

ALCYON THEATER

Phone 2400 Highland Park, Ill. Sol Straus, Mgr.

NOW SHOWING — DOUBLE FEATURE — TODAY AND FRIDAY

"The Bargain"

with
LEWIS STONE
Starts at 7:00-10:05

and

"Rebound"

with
INA CLAIRE
Starts at 8:25

SATURDAY Bargain Matinee at 2:00 NOVEMBER 21

More thrills - more surprises than you ever saw!

Bill BOYD
THE BIG GAMBLE

RKO PATHE

with
DOROTHY SEBASTIAN - **WARNER OLAND**
JAMES GLEASON - **ZASU PITTS**

Added
"LOVE TAILS OF MOROCCO"—A Dogville Comedy
Cartoon - Novelty - News - Snapshots

"STREET SCENE" Without a doubt, is the year's greatest drama.

"BAD GIRL" Is a very close second. We have spared no expense in securing these masterpieces and recommended them unreservedly.

SUNDAY - MONDAY NOVEMBER 22-23

Samuel GOLDWYN presents

STREET SCENE

a KING VIDOR production
UNITED ARTISTS PICTURE

with
Sylvia Sidney - William Collier, Jr. - Estelle Taylor
Also: CHAS. "CHIC" SALE in "THE COUNTY SEAT" - News

TUESDAY - WEDNESDAY NOVEMBER 24-25

JAMES DUNN

SALLY EILERS

in

BAD GIRL

FOX PICTURE

THURSDAY (THANKSGIVING) - FRIDAY NOV. 26-27

BUSTER KEATON in

"SIDEWALKS OF NEW YORK"



Cinema Talk

"The Big Gamble" Is Exciting Drama

Exciting dramatic entertainment is afforded in "The Big Gamble," the Bill Boyd starring picture.

They have given Boyd a fine vehicle, splendid supporting talent and one of the best directors in the business for this picture.

The story, concocted by Walter DeLeon and F. McGrew Willis from a novel by Otavus Roy Cohen, hinges upon a man's struggle to escape a death sentence which he has imposed upon himself in a weird transaction.

In spite of its divergent plot, the story is at all times believable and is made completely plausible by the splendid performances of the star and the members of his imposing supporting cast, Dorothy Sebastian, Warner Oland, James Gleason, Zasu Pitts, June MacCloy, William Collier, Jr., Ralph Ince and Geneva Mitchell. The directorial treatment of the veteran Fred Niblo has gotten the most from every situation. To pass up "The Big Gamble" is to miss a picture that entertains and shows our most virile film hero at his dramatic best.

Best Seller Novel "Bad Girl" Picturized

"Bad Girl," Vina Delmar's profound study of motherhood as it affects a typical young couple of New York's working class, sensational best seller among recent novels of youth, and smash stage hit of the past season, has now reached the screen with Sally Eilers and James Dunn in the co-featured leads.

Briefly, the story deals with the romance of a young couple who loved too well before they were married. Sally Eilers, as the heroine, is shadowed with the stigma of being known as a "bad girl," whereupon her sweetheart, enacted in the film by James Dunn, agrees to marry her.

An admirable supporting cast surrounds the co featured principals in this production which is said to have been most lavishly staged and produced. It includes Minna Gombell, Frank Darien, William Pawley, and many others.

WEEKLY MOVIE PROGRAM	
Thursday, November 19	
The Bargain	Alcyon
Caught Plastered	Deerpath
Friday, November 20	
Caught Plastered	Deerpath
The Bargain	Alcyon
Saturday, November 21	
The Big Gamble	Alcyon
Huckleberry Finn	Deerpath
Sunday, November 22	
Sidewalks of New York	Deerpath
Street Scene	Alcyon
Monday, November 23	
Street Scene	Alcyon
An American Tragedy	Deerpath
Tuesday, November 24	
High Stakes	Deerpath
Bad Girl	Alcyon
Wednesday, November 25	
Bad Girl	Alcyon
High Stakes	Deerpath
Thursday, November 26	
Honor of the Family	Deerpath
Sidewalks of New York	Alcyon
Friday, November 27	
Personal Maid	Deerpath
Sidewalks of New York	Alcyon

Dramatic Panorama of City Life Shown in "Street Scene"

It was merely an accident of birth that made the great city of New York the locale of "Street Scene." Had the author of this prize drama, Elmer Rice, been born and drawn his characters from the life of any other American city, large or small, his characters would have been the same flesh and blood.

For "Street Scene" is the story of the conflict and emotions, the fleeting joys and longer heart-aches of human characters in an environment which is the same in every city.

A Dramatic Panorama "Street Scene" is a dramatic panorama of any street in any city in the world. It speaks the language of the heart, and knows no difference in race, color or creed. The Pulitzer prize, bestowed on Elmer Rice's play as the best stage drama of its year, specifically provides that the award shall be for the best drama written by an American author and based on the American scene.

Anyone who sees the picture will recognize the roles of Rose Maurrant and Max Kaplan, portrayed respectively by Sylvia Sidney and William Collier, Jr., as the boy and girl down the street.

Beulah Bondi as Mrs. Jones is the neighborhood gossip, who has all the scandal of the street at the tip of her tongue, and relishes every morsel of it.

David Landau, as Mr. Maurrant, is an American father, of course—but a type who is all too common as a product of poverty. He is a symbol, rather than an individual, a symbol of the tragedy which results from narrowness and intolerance.

A Pitiless Story Estelle Taylor, as Mrs. Maurrant, is another symbol of the darker side of life—a woman driven to despair through lack of affection. A devoted mother, the years of fruitless yearning for tenderness and warmth drive her to rebellion. And Elmer Rice, the dramatist, has had the courage to raise the question as to whether she was not as much sinned against as sinning, whether she was not a victim of the gossip-mongers even while her conduct was providing them with the good for their gossip.

Elmer Rice, the playwright, has told a pitiless story, but has used infinite pity in the telling. And so moved by its truth and poignancy was Samuel Goldwyn that, in bringing it to the screen, he permitted King Vidor to film it in the same bold spirit with which it was presented on the speaking stage.

Word has come from Northampton, Mass., that Ann Parker, daughter of General and Mrs. Frank Parker of Fort Sheridan, has been placed on the committee for the Smith college dinner dances at the Hotel Northampton this winter.