

Talk

Supports Fearlessness in "The Last Flight"

Fearlessness has been
key in his choice of a
pic in "The Last

by John Monk Saun-
we are not mistaken,
"The Dawn Patrol" and
"Points" for the same
"The Last Flight" is known
"Nikki and Her War
ran serially in Liberty
was later published
er the title of "Single

mess plays Cary Lock-
f pretty Nikki's war-
an ex-flier who crashes
ure from a flaming
ceeds to paint Paris
ort to provide thrills
of the days before the
ight here it should be
e "The Last Flight" is not
ure, but a romance —
ugh touched with tra-
men who try to adjust
the humdrum of peace

wood meets up with
of the same feather,
Talbot, once of Mon-
giant ex-gunner, Shep
of the flying brother-
ashout, once the best
squadron, but now a
k—and the buddies hit
s. Drama enters with
when Nikki, the girl
e can walk faster in
ppears—allows herself
ted"—and sets forth
oup on their madcap

is the outsider, a med-
spaper correspondent
ea, who tries to steal
but that is telling the
nough to say that "The
is a romance of unique
gie beauty—lived in a
norama of life — in-
gal—and in Never-Nev-
is a story you won't
orget.

"Flight" is too good to

f extraordinary talent
port of Douglas Fair-
"I Like Your Nerve,"
National picture now
the Aleyon theatre.
ter, the monocled En-
ndre Cheron, French
ary Kolker, veteran of
n stage; Boris Karloff,
allagher of "The Crim-
Edmund Breon, Ivan
others are prominently
vely Loretta Young
he picture was directed
McGann, one-time cam-
Douglas Fairbanks, Sr.

rnst — Famous child
on the screen in "Men
Sunny Side Up," "Son-
Came Youth" and "The
s." Born in Pittsfield,

Cinema Talk

Uniquely Natural Set for Filming "Bargain"

Interior and exterior of an entire
house, from ground floor to attic,
and from front drive to back gar-
den, was constructed on one huge
stage at the First National Studio
for filming of "The Bargain."

As far as the ground floor was
concerned, there were no discon-
nected sets. One could walk from
driveway to front door, open that
and enter the entrance hallway,
with stairs leading up. The living
rooms and dining room connect
with the hallway, and one can roam
around as though he were in an
actual house, furnished completely
and in good taste.

The stairways, however, did not
lead to an actual upstairs. The
bedrooms were connected, just as
the ground floor was, and were con-
structed on an adjoining portion of
the stage. Walking out of the door
of the ground floor, one entered a
garden with grass, trees, shrubs and
flowers. Everything was real, hav-
ing been transplanted to its indoor
setting. The attic, in which Lewis
Stone is depicted at work as an
artist, also came in for accurate
detail in construction.

The cast of "The Bargain" in-
cludes besides Lewis Stone, Doris
Kenyon, Evalyn Knapp, Charles
Butterworth, John Darrow, Una
Merkel, Oscar Apfel and Nella
Walker. The picture is an adapta-
tion of "You and I," the Harvard
prize play by Philip Barry, which
enjoyed a year's Broadway run.

Diver Finds Dilemma Fifty Fathoms Deep

A deep sea diver tries to lock a
secret in Davy Jones' locked but
fails. He goes 50 fathoms below
to recover bodies lost in a yacht
wreck and finds two in a compro-
mising state of undress—one is that
of a man of ill-repute; the other
is that of a woman—the wife of
his best pal, his co-worker, who is
the other end of his communicating
phone, alert and attentive for his
signals. To bring the woman's
body to the surface would mean to
kill a man's most beautiful illusion
what was he to do?

It is with a problem of such con-
sequence that Jack Holt is faced
in "Fifty Fathoms Deep," the Co-
lumbia drama. Holt plays the role
of a seasoned diver, a hero of many
deep sea rescues. He is teamed
with the youthful Richard Crom-
well, who is cast as "the pal." This
is Cromwell's first assignment since
his success in his initial screen ap-
pearance in "Tol'able David." The
feminine interest of the film is
handled by Loretta Sayers and
Mary Doran. Loretta Sayers, new-
comer to the screen and a platinum
blonde of unusual beauty, plays the
part of the "cheating wife." Mary
Doran is a lively waterfront gold-
digger. It was directed by R. Wil-
liam Neill.

