

ALCYON THEATER

Phone 2400 Highland Park, Ill. Sol Straus, Mgr.

NOW SHOWING **Janet Gaynor** **Charles Farrell** TODAY AND FRIDAY



MERELY MARY ANN
Also "THE BIG DOG HOUSE" Dogville Comedy - News Events

SATURDAY—Matinee at 2:00 **OCTOBER 31**

EDDIE QUILLAN
with **James Gleason** **Marion Nixon**
Also Comedy - News - Cartoon
"OFFENSIVE PLAYS"
Notre Dame Football Series
MATINEE ONLY! 2:00 to 3:00 o'clock
C'mon Kids! See and Enjoy
MOBET'S PUPPETS
Children 25c Adults 40c
Regular Admission Prices—10c-25c after 3:00 p.m.

SUNDAY - MONDAY **NOVEMBER 1-2**
Sunday, Continuous from 2:00 to 11:00

CAN THERE BE A PERFECT MURDER?
SEE **GUILTY HANDS**

with **Lionel Barrymore** - **Kay Francis** - **Madge Evans**
Also: Comedy - Cartoon - News Events

TUESDAY-WEDNESDAY **NOVEMBER 3-4**

UNIVERSAL PICTURE
WATERLOO BRIDGE with **Mae Clarke** - **Kent Douglas** - **Bette Davis**

THURSDAY-FRIDAY **NOVEMBER 5-6**

DOUG. FAIRBANKS JR.
"I Like Your Nerve!"
LORETTA YOUNG



Cinema Talk

Douglas Fairbanks, Jr. "I Like Your Nerve"

Hollywood does ever so often produce a picture that can be given unqualified endorsement for audiences of all classes. Such pictures generally will be found to be bright and pleasant light comedies, with a generous dash of adventure, plenty of fast movement, clever lines, wholesome situations, and a buoyant, youthful cast to carry them along at break-neck speed.

It is a First National production starring Douglas Fairbanks Jr. with Loretta Young, and of all of the new crop pictures of this type "I Like Your Nerve" is far and away the best.

The story races through the audacious adventures of a wealthy young American when he finds himself in the midst of a Central American romance which sweeps him off his feet to land in the seething tangle of a near-revolution, a plot to raid the country's treasury, a single-handed clash with the army, and a neatly executed kidnapping coup by which he saves the girl he loves from the fate of an unhappy marriage.

In this picture young Doug Fairbanks will favorably remind you of the Robin Hood and the D'Artagnan his father played years ago. In "I Like Your Nerve" provides definite assurance that the name of Fairbanks will continue to add zest and wholesome color to the American screen for many a year to come.

Just to make "I Like Your Nerve" more entertaining and more charming, Loretta Young shares honors with young Doug. Others in the cast are Claude Allister, the English comedian; Henry Kolker, veteran of the American stage; Andre Cheron, Boris Karloff, Edmund Breon and others equally as able. The picture was directed by William McGann and the story and screen play are by Roland Pertwee and Houston Branch.

"Waterloo Bridge" Is Season's Most Highly Praised Production

"Waterloo Bridge," is Universal's much-discussed picturization of the sensational Robert E. Sherwood drama of the same name, with Hollywood's latest "find," Mae Clarke; Kent Douglas; Enid Bennett and Doris Lloyd in the principal roles.

Directed by James Whale, who filmed "Journey's End," and photographed by Arthur Edeson, the capable cinematographer of "All Quiet on the Western Front," the British-flavored picture of air raids and the love of a London lady of the streets for a young Canadian private, is reported as one of the dramatic gems of the picture capital's current crop. The Sherwood story depicts the ill luck of a pretty chorus girl who descends, as the war progresses, to a cheap artist's model and eventually to a solicitor. A boyish soldier

literally runs into her during the course of an air raid, on London's well-known Waterloo Bridge, and eventually falls madly in love with her.

The ensuing situations in which the girl grows to love the boy and the intense scenes in which he takes her to visit her aristocratic parents are said to be the ultimate in drama.

Carl Laemmle, Jr., the youthful Universal production head, who has scored so soundly with "King of Jazz," "All Quiet on the Western Front," "Dracula" and "Seed," personally produced "Waterloo Bridge." Benn W. Levy and Tom Reed wrote the screen adaptation.

Frederic Kerr, well known British actor; Bette Davis; Ethel Griffies, George Arliss' talented leading lady of many successes; and Rita Carlisle appear with the sensational Miss Clarke, Douglass and the Misses Bennett and Lloyd in the picture's cast.

Eddie Quillan Stars in Racing Picture

They're off! Thirty thousand racing fans shout for their favorite. "Sleepy" Jones, hanging over the paddock rail, squints a knowing although anxious eye. Up in the stands a feminine heart palpitates for the little 115-pound dynamo of grit and muscle who is attempting a racing comeback from the gutter. "Wally" Weber, who couldn't hide behind a corkscrew, thumbs the "bookie's" ticket that will mean a crooked clean-up.

Steel-muscle horse-legs take the first turn. Now hoofs pound at the eighth pole. Who's in front? Who's winning?

Calm yourselves, movie fans! That's "Buddy" Doyle riding, and "Buddy" is Eddie Quillan. "Sleepy" Jones is Jimmy Gleason. Weber is Lew Cody. The little gal all a-flutter in the grandstand is Marion Nixon.

And the picture is "Sweepstakes," RKO Pathe's exciting melodrama of the turf.

"Sweepstakes" is a refreshing return to the unsophisticated, honest drama, and Albert Rogell and Lew Lipton are to be commended for their good work in direction and story-writing, respectively.

"Sweepstakes" is a Charles R. Rogers production for RKO Pathe.

Great Picture Team

A real treat for movie fans is offered with the showing of the Fox romance, "Merely Mary Ann," starring those favorite screen sweethearts, Janet Gaynor and Charles Farrell in co-roles.

The picture, which was adapted from Israel Zangwill's play, tells the charming story of the love affair between a shy little servant girl in a London boarding house and a brilliant but unrecognized composer and affords both stars great opportunity for the display of their talents.

"Sport"

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