Living"

MAE CLARKE - NORMAN FOSTER

Starts at 7:00 - 9:50

THURSDAY - FRIDAY

JANUARY 7-8

EDWARD G. ROBINSON

in

"Five Star Final"



Cinema Talk

Recalls Fortunes of Hamilton Family

Alexander Hamilton, a dramatic period of whose stormy life is so marvelously portrayed by George Arliss in the Warner Bros. production, met his death, as all the world knows in a duel with Aaron Burr, at the age of forty-seven.

Tragedy indeed seemed never far from the famous champion of human rights, for his oldest son, a lad of high promise, was killed in a duel two years before his father met the same fate. Hamilton had advised his son to fire into the air, as he himself did when faced by Burr, and the boy's opponent killed him.

Hamilton is said never to have recovered from the shock of his son's death. There were other children among whom was a favorite daughter, who after her father's fatal duel, became permanently deranged. Mrs. Hamilton lived to the age of ninety-two, long enough to see her husband's policies vindicated. Descendants of Alexander Hamilton who have married into famous financial families of New York have carried on the traditions of the financial genius who was the first Secretary of the Treasury.

Featured in support of Mr. Arliss in "Alexander Hamilton" are Doris Kenyon, Dudley Digges, Alan Mawbray, Rolfe Harolde, June Collyer, Charles Middleton, Montague Love, Lionel Belmore, Morgan Wallace, Gwendolyn Logan, John T. Murray, Charles Evans, John Larkin, Evelyn Hall, Russell Simpson and James Durkin. John Adolfi directed.

Talkie Version of Musical Comedy Is Huge Success

A queer new kind of airplane, a dumb inventor, and a waitress who has a "yen" to marry an aviator, are hilariously tossed together in "Flying High," one of the funniest talkies seen in months.

"Flying High" is, of course, a talkie adaptation of the enormously successful Broadway stage musical comedy. The principal role of Rusty Krause is played by the same star who made such a hit in New York... the rubber-faced Bert Lahr, America's most imitated comedian. He is ably supported in a long succession of funny gags by long and lanky Charlotte Greenwood as the amorous waitress.

Miss Greenwood's continual pursuit of Lahr, and their final struggle in the queer aeroplane, far above the earth, have been handled by the adept comedy director, Charles Riesner, to get a very maximum of laughs.

Other players of the piece who turn in excellent performances include Pat O'Brien, Kathryn Crawford, Charles Winninger, Hedda Hopper, Guy Kibbee and Herbert Braggiotti.

The piece is M-G-M's first musi-

Drama, Fun, Thrills in "Legion On Parade"

"The Legion on Parade," feature picture woven around the Legion's national convention at Detroit is filled with thrills, humor, drama, parts of the impressive parade and numerous highlights and sidelights that mark the annual gathering of the veterans.

Although a good many years have slipped by since the boys plowed through the mud of the front-line sectors and patrolled the decks of Uncle Sam's sea fighters, there was still plenty of spring in their step and pride in their carriage as they kept pace to the martial music of bands, drum and bugle corps. Their keen sense of humor that often found vent in going over and far beyond the top flashed like Verry lights. Occasionally some dough-boy, gob of leatherneck sang out "When do we eat?" and Mademoiselle from Armentiers received verbal homage as of yore.

Famous American and international leaders appeared in various sequences. There were sombre notes in the ceremonies honoring the memory of buddies who had given their lives for their country, and contrast in the merry-making of the Forty Hommes et Eight Cheveaux, the members of which have immortalized the box-cars of dear France. Detroit did its part to entertain the Legion and the Auxiliary and the more interesting phases of the city's program were admirably presented.

Gold Star mothers, vets of the Civil and Spanish-American wars, disabled and decorated heroes, the color of the crowds and the spontaneous gags of the boys who were there for excitement and action were worked into the plot, which was built around three men, one representing the East, another the West and the third the South. This trio had their troubles and their fun and aided in giving the production the popular appeal evidenced by a packed theatre and bursts of applause almost as frequent as gunfire up the lines.

"The Legion on Parade" was produced for National Headquarters of the American Legion by Winsor B. Williams, supervised by E. O. Marquette, directed by James E. Darst and edited by the American Legion Monthly.

cal of the current season, and it bristles with tuneful numbers, including "It's the First Time for Me," "Dance Until the Dawn" and "Happy Landings." The first is by DeSylva, Brown and Henderson, the last two by Dorothy Fields and James McHugh, who wrote "Go Home and Tell Your Mother."

The picture is decidedly for the tired business man, for in addition to its laughs it has a long procession of extremely personable young ladies, a really beautiful beauty chorus, picked and trained by Busby Berkeley, who did such a fine job with "Whoopee."

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Lovers of...

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Nora Lane w Adolphe Menjo Thomson?

James Bradb become a dram the screen wou as a comedian?

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Edmund Lowe starring role on t picture, "The made eight years