

alk

Cinema Talk

"Blonde" Is Soul Romance

When a "free soul" is caged? Is he his independent material? Does he become all? Nine times over for independence than the desire very often the to get a taste of self lives.

"Blonde," the so-called comedy-drama, is a carefree, carries a beautiful fallen in love is so different from the set. Immediate patterning of polished fashion-when she marries, who never returns before he levelled in the fourth estate," teas, the stiff valet and his he do?

ast of stellar the charming Harlow, Don-Closser Hale, and Breese, Catlett and said to romp sophisticated and son's comedy Chandlee and authored the Swerling did Howell the Riskin the a, who has standing suc- "Ladies of rigible" and "Platinum

Like the Movie

rent RKO Ann Harlow and lovely on.

background, history and an un- of modern and drama- and setting ng as the combina- pictures. a role de- al range. Harding nt advan- gain that e ability, ed to one

ll be re- in "Out- l in the Harding- ber out- work in t film.

"Palmy Days" Expose of Fortune Tellers

With all the hilarious reluctance that attaches to a fake Hindu mystic's assistant, Eddie Cantor in his second screen comedy, "Palmy Days," will engage in an expose of fortune tellers, palmists, numerologists, soothsayers, clairvoyants, mediums and similar quacks.

Cantor indulges in uproarious antics that will give a decided sense of humor to what has been described as the first serious step in an aggressive campaign by authorities to rid the nation of 125,000 fakirs who yearly mulct the gullible to the extent of \$125,000,000.

Mediums Break Homes

John Mulholland, first vice president of the Society of American Magicians, remarked recently that "fortune tellers and their kind break up more homes in the United States than any other one cause." Mr. Mulholland, who has studied the machinations of quacks for ten years, detailed his explanation.

"People only go to such persons to get answers to two questions: questions of love and money. Fortune tellers have found that plain matter of fact answers do not interest their clients, so they tell them their wife or husband is interested in some other person and thus sow the seeds of jealousy, or else they predict some dire happenings."

The public pays an annual toll of \$125,000,000 to these racketeers, of which about \$25,000,000 is spent in New York City, while the Chicago soothsayers receive annually about \$10,000,000. There are 125,000 of their breed in the United States.

Pogany Excels

Inasmuch as the trappings of a spiritualist's studio usually supply more than half of the mystic atmosphere of a "reading," the producers of "Palmy Days" gave a free rein to Willy Pogany, master scenic designer. As a result Cantor's den is a sight that would render even a successful palmist green-eyed.

Sally Eilers Now Flyer

Add to that ever growing list of American women, who, by their aviation exploits, are paving the way to a greater feminine freedom, the name of Sally Eilers, co-featured with James Dunn in the Fox Film version of Vina Delmar's "Bad Girl."

Her versatile husband, Hoot Gibson, is to be credited with interesting her in this most modern means of transportation. "Hoot taught me to ride the first summer we were engaged," she remarked, when asked about her flying, "and now he insists that I learn to take my turn at the 'stick' of a plane."

Frank Borzage directed "Bad Girl."

Romantic Glamour of West in "Cisco Kid"

Lovers of romance and adventure will find a treat awaiting them when "The Cisco Kid," is presented. A stirring tale of the Old Southwest, cleverly plotted, gorgeously executed and reveals some of the finest work that its leading players, Warner Baxter, Edmund Lowe, Conchita Montenegro and Nora Lane have yet contributed to the screen.

Lowe, a cavalry sergeant, departs from Fort Huachuca in search of his old enemy, the Cisco Kid. The trail leads to the little frontier town of Carrizo, where the Kid's current flame Carmencita, is dancing in a saloon. The sergeant wings the fleeing Kid in the shoulder, and then endeavors to get Carmencita to help him trap the bandit, but she scornfully turns him down.

Meanwhile the Kid reaches a ranch owned by a plucky widow, who nurses him back to health. In gratitude, he stages a bank robbery to alleviate the lady's financial distress, and this leads up to an exciting and unexpected conclusion when Lowe finally tracks his enemy to earth.

Real Arizona backgrounds of breath-taking beauty, and exceptional supporting cast headed by James Bradbury, Jr. and Charlie Stevens, and the sympathetic direction of Irving Cummings serve to make "The Cisco Kid" a Fox offering of unusual merit.

