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ALCYON THEATER


Phone 2400 Highland Park, Ill. Sol Straus, Mgr.

ADULTS 40c — ANY TIME! — ADULTS 40c

NOW SHOWING TODAY AND FRIDAY
"THE STAR WITNESS"

with
CHARLES 'CHIC' SALE - WALTER HUSTON
Mickey McGuire Comedy - Travelogue - News

SATURDAY — Matinee at 2:00 NOVEMBER 14



THE SPIDER
with
Edmund LOWE
Lots MORAN

FOX
Comedy - Cartoon - News - NOTRE DAME FOOTBALL REEL

MATINEE ONLY: One Performance at 2:00 o'clock
THE JACK AND JILL PLAYERS

in a new play
"THE TINDER BOX"

Admission: Adults 40c Children, under 12 25c
After 2:30 25c Children under 12 10c

SUNDAY - MONDAY NOVEMBER 15-16
Sunday continuous from 2:00 to 11:00

BERT WHEELER
ROBT WOOLSEY
DOROTHY LEE



CAUGHT PLASTERED
Comedy - Cartoon - News - Sport Reel

TUESDAY - WEDNESDAY NOVEMBER 17-18

WARNER BAXTER
in **CECIL B. DE MILLE'S**
PRODUCTION
THE SQUAW MAN



THURSDAY - FRIDAY NOVEMBER 19-20

The
BARGAIN
with
LEWIS STONE
CHARLES BUTTERWORTH
DORIS KENYON
EVALYN KNAPP




Cinema Talk

Brilliant Cast in Screen Version of Domestic Play

"The Bargain" has every element that goes toward making grand and glorious entertainment. To begin with the story is by Philip Barry, one of the acknowledged masters of dramatic creation. "The Bargain" is an adaptation of his "You and I," which was a Harvard prize play and ran for a year on Broadway.

The people who interpret Mr. Barry's characters are so well-chosen that they fit the parts like the proverbial glove. The story is that of Maitland and Nancy White who have a grown son, Ricky, who shows leanings toward architecture, just as his father had shown toward painting, before marriage put an end to dreams and set him at a prosaic job in a soap factory.

How the pretty wife succeeds in making father leave his job, fit up the attic as a studio, impress the maid as model, and paint to his heart's content—how the job vanishes, the painting fails and succeeds—how the White's copper stock goes down — and how everything gets on the move again — taking Ricky's sweetheart into the bargain — makes the story.

Lewis Stone is the father, Doris Kenyon the mother, John Darrow the son, and lovely Evalyn Knapp the girl Ricky loves—and nearly loses. Charles Butterworth is at his solemn funniest as a friend of the family, who tries to set things right, and does, after a fashion. Oscar Apfel is grand as the ecstatic big-soap-man-from-the-East and Una Merkel gives a performance of rare humor as the housemaid who, with misgivings, accept the position as artist's model to her employer, with full approval of the missus. Then there is Nella Walker as a gushing art patroness—and a host of young folks in the grand masquerade which ends the play.

Robert Milton has shown meticulous care in direction. He also, if the writer is not mistaken, directed the present play when it was produced on the New York stage.

"The Bargain" is the play you have been looking for. Not a crook in sight, nor a gat nor a gigolo. But drama a plenty, and comedy, and a humanness that makes it a picture that will live in your mind always.

"Mother's Millions"

Young lovers caught in a mesh of gold is the theme of "Mother's Millions." The story depicts the stirring efforts of a son and daughter of wealth to achieve happiness in one of the most remarkable households ever pictured upon the screen. James Flood directed this, one of the season's most important releases, from May Robson's latest starring stage play. In the screen version the cast includes, besides May Robson, James Hall, Frances Dade, Lawrence Gray, Elinor Flynn, Lillian Harmer and Edmund Breese.

Mystifying Devices of Play in "Spider"

When "The Spider" was presented as a play on the Broadway stage it sent a galvanic shock through the theatre-going public. It was an absolute novelty. It broke severely with stage traditions of a hundred years. Not content with keeping the actors and audience separated by the footlights, the whole auditorium was made the scene of the play. The resulting excitement was terrific, and kept the box office men busy during a very long run.

In the Fox Films version of this celebrated play, all the original shock devices, and surprise tricks are said to have been retained, with a number of others that the screen alone could present.

Like the stage "Spider" the film offering is greatly in the way of an innovation. The new technique, which in the Fox success "Transatlantic," brought tornadic action back into pictures, previously slowed down by the introduction of dialogue, has been used again in this mystery play with, what preview reports have unanimously styled, increased effect.

"The Spider" tells of a brother and sister whom a designing uncle is endeavoring to keep apart for his financial advantage. When he and the girl attend a theatre, she sees her brother assisting a magician on the stage. The uncle attempts to forestall reunion. A shot is fired and the uncle drops to the floor. Then the real suspense mounts.

Edmund Lowe has one of the finest opportunities of his artistic life in the role of Chatrand The Great, magician, who attempts to unravel the fatal skein of the plot. Lots Moran is by his side in the feature feminine lead.

And so the galaxy of stars goes El Brendel, George E. Stone, in strong role; Earle Foxe, all under the direction of William Cameron Menzies and Kenneth MacKenna who led Elissa Landi to the heights in "Always Goodbye."

SCREENINGS

Thursday, November 12	
Mother's Millions	Deerpat
The Star Witness	Alcyon
Friday, November 13	
The Star Witness	Alcyon
Mother's Millions	Deerpat
Saturday, November 14	
The Last Flight	Deerpat
The Spider	Alcyon
The Spider	Alcyon
Sunday, November 15	
Caught Plastered	Alcyon
The Squaw Man	Deerpat
Monday, November 16	
The Squaw Man	Deerpat
Caught Plastered	Alcyon
Tuesday, November 17	
The Squaw Man	Alcyon
The Star Witness	Deerpat
Wednesday, November 18	
The Star Witness	Deerpat
The Squaw Man	Alcyon
Thursday, November 19	
The Bargain	Alcyon
Caught Plastered	Deerpat