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ALCYON THEATER

Phone 2400 Highland Park, Ill. Sol Straus, Mgr.

NOW SHOWING TODAY AND FRIDAY

DOUG FAIRBANKS JR.
"I Like Your Nerve!"
with **LORETTA YOUNG**

SATURDAY Bargain Matinee at 2:00 NOVEMBER 7

THE BRAT
Sally O'Neil

Added
"THE LONE STARVED RANGER" with ROSCO ATES
News Events - Cartoon - Curiosity

SUNDAY-MONDAY NOVEMBER 8-9

RICHARD BARTHELMESS
in *The LAST FLIGHT*
Also — **BENNY RUBIN** in
"JULIUS SIZZER"
Cartoon - News Events

TUESDAY-WEDNESDAY NOVEMBER 10-11
MAY ROBSON

James Hall - Francis Dade
Lawrence Gray
in a picture of
LAUGHS THRILLS
ROMANCE DRAMA

Mother's MILLIONS

THURSDAY-FRIDAY NOVEMBER 12-13

The **STAR WITNESS**



Cinema Talk

"Star Witness" Is Acclaimed Here as Powerful Melodrama

"The Star Witness," a picture which is unique in being both melodrama and heart-warming human comedy which has as its grim theme—the danger which we all incur of innocently falling prey to the evil characters who lurk in every town, big and little—is made less grim by the characters to whom we are introduced, and which we feel we have always known and always want to know.

The high-speed action begins when Gran-pa Summerill, the Man Who Knew Lincoln (you must have seen Chic Sale play this part in vaudeville) gets a 48-hour leave for the Soldiers' Home, to visit his married daughter and her family, in town. The family, including Pa Leeds and Ma, the pert young daughter, the grown sons, the two small boys and, of course, Gran-pa—are at supper when they are called to the window by shots, just in time to see a man shoot another. The thugs rush through the Leeds house, followed by police—and escape.

This puts the family in the position of being the only ones who saw the shooting. The gangsters beat up Pa Leeds, and intimidate the rest of the family to prevent their testifying before the district attorney. Finally the little boy is kidnapped.

It is Gran-pa Summerill, in his Grand Army blue, with his shrill fife in action, who wanders about the haunts of the gang—frees the kid, foils the thugs, gives some live tips to the cops—and finally acts as star witness. But it is the amazing things that happen along the way—the thrills—the fun and the pathos which makes "The Star Witness" so compelling.

Walter Huston is up to his high standard in his portrayal of the district attorney: Chic Sale is, of course, inimitable as Gran-pa Summerill, star witness, Frances Starr is fine as gran-pa's daughter and mother of the kidnapped boy. Others in the capable cast, are Sally Blane, Grant Mitchell, Edward J. Nugent, Dicky Moore, Ralph Ince, Tom Dugan, Russell Honton, Fletcher Norton, Robert Elliott, Guy D'Ennery, George Ernst, Mike Donlin, Noel Madison, Ed Deering and Nat Pendleton.

William A. Wellman, who directed "Wings" and recently did "The Public Enemy" and "Night Nurse," has been eminently successful in his direction. This is a picture that no one should miss. Take the whole family for an evening of grand and glorious entertainment.

Douglas Fairbanks, Jr. second starring vehicle—Among his many successes are "The Forward Pass," "The Dawn Patrol," "Little Accident," "One Night at Susie's," "Outward Bound," "Little Caesar," "Chances" and "I Like Your Nerve." Born in New York.

Fine Cast Supports Dick Barthelmess in "The Last Flight"

Richard Barthelmess has been more than lucky in his choice of a starring vehicle in "The Last Flight."

The story is by John Monk Saunders, who, if we are not mistaken, did both "The Dawn Patrol" and "The Finger Points" for the same star. "The Last Flight" is known to many as "Nikki and Her War Birds" which ran serially in Liberty Magazine and was later published as a novel under the title of "Single Lady."

Mr. Barthelmess plays Cary Lockwood, chief of pretty Nikki's war-birds. He is an ex-flier who crashes into the picture from a flaming plane, and proceeds to paint Paris red in an effort to provide thrills equal to those of the days before the Armistice. Right here it should be said that "The Last Flight" is not a flying picture, but a romance—hilarious, though touched with tragedy—of the men who try to adjust themselves to the humdrum of peace after war.

Cary Lockwood meets up with other birds of the same feather, Broncho Bill Talbot, once of Montana who is a giant ex-gunner, Shep Lambert, also of the flying brotherhood, and Washout, once the best shot of the squadron, but now a nervous wreck—and the buddies hit the high spots. Drama enters with a capital D, when Nikki, the girl who says she can walk faster in red shoes—appears—allows herself to be "adopted"—and sets forth with the group on their madcap wanderings.

Then there is the outsider, a meddlesome newspaper correspondent from America, who tries to steal Nikki—and—but that is telling the story. It is enough to say that "The Last Flight" is a romance of unique and semi-tragic beauty—lived in a glittering panorama of life—in Paris, Portugal—and in Never-Never-Land. It is a story you won't be able to forget.

"The Last Flight" is too good to be missed.

A cast of extraordinary talent plays in support of Douglas Fairbanks Jr. in "I Like Your Nerve," the First National picture now showing at the Alcyon theatre. Claude Allister, the monocol Englishman; Andre Cheron, French farceur; Henry Kolker, veteran of the American stage; Boris Karloff, famous as Gallagher of "The Criminal Code"; Edmund Breon, Ivan Simpson and others are prominently featured. Lovely Loretta Young plays lead. The picture was directed by William McGann, one-time cameraman for Douglas Fairbanks, Sr.

George Ernst—Famous child actor. Seen on the screen in "Men of Call," "Sunny Side Up," "Sonny," "Along Came Youth" and "The Star Witness." Born in Pittsfield, Mass.

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