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Hear the Chicago Motor Club dramas—ROADS OF ROMANCE—every Wednesday evening over WENR (NBC) 9:00 P. M.

## CHICAGO MOTOR CLUB



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Gentlemen: Without any obligation on my part, please let me have further information on the many money saving services of the club.

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### HIGHLAND PARK PUBLIC LIBRARY

HIGHLAND PARK ILLINOIS

#### Making an Orchestra

What is the national instrument of Ireland?

How does the flute differ from the piccolo?

What instrument did Mozart employ in his requiem?

What instrument do the Gypsies use in beating out the rhythm of a dance?

Do you know that the gong is used in the temples of China and Japan as a religious instrument?

What is a percussion instrument?

With what instrument do we associate the names Stradivarius, Amanti, Cremona?

Do you know that the English horn is neither English nor a horn?

"Making an Orchestra," by Dorothy Berliner Commins, will answer all these points and many more.

A complete miniature orchestra may now be seen in one of the exhibit cases in the lobby of the library. Any school or teacher may borrow this if it can be placed under glass.

#### Book Week

This is book week throughout the land. The Highland Park library has now fully settled into its new quarters and the staff are enjoying with the patrons all the many opportunities which the new building is making possible. In addition to Mr. Winter's interesting talk last evening, the regular story hour period on Saturday morning at 10:30 will be taken up with a book play in the new auditorium. The play "Story book terrace" is to be presented by a group of girls who have been working under Miss Catherine Geary.

#### Desert Island

If the problem of a person's reading on a desert island should be revived this year, the contestants would be able to nominate for their ten books a much more inclusive collection of literature than would have been possible before the days of the omnibus book. Not only can the Bible and the complete plays of Shakespeare, which so many have always selected, be included in such lists, but one can add as single volume books any one of 100 different omnibus volumes of 1,000 pages or so apiece, such as "The Most Famous Adventure Stories," "Great Detective Stories," "Plays of Ibsen," "Best Short Stories of the World," "Romances of Dumas," of "Kipling," of "Poe," and a score of others. Perhaps those who are really fond of the sea and are not afraid of growing tired of it would add "The World's Best Sea Stories," and "Stories of William W. Jacobs," which constitute the latest additions to this ever lengthening list.

Across the Rio Grande Mexico, by Stuart Chase. The author of "Your Money's Worth" and "Men and Machines" takes time from his examination of a machine civilization to examine a civilization based on handicrafts. This book is his comparison. At times the book sounds like the

praise of a vacationist for the place he is staying—both in condemnation of where he lives most of the time, and in its uncritical praise of the place he now is. Then Mr. Chase criticizes the plumbing to hold the scales even.

"Mexico" is written in the same facile, not to say wisecracking, style of his former books.—The Library Lantern.

#### Defeat and Failure

Matthias at the Door, by Edward Arlington Robinson.

"He was a poor defeated soul." "It was the old confusion failure makes." Such sentences from "Matthias at the Door" epitomize the thought of the poem—certainly no new thought in Robinson, who as long ago as 1897, was speaking of the world as "a kind of spiritual kindergarten, where millions of bewildered infants are trying to spell God with the wrong blocks." Robinson is still interested in the nature of the mistakes that the bewildered infants are making; and he has found these children no more original than his prodigies of earlier days. Add to this oft-repeated sense of futility the fact that Robinson, having found his métier, makes no change (the same careful diction, the same faultless metrics, the same concentration), and you have Robinson as he appears in "Matthias at the Door," no better and no worse than in the "Glory of the Nightingales." Robinson enthusiasts will find nothing to disappoint them.—The Library Lantern.

#### Recent Fiction

The Loving Spirit, by Daphne Du Maurier. The granddaughter of George DuMaurier of "Trilby" fame has written this first novel of the Cornish coast. The story deals with four generations of a family. Rebecca West characterizes the book as a "Whopper of a romantic novel in the vein of Emily Bronte."

Sparks Fly Upward, by Oliver La Farge. Oliver La Farge is announced by the O. Henry Memorial Award committee as the winner of the best short-short story of the year. A prize of \$100 is given to Mr. LaFarge for his "Haunted Ground" which appeared in the "O. Henry Memorial Award Prize Stories of 1931" (Doubleday, Doran). The announcement is made simultaneously with the publication of La Farge's new novel, "Sparks Fly Upward" (Houghton Mifflin Co.). A year ago Mr. LaFarge won the Pulitzer prize for his "Laughing Boy."

The metropolitan area of New York City includes a population of over 10,900,000. There is a mark for Los Angeles to shoot at.

The Democrats plan to raise \$1,500,000 for the 1932 campaign. Well, that ought to help the situation among the unemployed, if the drive is successful.