"A Dangerous Affair" Entertains Lavishly

Jack Holt in the role of a small town police lieutenant and Ralph Graves cast as a New York police reporter, are starring in "A Dangerous Affair."

The general impression, which prevailed following the conclusion of this picture, was that these two ace performers had scored again with some real entertainment. The Holt-Graves team is superb in "A Dangerous Affair." They not only held the audience during the exciting scenes but they cause much merriment in the lighter moments of the story—the film is a mystery treated in a somewhat humorous vein.

Sally Blane in the role of Marjory Randolph from whom, as a joke, Graves steals the necklace which starts all the trouble and later is the cause of two murders, is a very good reason for any young man losing his head. She is appealing and attractive and shows definite histrionic ability. Susan Fleming, a newcomer to the screen, is also deserving of mention, as are Blanche Frederick, Tyler Brooke, Sidney Bracy, William V. Mong and Ester Muir.

Deerpath Theatre

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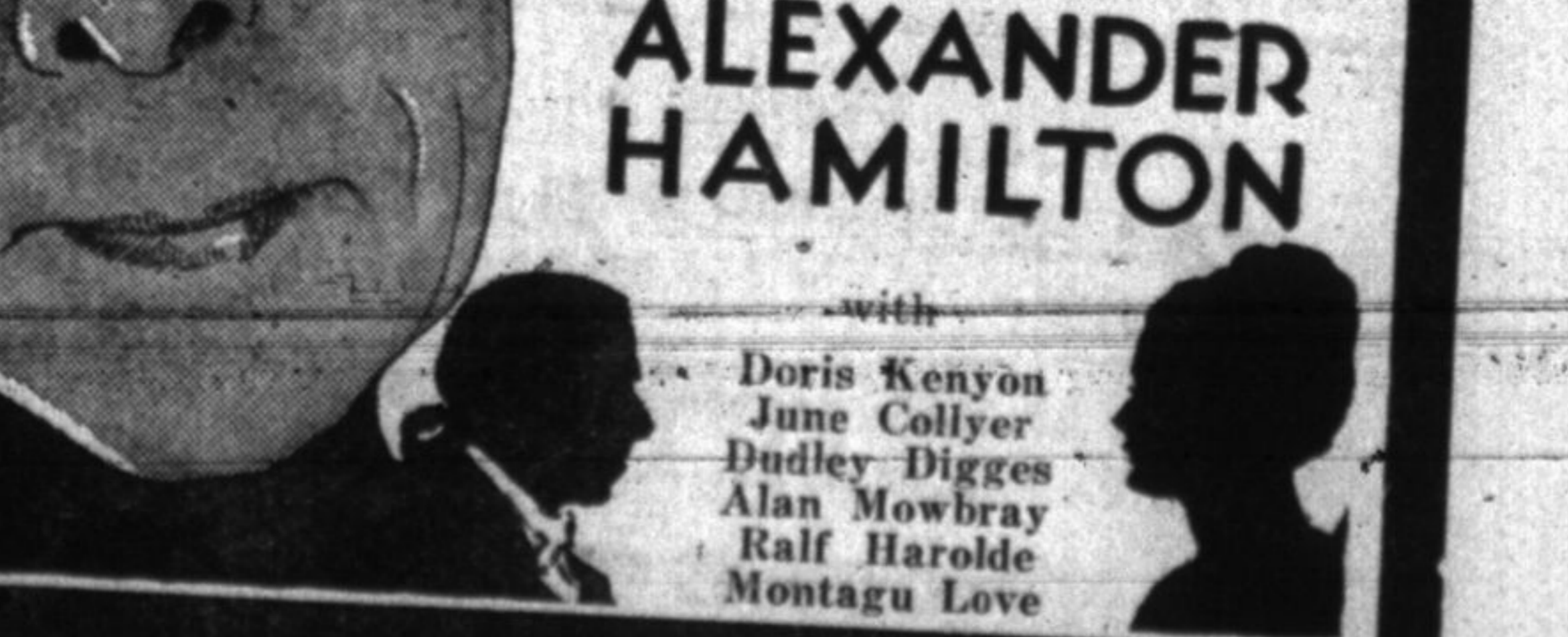
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