

Cinema Talk



Joan Crawford in "This Modern Age"

New Answer to Hard Question

A modern parallel for the query, "What are little girls made of?" is one which theatregoers have been pondering for many a moon . . .

"What are good screen productions made of?" The simplest, and most effective answer to the question is one that Columbia Pictures has provided in "Ten Cents a Dance." Barbara Stanwyck contributes the outstanding portrayal in this offering, which Lionel Barrymore has directed with rare understanding.

The dramatic situations will creep up, take hold and carry you off to the scenes of the story . . . scenes you would never have imagined and a story that will please you with its surprises.

Adjectives do not make a star of an actress, nor do superlatives establish the worth of a motion picture. The star requires ability and personal charm, intelligence in interpreting her part, a sincerity of portrayal. Those who saw Barbara Stanwyck in "Ten Cents a Dance" will agree that she has these qualities.

The truly big motion picture requires a good story to carry it. Beauty of settings is essential. The human skein of heart interest should be woven through it. The dramatic situations, the actors themselves, require the guidance of a director who understands character, as well as the technique of motion pictures. This Columbia Picture meets the requirements for a production of the first rank. That it is highly entertaining people in this city will agree when they see "Ten Cents a Dance."

Clarence Darrow Attempts to Explain Things in Picture

"The motion picture that it took a millions years to make," is the way someone has described "The Mystery of Life." Much more than a million years in fact, for it goes back to the beginning of our planet and scientists haven't yet decided how many years old the earth is. Two hundred millions, or thereabouts, is the latest calculation.

The nebular hypothesis of the origin of the earth is portrayed. A wandering celestial body hits the sun a glancing blow and draws out a long stream of flaming matter, which rotates, and the solar system is formed from it. The earth takes shape. Huge meteors fall on the surface and generate tremendous heat. Vapors form and the terrific battle between fire and water begins, in which water wins. Seas gather in hollow places, the surface buckles, forming the mountain ranges, and continents take their shape. Geysers, hot springs and volcanoes still attest the interior heat. Pools of warm water formed along the shores of the receding seas and in these bacteria, the lowest form of life now known, and probably the earliest life on earth, originated. So declares Clarence Darrow, eminent attorney and champion of evolution, who is the principal talker in "The Mystery of Life."

Dr. M. H. Parshley, professor of zoology in Smith College, is co-talker, and at this point Mr. Darrow asks him, "How do you think life began, Doctor?"

"We don't know," replied Doctor Parshley. "But living matter consists of only a few chemicals, all of which were present in these warm springs and pools; and it may have begun by chemical combinations forming simple bacteria, which were able to live on raw chemical material. Once life started, the living world could have been formed by evolution."

Mr. Darrow agrees with this and adds that what we are interested in right now is how the living world came into existence, and how it got to be the way it is, and how man is related to the rest of nature. Biological science has an answer that appeals to Mr. Darrow. The answer is evolution.

In a surprisingly entertaining as well as instructive manner the development of life is shown from simple bacteria and the amoeba, the simplest form of animal life, thru all the animal kingdom to the cave man and onward to modern man, depicting the theory of evolution in all its various phases.

Frank Capra, who directed "Submarine" and "Flight" as well as "Dirigible" adds more laurels to his crown in this latest effort.

Deerpath Theatre

Telephone 321

POLKA BROS.

Lake Forest

THURSDAY AND FRIDAY OCTOBER 15-16

Continuous 2:00 to 11:00 - 10c and 25c to 6:30

JOHN GILBERT in "The Phantom of Paris"

SATURDAY, OCT. 17 - Continuous 2 to 11 - 10c and 25c to 6:30

Appearing on our stage in person at every performance, 2:00 to 11:00

MARY ANN JACKSON (Star of Our Gang Comedies)

On the Screen—2:00 to 4:00

KEN MAYNARD

in

"The Two-Gun Man"

4:00 to 11:00

BARBARA STANWYCK

RICARDO CORTEZ



IN TEN CENTS A DANCE

SUNDAY AND MONDAY, OCT. 18-19 Continuous 2 to 11

SUNDAY—Regular admission prices - Daily 10c and 25c to 6:30

Paris, with its gay life and loves—was she to leave them all for the safe haven of marriage?

