

**Talk**

**"Blood" Is Picture Drama**

"Blood," Metro-Goldwyn picture drama based on the Evening Post story, by Frederick Hazlitt, is strikingly that a story can be adapted to the screen just as well as a novel can.

The picture preserves everything the story had, plus spectacular scenes of the Kentucky blue grass and the Kentucky, where the production was filmed, in detail.

**Gambling**

"Blood" is not a racing picture in the sense of the word. It is a human romance with characters concerned in the horse. It exposes the "inside" of the gambling world through it all runs the life of a gambler and a woman who find love out of the maelstrom of chance.

**Cast**

As the gambler, and as his sweetheart, roles. Gable adds to his gained in "A Free and Easy" and other previous roles. Torrence plays the role as the Kender, and Lew Cody plays the role as the raging villain as the gambling magnate. Harry Holman, Hal J. Farrell, McDonagh, not to forget colored actor, who does very fine work.

**Addition**

**Chicago Law Firm**

It is made that the firm has become a law firm of Packard, Meyers & Schumacher, 111 North Dearborn bank building, whose members are Cecil Barnes, Russell Bowen E. Schumacher.

**MOVIE PROGRAM**

October 22	Aleyon
October 23	Deerpath
October 24	Aleyon
October 25	Deerpath
October 26	Aleyon
October 27	Deerpath
October 28	Aleyon
October 29	Deerpath
October 30	Aleyon

**Cinema Talk**

**Constance Bennett Stars in "Bought" a Society Drama**

Constance Bennett again proves herself worthy of the popularity which increases with each new screen venture—"Common Clay," "Sin Takes a Holiday" and now "Bought," which offers her the most highly emotional starring role of her career.

"Jackdaws Strut" is the name of the novel on which "Bought" is based. The heroine is indeed a strutting little jackdaw of a modern girl, who, resenting the poverty of her early life, and the slights suffered on account of her doubtful birth, decides that, whatever the odds, she will sit in the seats of the mighty. "High" society is her goal.

Left alone in the world by the death of her mother, she secures a position as a mannequin, through the kindness of an old buyer, Dave Meyer, whose reason for his interest in her she does not know, until too late to repay it. She meets a poor young writer, Nicky Amory, but refuses to let him see that she returns his love, because it will stand in the way of her ambition.

Later through the same agency she gets a position with a wealthy physician, is thrown in the company of a rich playboy, tells false stories about her family, to win his regard and becomes engaged to him. Her duplicity is discovered—and then the real climax nears—but not without many moments of thrilling suspense.

Featured as the struggling writer who welcomes the wandering and disillusioned girl back to society more honest, if not quite so "high," is Ben Lyon. The kindly old benefactor, who turns out in the end to be the father of the heroine—is played by her real father, the famous stage actor, Richard Bennett. Others in the large cast are Dorothy Peterson, Raymond Milland, Arthur Stuart Hull, Doris Lloyd, Mae Madison, Maude Eburne, Clara Blandick and Edward Nugent.

Archie Mayo again scores in his direction. The clever adaptation and dialogue are by Charles Kenyon and Raymond Griffith.

Put "Bought" on the list of plays you must see without fail.

**Will of Deerfield Man Held Invalid**

Following agreement between opposing attorneys, Judge Edward Shurtleff yesterday declared invalid the will of Carsten Nickelsen of Deerfield, disposing of a \$60,000 estate.

Henry Nickelsen, one of the sons, received only \$5, while his wife was given \$1,000, and Arthur Nickelsen, another son, received \$1,000. The bulk of the estate was to be divided among the rest of the heirs.

Considerable evidence existed to indicate that the will was not the last one made by the aged man, it was reported from Waukegan.

**"Dirigible" Filled with Tense Action**

"Dirigible," is an authentic and thrilling drama dealing with Antarctic exploration by means of modern aircraft.

