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Phone 2400

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Highland Park, Ill.

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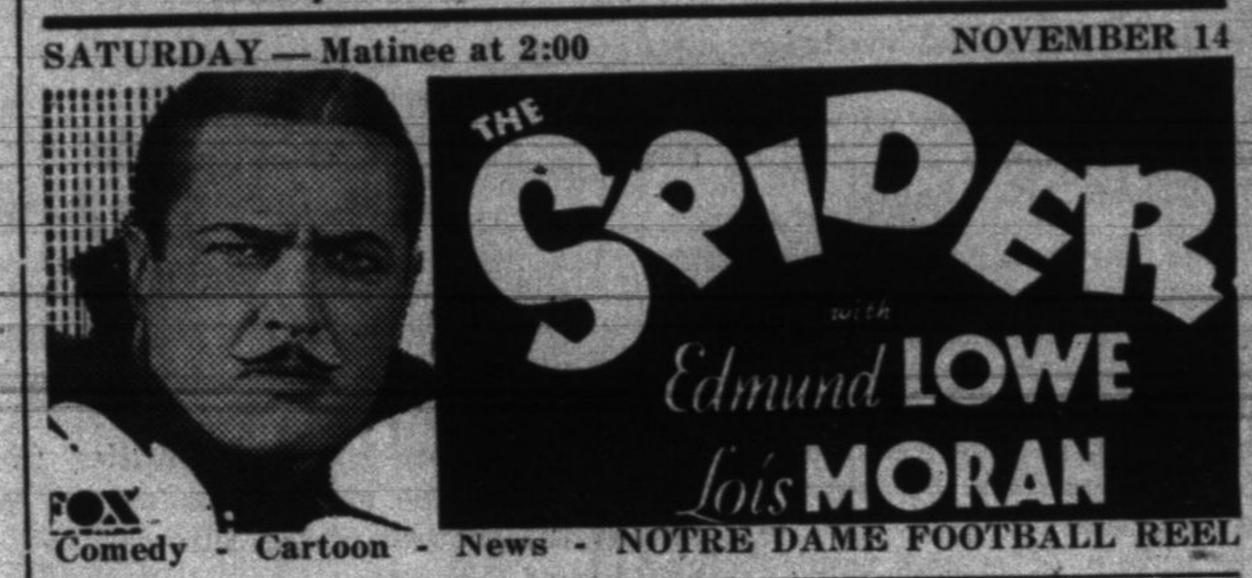
ADULTS 40c

ADULTS 40c

NOW SHOWING

TODAY AND FRIDAY

CHARLES 'CHIC' SALE - WALTER HUSTON Mickey McGuire Comedy - Travelogue - News



MATINEE ONLY: One Performance at 2:00 o'Clock THE JACK AND JILL PLAYERS in a new play "THE TINDER BOX"