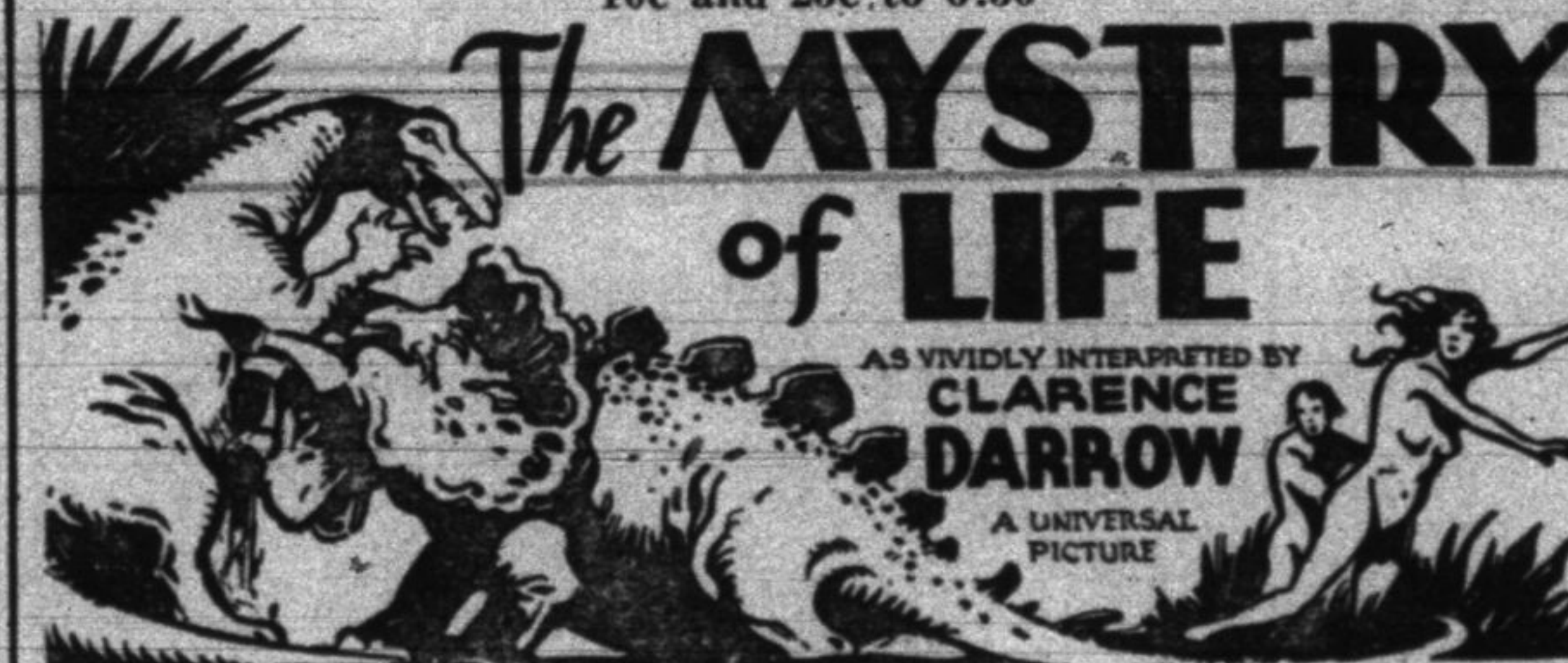
JOAN Crawford

IN THIS MODERN AGE



with Neil Hamilton - Monroe Owsley - Pauline Frederick

TUESDAY, OCT. 20 - Continuous 2 to 11 - ONE DAY ONLY 10c and 25c to 6:30



The MYSTERY of LIFE

AS VIVIDLY INTERPRETED BY CLARENCE DARROW A UNIVERSAL PICTURE

WEDNESDAY, THURSDAY AND FRIDAY OCT. 21-22-23

THREE DAYS—Continuous 2 to 11 - 10c and 25c to 6:30



DIRIGIBLE

She demanded kisses...he craved glory...which won?
with JACK HOLT RALPH GRAVES and FAY WRAY