Every phase of the dangers to be encountered on these hazardous trips and every detail of life aboard an up-to-date airship is shown with faithful realism. The result is a picture that is sweeping in its spectacular appeal. Nor has the human interest angle been neglected—the story underlying the action is delightfully sympathetic.

The plot centers about "Frisky" Pierce, ace Navy aviator, who becomes so conspicuous a celebrity that he has little time for home life. Helen, his wife, endures loneliness with patience for some time, but when she learns that "Frisky" contemplates an exploration trip by plane to the South Pole, she rebels. Commander Jack Bradon of the Dirigible on which "Frisky" is to travel, is his best friend. He is also Helen's former suitor and still loves her. Knowing this she appeals to him to frustrate "Frisky's" plans. He does, for her sake. But Frisky manages to go anyway, gets in an ice jam and nearly loses his life. In order to make happy the woman they both love, Jack Bradon is forced to go after Pierce and bring him back—after which he steps gracefully out of the picture leaving the two to a happy reconciliation.

Ralph Graves plays the daredevil, "Frisky" with the natural charm that is characteristic of all his work. Honors for strong dramatic portrayal, however, must probably go to Jack Holt, who makes an outstanding figure of Jack Bradon, and holds the sympathetic interest of the audience throughout. Fay Wray as Helen, is quite attractive enough to ensnare half a dozen men, much less two, and Hobart Bosworth and Roscoe Karns give excellent support.

Frank Capra, who directed "Submarine" and "Flight" as well as "Dirigible" adds more laurels to his crown in this latest effort.

**Truck Overturned at Deerfield, Hits Pole**

A truck and trailer belonging to the Wisconsin Cartage Co., containing a load of shingles and building materials tipped over at the main intersection of Deerfield and Waukegan roads, Wednesday morning about 8:30. After hitting an electric light pole and demolishing it, wires were strewn all over the street crippling traffic.

The truck, coming from the north was making a long turn to go east toward Highland Park, and to avoid hitting William Barrett's plumbing truck, the driver swung his big machine around towards the filling station and not being able to complete the turn, the heavy load tipped over after hitting the pole. No one was injured.

**Deerpath Theatre**

Telephone 321 POLKA BROS. Lake Forest

WEDNESDAY, THURSDAY AND FRIDAY OCT. 21-22-23  
THREE DAYS—Continuous 2 to 11 - 10c and 25c to 6:30  
5 Miniature Dirigibles Given Away Friday Matinee



**DIRIGIBLE**

SATURDAY Continuous 3 to 11—10c and 25c to 6:30 OCT. 24



JOE E. BROWN in "BROAD MINDED"

**SPECIAL CHILDREN'S MATINEE AT 2:00**

One performance, ending 3 p.m.

**Mobet's Puppets**

A splendid children's program SEND THE CHILDREN to see the WHITE HAired PRINCE with a magic bird of gold.

CHILDREN 25c ADULTS 40c to 3:00 o'clock

SUNDAY-MONDAY-TUESDAY Continuous 2 to 11 OCT. 25-26-27  
Sunday—Regular Admission Prices Daily—10c and 25c to 6:30



**CONSTANCE BENNETT**

in "BOUGHT" with BEN LYON

Whether you look to la Bennett for beauty, vogue, artistry or drama—you will find perfection!



WEDNESDAY-THURSDAY-FRIDAY OCTOBER 28-29-30  
Continuous 2 to 11 - 10c and 25c to 6:30

**Janet Gaynor Charles Farrell**



**MERELY MARY ANN**

with BERYL MERCER - J. M. KERRIGAN  
by Israel Zangwill - a Henry King production  
Music was part of him even as love was part of her. Cascades of melodies rang out his desire of the one person his pride would not let him accept! A love story told as only glorious Janet and gallant Farrell can tell it!



SATURDAY OCT. 31  
Continuous 2 to 11  
10c and 25c to 6:30

**"SPORTING BLOOD"**

with Clark Gable - Ernest Torrence - Madge Evans