

# Talk

## Panorama Life Shown in "Street Scene"

...ely an accident of birth  
the great city of New  
...ale of "Street Scene."  
...hor of this prize drama,  
...been born and drawn  
...rs from the life of any  
...can city, large or small,  
...rs would have been the  
...nd blood.  
...et Scene" is the story  
...lict and emotions, the  
...and longer heart-aches  
...characters in an environ-  
...is the same in every

## Dramatic Panorama

"Street Scene" is a dramatic pan-  
...ny street in any city in  
...It speaks the language  
...t, and knows no differ-  
...e, color or creed. The  
...ze, bestowed on Elmer  
...as the best stage drama  
...specifically provides that  
...shall be for the best  
...en by an American au-  
...ased on the American

...ho sees the picture will  
...ne roles of Rose Maur-  
...Max Kaplan, portrayed  
...by Sylvia Sidney and  
...lier, Jr., as the boy and  
...ne street.

...ondi as Mrs. Jones is  
...rhood gossip, who has  
...adal of the street at the  
...ngue, and relishes every

...ndau, as Mr. Maurant,  
...ican father, of course—  
...who is all too common  
...et of poverty. He is a

...her than an individual,  
...f the tragedy which re-  
...narrowness and intoler-

## Pitiless Story

...aylor, as Mrs. Maurant,  
...symbol of the darker  
...—a woman driven to des-  
...th lack of affection. A  
...ther, the years of fruit-  
...ng for tenderness and  
...ve her to rebellion. And  
...the dramatist, has had  
...to raise the question as  
...she was not as much  
...inst as sinning, whether  
...t a victim of the gossip-  
...ven while her conduct  
...ng them with the good  
...ossip.

...ice, the playwright, has  
...less story, but has used  
...in the telling. And so  
...its truth and poignancy  
...Goldwyn that, in bring-  
...he screen, he permitted  
...to film it in the same  
...with which it was pre-  
...he speaking stage.

...s come from Northamp-  
...that Ann Parker, daugh-  
...neral and Mrs. Frank  
...Fort Sheridan, has been  
...the committee for the  
...ge dinner dances at the  
...hampton this winter.

# Cinema Talk

## Depicts Adventures of Buster Keaton East Side Reformer

"Sidewalks of New York"—which  
is far from having anything to do  
with the song—marks the latest ap-  
pearance of Buster Keaton. The  
new Metro-Goldwyn-Mayer picture,  
is an hilarious comedy of errors and  
troubles, of comical spills, trials and  
tribulations, with the frozen-faced  
Buster as chief sufferer.

Buster plays a millionaire's son  
who, for love of a girl of the tenement,  
undertakes to reform her  
tough "kid brother" and the young-  
sters of the neighborhood. He  
builds them a gymnasium, stages  
shows for them, gets into all man-  
ner of comical trouble trying to act  
as athletic instructor, and then gets  
local gangsters on his trail. Fun  
gets fast and furious as his troubles  
increase. The hilarious boxing  
bout, the wrestling match in which  
he comes to grief, the street battle,  
the chase with the gangsters and  
the comical "show," are all hilarious  
incidentals.

## Marries Miss Page

Anita Page plays the tenement  
girl, beats Buster up a bit at the  
start and ends by marrying him.  
Cliff Edwards contributes unique  
comedy as the valet, Poggie, and  
Norman Phillips, Jr., as the tough  
younger brother, has a role that  
stamps him as a real discovery  
among child actors. Other clever  
performers in the cast are Frank  
Rowan as the gangster, Frank La  
Rue, Oscar Apfel, Syd Saylor and  
Clark Marshall.

## "I Am From Siam" Features Royalty

The first official Siamese pictures  
of the only independent absolute  
monarchy existing today, has just  
been released by Picture Classics,  
Inc.

D. S. Garen, who as editor of the  
Bangkok Daily Mail, lived among  
the Siamese and shared their lives  
relates in the picture "I am from  
Siam" in a startling and most in-  
teresting manner, the Buddhist  
principles in practise, and the com-  
plete data from the time of King  
Mongkut, to Rama VI, and up to  
the present modern king and queen  
of Siam.

There is featured for the first  
time in history of motion pictures,  
the most extraordinary and exclu-  
sive views of the state cremation  
ceremonies of King Rama VI, and  
the coronation of King Prajadhipok.

The subject matter is replete with  
unusual sights such as "The Float-  
ing Market," "The Temple of Croc-  
ery," "The Festival of Koh Phra  
Sai," "A Siamese Theatre," Siam-  
ese Football," "The Swinging Cer-  
emony," and the wierd and famous  
Siamese boxing contests in which  
the combatants fight to the tunes of  
an orchestra, and kick their way to  
a knockout!

## Twains Loveable Boy Heroes on the Screen

Such was the success of Para-  
mount's two juvenile comedy-  
dramas, "Tom Sawyer" and "Ski-  
ppy," the company has brought the  
bright characters of "Tom Sawyer"  
together again, in a second story  
from Mark Twain, "Huckleberry  
Finn."

"Huckleberry Finn," brings Jackie  
Coogan back to the screen in the  
role of Tom Sawyer. Junior Dur-  
kin continues in his role of Huck.  
Mitzi Green as Becky Thatcher.  
And impudent little Jackie Searl  
makes more mischief as Sid, Tom's  
annoying little brother.

The adult cast which won such  
favor in "Tom Sawyer" is aug-  
mented by two popular character  
actors, Eugene Pallette and Oscar  
Apfel, for "Huckleberry Finn."  
These two funny-men are seen as  
a pair of desperadoes from whom  
Huck and Tom rescue two innocent  
young girls. Clara Blandick is  
again seen as Tom's worried Aunt  
Polly, and Jane Darwell re-enacts  
the role of the good-hearted Widow  
Douglas.

## Makes Great Picture of Dramatic Story

Five years was not too long to  
wait for such an epic motion pic-  
ture as "An American Tragedy!"

Since publication of Theodore  
Dreiser's epic novel, "An American  
Tragedy," the screen world has  
waited for the perfection of the  
talking picture medium, the only  
medium in which this tremendously  
moving drama could properly be  
presented; waited for the right di-  
rector to transfer its pulsing drama  
to the screen; waited for the right  
players to enact its tense, human  
characters.

Phillips Holmes, in the role of  
Clide Griffiths, has the outstanding  
role of his career. Sylvia Sidney, a  
remarkable young actress, in the  
role of Roberta Alden, rockets into  
first position among screen stars  
with this one role. And Frances  
Dee, as Sondra Finchley, springs a  
new surprise.

The intense story moves with re-  
lentless force on the screen. "An  
American Tragedy," a great book,  
a great play, has become a greater  
moving picture.

## "The Honor of the Family"

"The Honor of the Family," First  
National screen version of one of  
Balzac's drollest, and yet most dra-  
matically romantic tales, features  
Bebe Daniels, Warren William and  
Alan Mowbray.

Miss Daniels plays the part of  
a coquettish young lady, who is  
companion and 'nurse' to an aged  
and wealthy French nobleman, who  
succumbs to charms. His nephew,  
a dashing young officer, arrives on  
the scene, and after duels, disasters  
and other amazing doings, is able  
to free the old gentleman from the  
wiles of Mlle. Laura—only to be  
snared himself.

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Directed by  
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