

ALCYON THEATER

Phone 2400 Highland Park, Ill. Sol Straus, Mgr.

TONIGHT'S DOUBLE FEATURE

"East of Borneo" AND **"High Stakes"**
ROSE HOBART LOWELL SHERMAN
Starts at 7:00-9:55 Starts at 8:25

FRIDAY - SATURDAY DECEMBER 4-5
Continuous Saturday 2:00 to 11:00 — 25c - 10c to 5:30 p.m.

4 RCA VICTOR RADIOS FREE!

Co-operation of North Shore Talking Machine Co.
2 EACH NIGHT to Holders of LUCKY NUMBERS
Drawing about 9:00 — Winners must be present.

DOUBLE FEATURE

"SKYLINE"

THOMAS MEIGHAN - MAUREEN O'SULLIVAN
Starts Friday at 7:00-10:10 - Saturday 2:30-5:25-7:00-10:00

"THE DREYFUS CASE"

CEDRIC HARDWICKE - BEATRIX THOMPSON

Starts Friday at 8:45 - Saturday at 3:57-8:10
THE BOY FRIENDS in "CALL A COP" - News
Added: Saturday Matinee only: "Battling With Buffalo Bill"

SUNDAY - MONDAY DOUBLE FEATURE DECEMBER 6-7



Lew Ayres - Frank Carideo - The 4 Horsemen
Starts Sunday at 3:10-6:05-9:00 - Monday at 8:30

"Riders of the Purple Sage"

GEORGE O'BRIEN

Starts Sunday at 2:00-4:55-7:50-10:25 - Monday at 7:15-10:05
"CATCH AS CATCH CAN" Comedy - News Events

TUESDAY-WEDNESDAY-THURSDAY DECEMBER 8-9-10
DOUBLE FEATURE

New Adventure of Get Rich Quick Wallingford

WILLIAM HAINES - LEILA HYAMS

Starts Every Evening at 8:15

Smart Women

ROBERT AMES - MARY ASTOR

Starts Every Evening at 7:00-10:00

FRIDAY - SATURDAY DECEMBER 11-12

"PENROD AND SAM"

LEON JANNEY - JUNIOR COUGHLAN

"ONE WAY TRAIL"

BUCK JONES



Cinema Talk

Spirit of Notre Dame Is Fine Production

Whether you are a football fan or not, you will get a real thrill from seeing "The Spirit of Notre Dame." Devotees of the gridiron sport will undoubtedly be filled with the wild-eyed enthusiasm that comes from a hard-fought game, for this picture is real football with real football players.

The picture stars Lew Ayres, as a country boy just entering Notre Dame university, and later, in his junior year, becoming the ball-carrying hero of the team, definitely headed for All-American selection in the following season. But there arises a situation which interferes with these plans, and eventually brings the young football star to a point where he forgets the spirit animating the team, and becomes an outcast in the eyes of his fellow players. This portion of the picture is fraught with drama, and the boyish Lew makes the most of every scene.

The entire production is filled with the spirit of football, and the sportsmanship that builds championship teams, and the cast comprises some of the greatest players in the history developed by the late Coach Knute Rockne at Notre Dame. These include Frank Carideo, twice All-American quarterback, "The Four Horseman," Moon Mullins, John Law, Adam Walsh, Al Howard, Bucky O'Connor, Art McManmon and many other noted players. And these boys reveal themselves as capable actors, as well as football players of the first degree. When the team finds itself in the midst of its final game of the season, with Army, the interest has reached a pitch of highest excitement.

Comedy Trio in Grafters Adventures

Three of the most amusing characterizations seen on the screen in some time are offered in "New Adventures of Get-Rich-Quick Wallingford." The picture, based on the popular George Randolph Chester stories, presents William Haines in the role of J. Rufus Wallingford, master of get-rich-quick schemes, the stage comic, Jimmy "Schnozzle" Durante, as his chauffeur, and Ernest Torrence as Blackie Daw, fellow conspirator in the fine art of relieving "suckers" of their money.

How these three bank together to concoct various fantastic schemes for hoodwinking big business men forms the nucleus for a plot which varies between straight dramatic episodes, riotous humor and romantic interest. Wallingford manages to escape the clutches of the police until he takes an interest in a charming telephone operator. Unwittingly the girl causes him to be trapped by a persistent detective, but all ends happily with Wallingford reforming and winning the girl to boot.

Injustice to Famous Martyr Portrayed in "Dreyfus Case"

"The Dreyfus Case," a Columbia Picture presentation, is based on the very real and quite recent history of the trial of Alfred Dreyfus, the French Artillery Captain who was arrested for high treason on the flimsiest evidence, convicted despite contradictory evidence and his unshakable statement of innocence, and condemned to degradation and perpetual imprisonment on Devil's Island.

That might have been the end of Dreyfus' story—but he was innocent! His wife, Lucie, would not believe that the man she loved so dearly was a traitor to the country he idolized. Neither would his brother believe him guilty. Though the army and the government wanted very much to forget the Dreyfus case—as Emile Zola said, "When truth is driven underground it grows upward in the dark, until it acquires prodigious strength, and when, at length, it bursts forth, it shatters everything!"

Truth was driven underground, but the injustice dealt Dreyfus was so glaring that it excited Zola to action. He enlisted the sympathies of Clemenceau, then owner of a newspaper, and in its pages Zola's famous "I Accuse!" letter one day startled the world and started a controversy that not only aroused world-wide interest in Dreyfus, but nearly brought about war for France and resulted in riots, murders, suicides and a great political shake-up.

The story ends with the scene of Dreyfus being restored to honor on the very scene where, twelve years previous, he had been degraded.

"The Dreyfus Case" is an adaptation of a play by Herzog and Rehfisch, admirably directed by F. W. Kraemer and Milton Rosmer. It is a picture you should not forget to see and will never forget or regret having seen.

"Skyline"

Close to 1,000 players were required to transfer this film epic of New York's skyline to the screen. The picture was directed by Sam Taylor, whose productions include many of Mary Pickford's and Harold Lloyd's outstanding successes.

Of the featured performers in "Skyline," Thomas Meighan portrays the role of a rich business man; Hardie Albright, appears as a forlorn youth who has never known his real father, Maureen O'Sullivan enacts the role of a pretty Irish girl of the slums, and Myrna Loy is seen in one of her siren roles.

Many of the early scenes were filmed in New York.

Haines' inimitable comicalities plus a semi-straight characterization give him ample opportunities, of which he takes full advantage. This is unquestionably his best role since "Alias Jimmy Valentine."