

# ALCYON THEATER

Phone 2400 Highland Park, Ill. Sol Straus, Mgr.

TONIGHT'S DOUBLE FEATURES Adults Only!  
**GRETA GARBO** AND **"THE GAY DIPLOMAT"**  
**"SUSAN LENOX"** (HER FALL AND RISE) Starts at 8:30  
 Ivan Lebedeff - Genevieve Tobin Starts at 7:00-10:00

FRIDAY - SATURDAY DECEMBER 18-19  
 Continuous Saturday 2:00 to 11:00 — 25c - 10c to 5:30 p.m.

## 4 RCA VICTOR RADIOS FREE!

Co-operation of North Shore Talking Machine Co.  
 2 EACH NIGHT to Holders of LUCKY NUMBERS  
 Drawing about 9:00 — Winners must be present.

DOUBLE FEATURE  
**ELISSA LANDI - VICTOR McLAGLEN**

### "WICKED"

Starts Friday at 8:45 (once only) - Saturday at 4:10-7:10-9:50

### "RANGE FEUD"

BUCK JONES

Starts Friday at 7:15-9:55 - Saturday at 2:35-5:40-8:20  
 CHARLEY CHASE in "THE PANIC IS ON" - NEWS EVENTS  
 Saturday Matinee Only: "BATTLING WITH BUFFALO BILL"

SUNDAY - MONDAY - TUESDAY DECEMBER 20-21-22  
 DOUBLE FEATURE

**CHARLES FARRELL**  
**MADGE EVANS**

## Heartbreak

Starts Sunday at 2:15-5:05-8:00-10:30 - Monday-Tuesday at 8:20

### "SCAREHEADS"

RICHARD TALMADGE

Starts Sunday at 3:25-6:20-9:10 - Monday-Tuesday at 7:00-9:50  
 "OUR GANG" Comedy - Fitzpatrick Traveltalk - News

WEDNESDAY - THURSDAY DECEMBER 23-24  
 DOUBLE FEATURE - ADULTS ONLY!



**THE SIN OF MADELON CLAUDET**  
 with **Helen HAYES**

Starts at 7:15-9:45

### "GRAFT"

REGIS TOOMEY - SUE CAROL  
 Starts at 8:35 (Once Only)

FRIDAY (XMAS DAY) - SATURDAY DECEMBER 25-26

## "PLATINUM BLONDE"

Loretta Young - Robert Williams - Jean Harlowe

## "WILD HORSE"

HOOT GIBSON



## Cinema Talk

### Helen Hayes, Star Scores Hit in First Talking Picture

Helen Hayes long popular on the Broadway stage became one of the "first ladies" of the screen with her first talking picture, "The Sin of Madelon Claudet."

She became the greatest money-making star of the New York stage with "Coquette," "Dear Brutus" and "What Every Woman Knows."

In her first talkie role, Miss Hayes is seen as Madelon Claudet, a young French girl who elopes to Paris with an American artist only to be bitterly disillusioned in love. When her lover deserts her, Madelon works in a laundry to support her child. Her subsequent experiences, in which she first tastes the delights of a life of wealth and luxury and is subsequently thrown into prison because of her connection with a Count who turns out to be a jewel thief, make for a narrative which keeps its audience on the alert every second.

Underlying the plot is a stirring theme of mother love, for when Madelon comes out of prison she resorts to the most drastic measures to prevent her record as a "jail bird" from ruining her boy's career.

### Lewis Stone Superb

First honors in Miss Hayes' supporting company go to Lewis Stone, whose characterization as the bogus Count is the best he has ever done, with the possible exception of his portrayal of the gangster lawyer in "The Secret Six." Neil Hamilton as the artist who kisses and runs away, does excellently by an unsympathetic role and Robert Young as the son in the later scenes of the picture proves himself a player well worth watching.

Many laughs are supplied by Cliff Edwards and Marie Prevost, who, as a newly-wedded couple who are always being depended on for a fine characterization, scores as the doctor.

### Sue Carol in "Graft"

Though she had studied ball-room dancing in Chicago and had dreamed of a stage career, Sue Carol's entry into motion pictures was totally unexpected, and was looked upon simply as a lark. Her first appearance registered so successfully, however, that she was given the leading ingenue role in her second picture, and was immediately established as a screen favorite. Her latest appearance is in the leading feminine role of Universal newspaper drama, "Graft."

"The Road to Reno" was directed by Richard Wallace, the capable young man who made William Powell's "Man of the World" and Ruth Chatterton's "The Right to Love." Wallace spent some time in Reno, getting a "mind's eye" picture of the romantic city, prior to starting filming in Hollywood.

### "The Range Feud" Whirlwind Mystery

"The Range Feud," new Buck Jones Columbia attraction, is more than just another western. It has the production value of a dramatic feature—a strong plot with dramatic situations well handled by an exceptionally good cast, an appealing love story, beautiful photography and of course thrills... thrills... and then more thrills!

Tense scenes mark this story of the sheriff who doesn't let friendship interfere with his duty. Exciting moments galore as charging riders guide their horses through the rugged country to take from jail an innocent youth convicted of murder... and the wild ride of the wounded sheriff as he races after them to save the boy from lynching at the hands of the mob.

### Platinum Blonde

Robert Williams, who plays the sparkling masculine lead in "Platinum Blonde," the scintillating love romance, produced by Columbia Pictures, has something in common with Al Jolson. Both are nervous before a motion picture camera. Williams admitted to an interviewer recently that he was "frightened stiff" before the camera.

"Audiences, actors, directors or off-stage noises never detracted my attention from my work," said Williams... "but when I know the cold glass eyes of the camera are recording every move I make... I just get hot and bothered."

It is said that Williams' work in "Platinum Blonde" gives little evidence that he is afflicted with "camera fright." He appears with Loretta Young and Jean Harlow. Supporting parts are handled by Louise Closser Hale, Walter Catlett and Donald Dillaway. It is a Frank Capra production.

### "Scareheads"

In "Scareheads," Richard Talmadge's latest talkie thriller, Talmadge manhandles a crowd of four men with an agility that is short of astounding. Attacked by four stalwarts, the peerless Dick spared no one in his absolute realism of the scene with the result that a broken nose and a sprained arm and ankle were the net results suffered by Talmadge's attackers. The haxardous feats accomplished by Talmadge in his new picture stamp him as the one and only screen actor who has the nerve and daring to do these breath-taking stunts.

"Riders of the Purple Sage," Fox Films' version of Zane Grey's famous adventure-romance, featuring George O'Brien, was filmed in the actual background of Arizona the author described in his story. Marguerite Churchill is featured opposite O'Brien. Noah Beery and Yvon Pelletier are also featured and Stanley Fields, James Todd, Lester Dorr, and Frank McGlynn head the supporting cast.

Day	Feature
Thursday	Susan Lenox Smart Woman
Friday	Smart Woman Wicked
Saturday	Wicked Wicked
Sunday	The Sin of Madelon Claudet Heartbreak
Monday	Heartbreak The Sin of Madelon Claudet
Tuesday	Bad Girl Heartbreak
Wednesday	The Sin of Madelon Claudet Bad Girl
Thursday	Bad Girl The Sin of Madelon Claudet
Friday	Platinum Blonde The Road to Reno