Cinema Talk

Dorothy Mackaill, favorite modernist of the screen, has one of her finest roles in "The Reckless Hour."

Clever Dialogue in "Lover Come Back"

Human interest, drama, silhouetted against settings that are the acme of modernistic splendor, was flashed on the screen when "Lover Come Back," a Columbia film opened. It's clever—it's human—and it's up to the minute in treatment and theme—all about a girl who was jilted but won in the end. Interesting revelations of how two girls go after "the man"—one hides under a mask of hypocrisy, pretending to be what she is not—the other, who has the courage of her convictions, dares all for the sake of love — fighting against tremendous obstacles. Betty Bronson, who has not been seen on the screen recently, is seen in an excellent character portrayal—that of a hypocritical, mercenary little flirt, who pretends she is the embodiment of all that is sweet and pure in womanhood. Constance Cummings, newcomer to the screen, who gave such fine performances in "The Last Parade" and "The Criminal Code," is cast as a typical modern girl, frank and above board in all her beliefs and actions.

The dialogue is clever—and the action moves rapidly. Capable performances are given by the entire cast. Constance Cummings reveals herself as a versatile actress — she handles the dramatic and carefree scenes with equal deftness. Jack Mulhall is delightful as Tom Evans. Credit for excellent direction goes to Erle C. Kenton.

"Fifty Fathoms Deep" Is Stirring Drama

"Fifty Fathoms Deep," a stirring drama of deep sea adventure, is a picture that has human and exciting moments. Under the direction of R. William Neill, the production leaves nothing to be desired in the way of realism and the deep sea shots are not only thrilling but decidedly interesting. The sound effects under water are marvelous. The plot is well developed dramatically.

Briefly, this is what happens. Two deep sea divers, Tim Burke and Pinky Caldwell, are staunch friends in spite of their great difference in age and character. The younger one, Pinky Caldwell, marries a deceitful, gold-digging blonde, believing her to be the model for pure womanhood. She causes a rift between the two pals, making them bitter enemies. They are forced to work together again on a wreck—a yacht which is buried in fifty fathoms of water. Tim descends to the wreck in the midst of a raging storm and discovers the bodies of Pinky's wife and a well-known man-about-town. In his attempt to hide the evidence and spare his pal he is caught in the wreckage and is unable to free himself. Pinky goes down, not so much to help Tim, as to finish their fight. The sight that greets him when he reaches bottom convinces him that his wife had framed him, and that Tim was a greater friend than he deserved.

The important part of this film is the underwater study. It kept the audience in a perpetual state of excitement and wonder. It is a startling and fascinating revelation of the perilous but adventurous existence of deep sea divers.

Again Jack Holt comes through with one of his vibrant performances. What a man he makes this Tim Burke—roistering, boistering, but with a heart of gold; brawny but brainy too! Loretta Sayers is thoroughly hateful as Pinky Cladwell's deceitful wife. Although new to the screen, she has mastered a difficult assignment; she plays an unsympathetic character with conviction. Richard Cromwell is splendid as Pinky Caldwell. Don't miss this picture. It packs a real wallop!

Fine Portrayals in "A Holy Terror"

George O'Brien, originator of numerous powerful roles in outdoor romances, achieves a notably fine performance in Fox Films' "A Holy Terror."

This screen adaptation of Max Brand's best seller, "Trailin'," presents the adventures of a young society man in the West where he searches for the man he believes shot his father in New York and where he falls in love with a beautiful girl.

Deerpath Theatre

Telephone 321 POLKA BROS. Lake Forest

THURSDAY AND FRIDAY OCTOBER 8-9
RICHARD DIX in "PUBLIC DEFENDER"

SATURDAY, OCTOBER 10 Continuous 2 to 11

LOVER COME BACK

Betty Bronson
Jack Mulhall
Constance Cummings

Romance of a Girl Who Waited for Love to Play a Return Engagement!

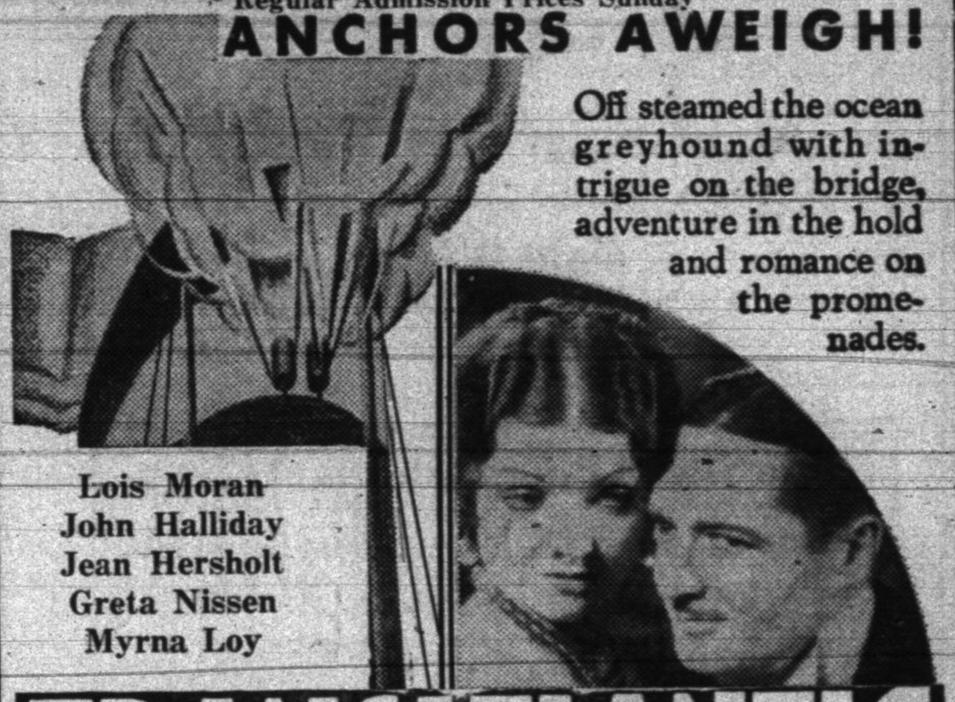
Fast! Smart!

Matinee 2 to 4
Special Childrens Program
4:00 to 11:00
"Lover Come Back"
10c and 25c to 6:30

SUNDAY AND MONDAY, OCTOBER 11-12 Continuous 2 to 11
Regular Admission Prices Sunday

ANCHORS AWEIGH!

Off steamed the ocean greyhound with intrigue on the bridge, adventure in the hold and romance on the promenades.



Lois Moran
John Halliday
Jean Hersholt
Greta Nissen
Myrna Loy

TRANSATLANTIC

TUESDAY AND WEDNESDAY OCTOBER 13-14
Continuous 2:00 to 11:00 - 10c and 25c to 6:30
Could this girl really fall in love again! DRAMATIC HIT

Conrad Nagel - H. B. Warner
Joan Blondell - Walte Byron

THURSDAY AND FRIDAY OCTOBER 15-16
Continuous 2:00 to 11:00 - 10c and 25c to 6:30

MATINEE ONLY—John McBrown in "BILLY THE KID," also Woolsey and Wheeler in "Stout Hearts and Willing Hands"