Lionel Barrymore in New Mystery Drama

Lionel Barrymore is featured as
the master killer in "Guilty Hands,"
Bayard Veiller's new mystery
drama.

In this startling murder thriller
Barrymore contributes, in the opin-
ion of this reviewer, the best per-
formance he has ever given upon
the screen. His characterization of
th veteran prosecutor and attorney,
facing the necessity of killing a
man himself, rises far above the
dramatic heights of all his earlier
efforts, even including his personal
triumph in "A Free Soul."

W. S. Van Dyke directed the mys-
tery picture with splendid judgment
and adroit use of unusual camera
angle and sound effects to strength-
en the bafflement and mystery of
the original piece penned expertly
by Veiller. This is the most strik-
ing story of its kind to come to the
attention of the reviewer and cer-
tainly the most novel picture to
reach the talking screen in many
months.

Kay Francis and Madge Evans
head the splendid supporting cast,
Miss Francis playing the part of
Barrymore's feminine nemesis and
Miss Evans acting the part of his
daughter, paired with William Bake-
wiel in romantic interest. Included
in the cast are C. Aubrey Smith,
Polly Moran and Alan Mowbray.

Loads of Laughs in Comedy Romance

When the last flicker of "The
Brat" fades from the screen all will
regret sorry that the film ended
and the last of the story told. For
it is just that kind of a picture.
You leave, unwillingly, wishing
there was more.

While the story has its moments
of drama and of pathos, always ex-
cellently done, its chief character-
istic is a bubbling, unexpected type
of delicious humor that is as re-
freshing as it is entertaining.

Sally O'Neil, who plays the title
role, that of a "goil from Toity-toid
Street," who disrupts Long Island
society, is as delightful a comed-
ienne as you will see on the screen
and she fits her part perfectly. In
fact she is "The Brat," nothing
more, nothing less.

Another player who gives a bril-
liant performance is Allan Dine-
hart, former Broadway star, who
makes his screen debut in the pic-
ture. Frank Albertson, juvenile fa-
vorite of "A Connecticut Yankee"
and "Just Imagine," shares leading
male honors with Mr. Dinehart, and
the other principal players are Wil-
liam Collier, Sr., Virginia Cherrill,
June Collyer, Farrell Macdonald,
Mary Forbes and Albert Gran, all
of whom add to the merit of the
picture by their splendid acting.
John Ford has directed this picture
with his usual expertness.

Deerpath Theatre

Telephone 321

POLKA BROS.

Lake Forest

THURSDAY AND FRIDAY

NOVEMBER 5-6

Friday at 9:00 p.m.—"CANDY CARNIVAL NIGHT"
Come Get Your Share of Allegretti Chocolate

CAN THERE BE A PERFECT MURDER?

SEE GUILTY HANDS

SATURDAY

Matinee and Evening

NOVEMBER 7

Added at the Matinee Only—Chapter No. 10 of "DANGER ISLAND"

—also—
BUCK JONES in
"MEN WITHOUT LAW"

DOUG. FAIRBANKS JR

"I Like Your
Nerve!"

Children's
Program
from 2:00
until 3:30

with
LORETTA YOUNG

SUNDAY AND MONDAY

Sunday continuous 2 to 11

NOV. 8-9

The BARGAIN

with
LEWIS STONE
CHARLES
BUTTERWORTH
DORIS KENYON
EVALYN KNAPP

YOU have ambitions you've never been able to carry out! YOU have dreams you
hope will come true! YOU have secrets you've never told — locked in your heart!
For the first time — the screen puts YOUR story before your very eyes! Come!
Cry over your lost hopes! Laugh at your mistakes! See yourself in the story
of a family who made a mad bargain with life!

TUESDAY AND WEDNESDAY

Double Feature

Nov. 10-11



FIFTY FATHOMS DEEP

Mighty Thrills and Heart Throbs

JACK HOLT

Loretta Sayers • Richard Cromwell
Mary Doran

Directed by
Roy Wm. Neill
A Columbia
Picture

—Also—
"CHILDREN OF
DREAMS"

THURSDAY-FRIDAY, NOV. 12-13

May Bobson

Frances Dade, James Hall, Law-
rence Gray, Edmund Breese. Di-
rected by James Flood from the
play by Howard McKent Barnes.
Presented by Carl Laemmle.

Mother's MILLIONS