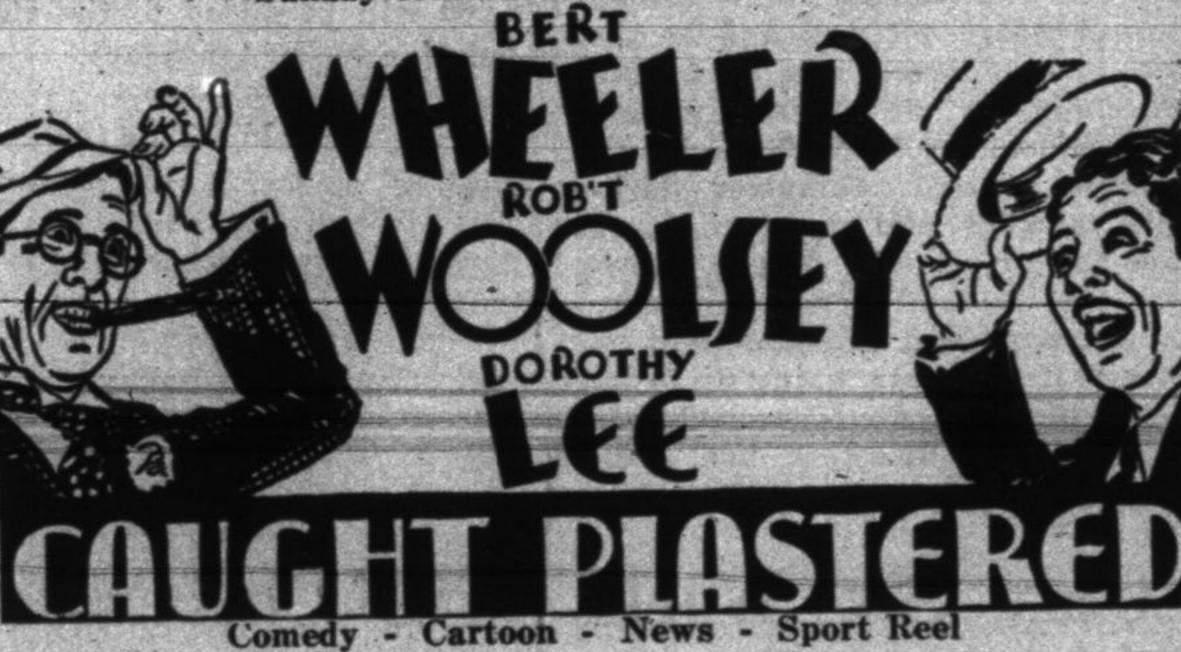
Admission: Adults 40c After 2:30

Children, under 1225c Children under 12

SUNDAY - MONDAY

NOVEMBER 15-16

Sunday continuous from 2:00 to 11:00



NOVEMBER 17-18 - WEDNESDAY WARNER B

THURSDAY - FRIDAY

NOVEMBER 19-20







Cinema Talk

Brilliant Cast in Screen Version

of Domestic Play

"The Bargain" has every element that goes toward making grand and glorious entertainment. To begin with the story is by Philip Barry, one of the acknowledged masters of dramatic creation. "The Bargan" is an adaptation of his "You and I," which was a Harvard prize play and ran for a year on Broadway.

The people who interpret Mr. Barry's characters are so well- busy during a very long run. chosen that they fit the parts like the proverbial glove. The story celebrated play, all the original is that of Maitland and Nancy White who have a grown son, Ricky, who shows leanings toward architecture, just as his father had shown toward alone could present. painting, before marriage put an end to dreams and set him at a prosaic job in a soap factory.

making father leave his job, fit up lantic," brought tornadic action back the attic as a studio, impress the into pictures, previously slowed maid as model, and paint to his down by the introduction of dialogu heart's content-how the job van- has been used again in this myster ishes, the painting fails and suc- play with, what preview report ceeds-how the White's copper stock have unanimously styled, increase goes down - and how everything effect. gets on the move again - taking

-makes the story. Kenyon the mother, John Darrow and the girl attend a theatre, sh the son, and lovely Evalyn Knapp sees her brother assisting a mag the girl Ricky loves-and nearly cian on the stage. The uncle at loses. Charles Butterworth is at tempts to forestall reunion. A sho his solemn funniest as a friend of the family, who tries to set things floor. Then the real suspense mount right, and does, after a fashion. Oscar Apfel is grand as the ecsta- opportunities of his artistic life tic big-soap-man-from-the-East and the role of Chatrand The Great, Una Merkel gives a performance of rare humor as the housemaid who, with misgivings, accept the position as artist's model to her employer, with full approval of the missus. Then there is Nella Walker as a gushing art patroness-and a host of young folks in the grand masquerade which ends the play.

Robert Milton has shown meticulous care in direction. He also, if the writer is not mistaken, directed the present play when it was produced on the New York stage.

"The Bargain" is the play you have been looking for. Not a crook in sight, nor a gat nor a gigolo. But drama a plenty, and comedy, and a humanness that makes it a picture that will live in your mind always.

"Mother's Millions".

Young lovers caught in a mesh of Sunday, November 15 gold is the theme of "Mother's Mil- | Caught Plastered lions." The story depicts the stirring efforts of a son and daughter of wealth to achieve happiness in one of the most remarkable households ever pictured upon the screen. James Flood directed this, one of the The Star Witness season's most important releases, from May Robson's latest starring stage play. In the screen version the cast includes, besides May Robreon, James Hall, Frances Dade, The Bargain ... Lawrence Gray, Elinor Flynn, Lillian Harmer and Edmund Breese.

Mystifying Devices of Play in "Spider"

When "The Spider" was presented as a play on the Broadway stage it sent a galvanic shock through the theatre-going public. It was an absolute novelty. It broke severely with stage traditions of a hundred years. Not content with keeping the actors and audience separated by the footlights, the whole auditorium was made the scene of the play. The resulting excitement was terrific, and kept the box office men

In the Fox Films version of this shock devices, and surprise tricks are said to have been retained, with a number of others that the screen

Like the stage "Spider" the film offering is greatly in the way of ar

innovation. The new technique How the pretty wife succeeds in which in the Fox success "Transat

"The Spider" tells of a brothe Ricky's sweetheart into the bargain and sister whom a designing uncl is endeavoring to keep apart fo Lewis Stone is the father, Doris his financial advantage. When h is fired and the uncle drops to the

> Edmund Lowe has one of the fine magician, who attempts to unrav the fatal skein of the plot. Lo Moran is by his side in the feature feminine lead.

And so the galaxy of stars goe El Brendel, George E. Stone, in strong role; Earle Foxe, all und the direction of William Camero Menzies and Kenneth MacKenn who led Elissa Landi to the heights in "Always Goodbye."

SCREENINGS Thursday, November 12 Mother's Millions Deerpat The Star Witness Friday, November 13 The Star Witness Alcyo Deerpat Mother's Millions Saturday, November 14 Deerpat The Last Flight The Spider Alcyo Alcyo The Squaw Man Deerpat Monday, November 16 Deerpa The Squaw Man Caught Plastered Aleye

Tuesday, November 17 The Squaw Man Alcy Deerpa Wednesday, November 18 The Star Witness Deerpa The Squaw Man

Thursday, November 19 Caught Plastered Deerpa