

North Shore Art League Members Receive Fine Etching

HERE is a reproduction of an etching done for the North Shore Art League by Charles H. Wilimovsky, of the famous Xochimilco cathedral near Mexico City. The etching is being printed by the Art League for distribution to its membership.

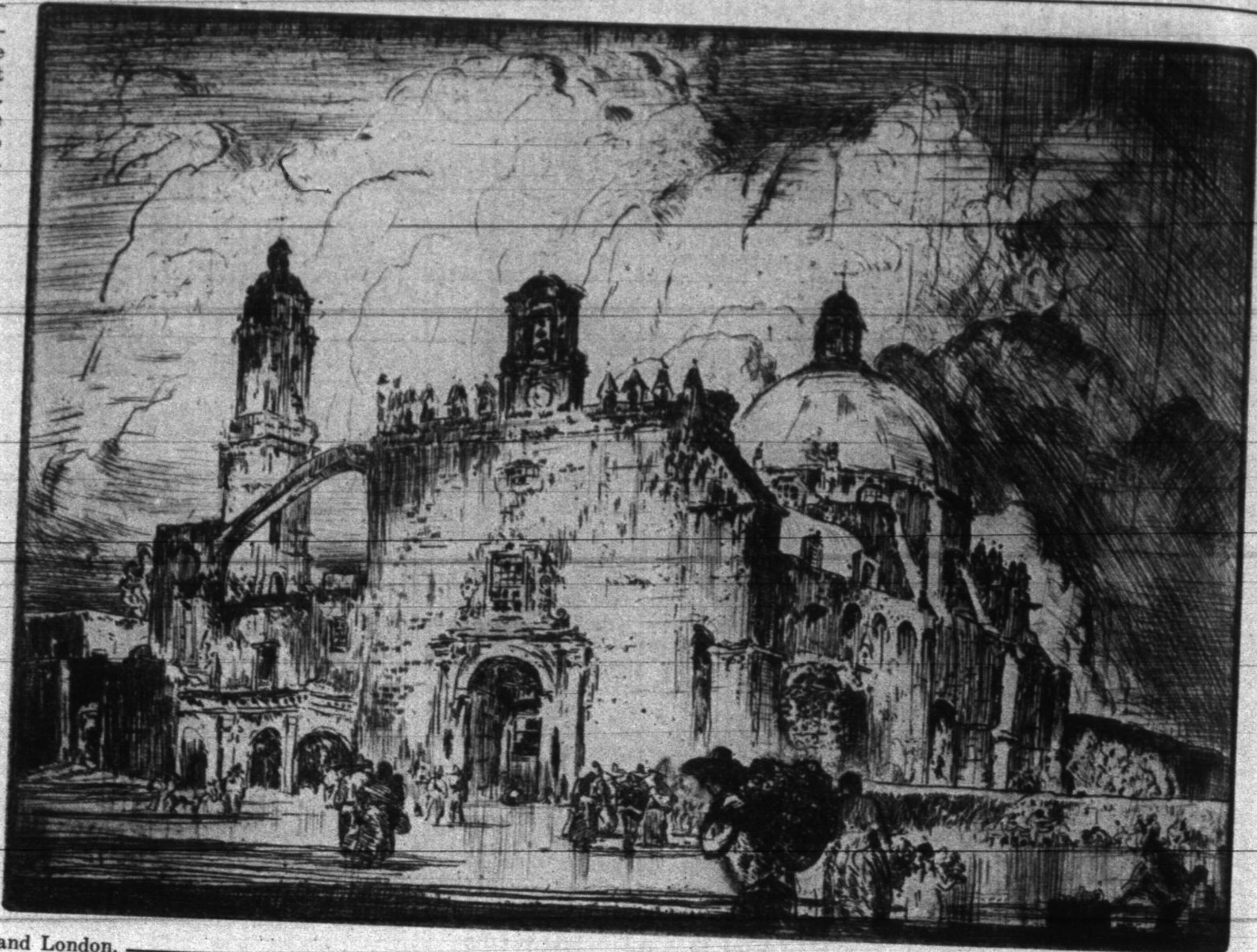
The etching has rare quality of line, beauty of composition and picturesque charm. Mr. Wilimovsky is a native Chicagoan, studied at the Chicago Art Institute, won the Traveling scholarship of 1908 and spent four years abroad.

He has been an instructor of painting and drawing in the Kansas City Art Institute, and is now instructor in life drawing and still life painting in the Chicago Art Institute. He has painted and etched in Europe, throughout the United States, Mexico and the Virgin Islands, and exhibited in the Salon D'Autumn, Paris; Galleria Moderna, Florence; in Rome and London, Belgium and the United States. His paintings or etchings hang in permanent collections in the Chicago Art Institute, Kansas City Art Institute, Bibliothque in Paris, Springfield (Mass.) Library association, and the Modern Gallery in Prague, Czechoslovakia.

He is a member of the Painters and Sculptors Society of Chicago, Chicago Galleries association, Chicago Society of Etchers, Print Makers of California, Bohemian Arts club, and Prairie Print Makers of Kansas City. He has taken the following prizes Clyde M. Carr prize, Julius Rosenwald prize, Chicago Art Institute, Kansas City Art Institute medal, Oklahoma university and Bohemian Arts club prizes.

Ore Collection From Japan Is in Museum

Collections of gold, silver and copper ores of Japan have been placed on exhibition in the mineral division of the department of geology at Field Museum of Natural History. The material was presented to the museum by the Association of Mine Owners of Japan. These metals have been mined in Japan during the past 1,000 to 1,200 years, according to Henry W. Nichols, associate curator of geology. The principal deposits are on the islands of Honshu, Sado, Skikoku and Kyushu. The same ore often bears two, or all three, of the metals. The collection is exhibited in Frederick J. V. Skiff hall of the museum.



MANY ADDITIONS TO MUSEUM COLLECTION

New Archeological Specimens Added to Exhibits at the Field Museum

The North American archaeological collections at Field Museum of Natural History have been augmented by many additions to the exhibits, and have been completely reinstalled in Mary D. Sturges hall of the institution, it was announced by Stephen C. Simms, director.

The collection features especially local material representing the Indians of Illinois. Dominating this section of the hall are an actual size reproduction of a mound builder's grave made from materials brought from the mound at Lewistown, Ill., and containing skeletons and artifacts excavated there, this material having been presented to the museum by Dr. Don F. Dickson. This group is supplemented by exhibits illustrating other phases of the archaeology of prehistoric tribes of this state.

Model of Mound

Material from the famous Hopewell burial mounds of Ohio is plentifully represented, and includes a miniature model of the Great Serpent Mound, the original of which is more than 1,000 feet long.

The culture-areas represented are Mississippi-Ohio, South Atlantic, North Atlantic, Iroquoian, Great Lakes, Columbia-Fraser, North Pacific Coast and California. The

southwest is omitted because a special hall representing its extremely important cultures is under preparation. The collections include grotesque figures cut from mica; ornaments and tools fashioned from copper, bone, wood and shell; pottery of various types; elaborately carved tobacco pipes, and objects of various other kinds.

Problematical Articles

A large part of the collection consists of so-called problematical articles which have been the subject of endless speculation, because no one knows exactly for what purposes

these beautifully and carefully made objects were used. The exhibit was prepared under the supervision of Dr. Berthold Laufer, curator of anthropology, and Dr. Paul S. Martin, assistant curator of North America archaeology.

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THURSDAY

EARLY TRADE

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