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# Cinema Talk

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"Road to Singapore"  
Is Love Story of  
Tropical Ceylon

"The Road to Singapore," with William Powell in the starring role, is a darkly glamorous melodrama of the tropics which gives the actor ample opportunity to display his unique talents.

Powell is a past master in the subtle art of making imperfect characters interesting and sympathetic. A less able actor would not have dared play the role of Hugh Dawltry in a story dealing so frankly with fundamentals, but in his experienced hands the picture turns out to be one of the high spots of the current season.

Set in Khotia in Ceylon and played with an accompaniment of tomtoms and weird native ceremonials, "The Road to Singapore" is the story of the two men with one woman. Dr. March, played with exceptional skill by Louis Calhern, a new recruit in pictures from the New York stage brings his bride to the tropical settlement and promptly proceeds to neglect her in the rush of his professional duties.

Smarting under this inattention and spurred on by the tropical intensity of the life about her, Philippa, the bride, played by Doris Kenyon, finds solace, in the person of Hugh Dawltry, the colony's ne'er-do-well, who has previously proved himself as fascinating to women as he is objectionable to men.

What eventually comes from this situation is the story twist which prevents "The Road to Singapore," from even bordering on ordinary entertainment. The picture is elaborately staged and extravagantly produced. The cast includes such favorites as Marian Marsh, Alison Skipworth, Lumsden Hare and Douglas Gerrard, as well as the principals mentioned above.

Miss Kenyon proves to be lovelier with each succeeding appearance on the screen. Her comeback to talking pictures is making history. Miss Marsh, a young actress of great promise in earlier roles, comes into this picture with more confidence and with flowerlike beauty and ability. She should go far.

Alfred E. Green, famous for his direction of "Disraeli" and other masterpieces of the screen, directed Mr. Powell in "The Road to Singapore," which is an adaptation of a play by Roland Pertwee, by J. J. Grubb Alexander.

Young Veteran of Stage  
Is Hit in Screen Debut

The distinction of being the youngest member of the Players club, organized many years ago by Edwin Booth, goes to Gene Raymond, who, at the age of twenty-two, makes his motion picture debut opposite Nancy Carroll in "Personal Maid." Raymond, who, before his recent entrance into pictures, was known in the theatre as Raymond Guin, has been on the stage since he was five.

Dramatizes History  
in "The Dreyfus Case"

The treason trial of Alfred Dreyfus, his banishment to Devil's Island, his subsequent pardon and restoration to Military honors which provided a febrile and ignorable chapter in French history have been dramatized with triumphant skill and understanding in a talking picture called "The Dreyfus Case."

It is a picture which every one ought to rush immediately to see, for in addition to its value as an authentic slice of history—and a slice of which all of us can well afford to be reminded—it is a poignant and deeply human document, magnificently acted and magnificent, too, in its pictorial and atmospheric fidelity. The case by which the French general staff sought to vindicate itself from a hideous blunder and the consequent falsification of documents and testimony which made a Scapegoat out of Captain Dreyfus and condemned him to Devil's Island, are presented in this talking screen drama with rare dignity. The scenario is skillfully written. The material holds strictly to the facts, and yet its formidable volume has been compressed and so skillfully interwoven in incident that the story moves freely and breathlessly forward. There are moments of unforgettable pathos, as when the innocent Dreyfus is hauled out on the Public Square in Paris and stripped of his military insignia. With the mob howling around him, he cries out his innocence, and so beautifully in key is this characterization that you have to persuade yourself all the time that the presentation is movie acting and not the actual thing itself. Poignantly real, too, are the efforts of Dreyfus' friends, championed by Zola, to rectify the miscarriage of justice. Zola conspires with Clemenceau, the newspaper proprietor, to publish an open letter to the president of France.

The trial itself, with its perjured conspirators and its embattled champions, is, dramactially, a model for all court room scenes. Every spoken word is eloquent, every gesture a challenge. This talking picture production captures so completely the spirit and atmosphere of Nineteenth Century France. Its achievements in direction and writing are paralleled in the acting. Cyril Hardwicke is Dreyfus himself, an ennobled and exquisitely modulated portrait, and in no less measure do the other players realize their roles. Beatrix Thomson as Mrs. Dreyfus, Charles Carson as the heroic Colonel Picquart, George Merritt as Zola, Garry Marsh as Major Esterhazy, Henry Caine as Colonel Henry, Arthur Hardy as General Mercier—all are commandingly real. "The Dreyfus Case" is a British talkie, adapted by Reginald Berkelsey and Walter Mycroft from the play by Herzog and Rehfish.

# Deerpath Theatre

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NANCY CARROLL in

Personal Maid

SPECIAL CHILDREN MATINEE SATURDAY FROM 2 TO 4

BUCK JONES in

"The Fighting Sheriff"

Added "DANGER ISLAND" No. 3 - News - Cartoon

SUNDAY AND MONDAY NOVEMBER 29-30

Sunday Continuous from 2 to 11



WILLIAM  
**POWELL** in  
THE ROAD TO  
SINGAPORE

Society barred its  
doors, but gave  
him a secret key!

with  
Doris Kenyon  
Marian Marsh

TUESDAY AND WEDNESDAY

Not just another

movie . . . not

just another love

story . . . . .

"The  
**DREYFUS**  
CASE"

with CEDRIC HARDWICKE

Thornton Delchanty in the Evening Post: "The treason trial of Alfred Dreyfus, his banishment to Devil's Island, his subsequent pardon and restoration to military honors, which provided a febrile and ignoble chapter in French history have been dramatized with triumphant skill and understanding in 'The Dreyfus Case'. It is a picture which everyone ought to rush immediately to see, for in addition to its value as an authentic slice of history — it is a poignant and deeply human document, magnificently acted and magnificent too, in its pictorial and atmospheric fidelity."

DECEMBER 1-2  
... A dynamic  
drama... a page  
torn from real  
life!  
True! Astounding

THURSDAY AND FRIDAY

Two Great Features

DECEMBER 3-4



STAN  
**LAUREL** OLIVER  
**HARDY**

in **PARDON US**

Also

Anna May Wong, toast of  
three continents, as Ling  
Moy; Warner Oland as Dr.  
Fu Manchu; Sessue Hayawa-  
ka as the mysterious detec-  
tive, and a big cast of Hel-  
Rohmer's thriller!

**DAUGHTER  
OF THE DRAGON**

Saturday, Nov. 5—Fredric March in "MY SIN"