

**Talk**

**Supports  
Barthelmess in  
The Last Flight**

Barthelmess has been lucky in his choice of a vehicle in "The Last Flight" by John Monk Saunders. We are not mistaken, the Dawn Patrol and Points for the same Last Flight" is known as "Nikki and Her War" and was later published under the title of "Single".

Barthelmess plays Cary Lockwood of pretty Nikki's war-an ex-flier who crashes proceeds to paint Paris effort to provide thrills of the days before the Right here it should be the Last Flight" is not sure, but a romance — rough touched with tramen who try to adjust to the humdrum of peace

Lockwood meets up with of the same feather, Talbot, once of Mont-giant ex-gunner, Shep of the flying brother-Washout, once the best squadron, but now a ck—and the buddies hit ts. Drama enters with when Nikki, the girl he can walk faster in appears—allows herself "pt"—and sets forth group on their madcap

is the outsider, a med-wspaper correspondent ca, who tries to steal —but that is telling the enough to say that "The is a romance of unique agie beauty—lived in a anorama of life — in gal—and in Never-Nev- is a story you won't forget.

"Flight" is too good to of extraordinary talent pport of Douglas Fair- "I Like Your Nerve," National picture now the Alcyon theatre. ster, the monocol Eng- Andre Cheron, French enry Kolker, veteran of an stage; Boris Karloff, Gallagher of "The Grim- Edmund Breon, Ivan d others are prominently Lovely Loretta Young The picture was directed McGann, one-time cam- Douglas Fairbanks, Sr.

Ernst — Famous child a-on the screen in "Men Sunny Side Up," "Son- Came With" and "The ss." Born in Pittsfield,

**Cinema Talk**

**Uniquely Natural Set  
for Filming "Bargain"**

Interior and exterior of an entire house, from ground floor to attic, and from front drive to back garden, was constructed on one huge stage at the First National Studio for filming of "The Bargain."

As far as the ground floor was concerned, there were no disconnected sets. One could walk from driveway to front door, open that and enter the entrance hallway, with stairs leading up. The living rooms and dining room connect with the hallway, and one can roam around as though he were in an actual house, furnished completely and in good taste.

The stairways, however, did not lead to an actual upstairs. The bedrooms were connected, just as the ground floor was, and were constructed on an adjoining portion of the stage. Walking out of the door of the ground floor, one entered a garden with grass, trees, shrubs and flowers. Everything was real, having been transplanted to its indoor setting. The attic, in which Lewis Stone is depicted at work as an artist, also came in for accurate detail in construction.

The cast of "The Bargain" includes besides Lewis Stone, Doris Kenyon, Evalyn Knapp, Charles Butterworth, John Darrow, Una Merkel, Oscar Apfel and Nella Walker. The picture is an adaptation of "You and I," the Harvard prize play by Philip Barry, which enjoyed a year's Broadway run.

**Diver Finds Dilemma  
Fifty Fathoms Deep**

A deep sea diver tries to lock a secret in Davy Jones' locked but fails. He goes 50 fathoms below to recover bodies lost in a yacht wreck and finds two in a compromising state of undress—one is that of a man of ill-repute; the other is that of a woman—the wife of his best pal, his co-worker, who is the other end of his communicating phone, alert and attentive for his signals. To bring the woman's body to the surface would mean to kill a man's most beautiful illusion what was he to do?

It is with a problem of such consequence that Jack Holt is faced in "Fifty Fathoms Deep," the Columbia drama. Holt plays the role of a seasoned diver, a hero of many deep sea rescues. He is teamed with the youthful Richard Cromwell, who is cast as "the pal." This is Cromwell's first assignment since his success in his initial screen appearance in "Tol'able David." The feminine interest of the film is handled by Loretta Sayers and Mary Doran. Loretta Sayers, newcomer to the screen and a platinum blonde of unusual beauty, plays the part of the "cheating wife." Mary Doran is a lively waterfront gold-digger. It was directed by R. William Neill.

**Lionel Barrymore in  
New Mystery Drama**

Lionel Barrymore is featured as the master killer in "Guilty Hands," Bayard Veiller's new mystery drama.

In this startling murder thriller Barrymore contributes, in the opinion of this reviewer, the best performance he has ever given upon the screen. His characterization of th veteran prosecutor and attorney, facing the necessity of killing a man himself, rises far above the dramatic heights of all his earlier efforts, even including his personal triumph in "A Free Soul."

W. S. Van Dyke directed the mystery picture with splendid judgment and adroit use of unusual camera angle and sound effects to strengthen the bafflement and mystery of the original piece penned expertly by Veiller. This is the most striking story of its kind to come to the attention of the reviewer and certainly the most novel picture to reach the talking screen in many months.

Kay Francis and Madge Evans head the splendid supporting cast, Miss Francis playing the part of Barrymore's feminine nemesis and Miss Evans acting the part of his daughter, paired with William Bakewell in romantic interest. Included in the cast are C. Aubrey Smith, Polly Moran and Alan Mowbray.

**Loads of Laughs  
in Comedy Romance**

When the last flicker of "The Brat" fades from the screen all will regret sorry that the film ended and the last of the story told. For it is just that kind of a picture. You leave, unwillingly, wishing there was more.

While the story has its moments of drama and of pathos, always excellently done, its chief characteristic is a bubbling, unexpected type of delicious humor that is as refreshing as it is entertaining.

Sally O'Neil, who plays the title role, that of a "goil from Toity-toid Street," who disrupts Long Island society, is as delightful a comedienne as you will see on the screen and she fits her part perfectly. In fact she is "The Brat," nothing more, nothing less.

Another player who gives a brilliant performance is Allan Dinehart, former Broadway star, who makes his screen debut in the picture. Frank Albertson, juvenile favorite of, "A Connecticut Yankee" and "Just Imagine," shares leading male honors with Mr. Dinehart, and the other principal players are William Collier, Sr., Virginia Cherrill, June Collyer, Farrell Macdonald, Mary Forbes and Albert Gran, all of whom add to the merit of the picture by their splendid acting. John Ford has directed this picture with his usual expertness.

**Deerpath Theatre**

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**Mother's MILLIONS**