

# ALCYON THEATER

Phone 2400 Highland Park, Ill. Sol Straus, Mgr.

NOW SHOWING TODAY AND FRIDAY

**RICHARD DIX**  
in  
**"The Public Defender"**

SATURDAY OCTOBER 10

On Our Stage! Matinee Only at 2:00 p.m.  
**THE JACK AND JILL PLAYERS**  
in  
**"CHRISTOPHER'S ORPHANS"**

Also MATINEE AND EVENING

## A HOLY TERROR

and  
**"Hell Below Zero"**

a trip to the Mountains of the Moon—by Carveth Wells.

**GEORGE O'BRIEN**  
**SALLY EILERS**

**"SO QUIET ON THE CANINE FRONT"**

An All-Dog Cast Barkie  
Matinee Only: "Danger Island"  
NEWS

ADMISSION PRICES—MATINEE PERFORMANCE

|                        |        |                         |
|------------------------|--------|-------------------------|
| From 1:30 to 2:30 p.m. | Adults | Children under 12 years |
| After 2:30 p.m.        | 40c    | 25c                     |
|                        | 25c    | 10c                     |

SUNDAY - MONDAY OCTOBER 11-12  
Sunday, Continuous from 2:00 to 11:00

## TRANSATLANTIC

**EDMUND LOWE**  
**LOIS MORAN**



"THE ROUNDERS" Comedy - Cartoon - Universal News

TUESDAY - WEDNESDAY OCTOBER 13-14

Drama of Passion and Friendship!

## Fifty Fathoms Deep

Jack Holt's Greatest Role

Loretta Sayers • Richard Cromwell • Mary Doran  
Directed by Roy Wm. Neill

At 7:00 & 9:50

Also

**"Children of Dreams"**

with MARGARET SHILLING - PAUL GREGORY  
ONCE ONLY at 8:15 More Beautiful than "Viennese Nights"

THURSDAY - FRIDAY OCTOBER 15-16

**JOHN GILBERT**  
at his best in  
**THE PHANTOM OF PARIS**



## Cinema Talk

### John Gilbert Scores Outstanding Hit in The Phantom of Paris

That Gaston Leroux, the noted French mystery writer, has out-done himself in "The Phantom of Paris," is clearly evident in the film by that name starring John Gilbert. The picture is based on Leroux's novel, "Cheri-Bibi."

There is intrigue from start to finish, intrigue with new and startling turns. But it is intrigue with finesse. The background is colorful, chateaux of the French elite, gay ball rooms, a glittering theatre, a vast French prison.

The veteran director, John Robertson, evidently has been a stickler for detail. In the penal institution the setting is correct, even to the use of solid steel doors, so much in contrast to the barred doors of our institutions. This is where the magician Cheri-Bibi, played by John Gilbert, foils the police by using his tricks to extricate himself from prison.

"The Phantom of Paris" is not just a story of intrigue, though, for it is based on an all-powerful love, a love which has seemingly insurmountable obstacles placed in its way, and a love that overcomes and sweeps aside all in its path.

The magician, Cheri-Bibi, falls deeply in love with a girl of great wealth. But that wealth has attracted a marquis of a decadent sort, who murders the girl's father and points the finger of suspicion on Bibi. The magician is arrested, but breaks his bonds and makes a bitter fight, which brings in some of the most startling scenes ever filmed in his battle to prove his innocence and win the girl of his heart.

The marquis dies before a confession can be wrung from him, and Bibi, by means of plastic surgery, has his face made over so that he can impersonate the dead man and learn the details that will free him in the eyes of the law. It is a fast-moving film with an end that is most surprising.

The well-rounded cast includes Leila Hyams, who is Gilbert's leading lady for the third time in as many pictures, Lewis Stone, Jean Hersholt, C. Aubrey Smith, Natalie Moorhead, Ian Keith and Alfred Hickman.

### Transatlantic Is Sea Drama Filled With Many Thrills

Anchors aweigh! Full speed ahead! Those who like their thrills and romance sprayed with the brine of the sea and flavored with the luxury of a deluxe ocean liner are urged to see "Transatlantic," with Edmund Lowe and Lois Moran in the leading roles.

From the moment Edmund Lowe, as a suave and debonair gambler slips aboard the S. S. Transatlantic, to escape the district attorney's graft probe until the ocean grey-

hound docks at its European port things begin to happen rapidly, and not only to Lowe, but to his fellow passengers who include Lois Moran as the daughter of a German lens grinder, impersonated by Jean Hersholt, and an absconding banker, played by John Halliday, whose nefarious operations have cost Hersholt his life savings.

To add to the complications Halliday is accompanied by his wife, Myrna Loy, and aboard ship is also Halliday's light o' love, a role portrayed by Greta Nissen.

Lowe gives, what in this reviewer's estimation is the best performance of his career while Lois Moran is as sweet and convincing as she was in any of her late pictures. Greta Nissen lends both her talent and blonde beauty to the production, while Myrna Loy shows that she is equally capable in a sympathetic role as she is in an exotic one.

Jean Hersholt and John Halliday both deserve a great deal of credit for their splendid performances as does William K. Howard, who did an excellent job of direction.

### Alexander the Great Had Nothing on Dix

Alexander the Great complained he had no more worlds to conquer. Richard Dix, star of RKO Radio Pictures' "The Public Defender," might easily feel the same way about motion picture roles.

During the star's movie reign, he has enacted every conceivable type of role, except slapstick—Indians, gangsters, pugs, football stars, Beau Brummels, open-space heroes, historic figures like Yancey Cravat, ministers, bull fighters, authors and even actors.

Dix has a total of 40 pictures in his credit—including "The Christian," "Vanishing American," "Quarterback," "Womanhandled," "Moran of the Marines," and "Redskin."

Since joining RKO Radio Pictures in 1929, Dix has been starred in "Seven Keys to Baldpate," "Lovin' the Ladies," "Shootin' Straight," "Young Donovan's Kid" and "The Public Defender."

#### WEEKLY MOVIE PROGRAM

|                       |          |
|-----------------------|----------|
| Thursday, October 8   |          |
| The Public Defender   | Alcyon   |
| The Public Defender   | Deerpath |
| Friday, October 9     |          |
| The Public Defender   | Deerpath |
| The Public Defender   | Alcyon   |
| Saturday, October 10  |          |
| A Holy Terror         | Alcyon   |
| Lover o'Come Back     | Deerpath |
| Sunday, October 11    |          |
| Transatlantic         | Deerpath |
| Transatlantic         | Alcyon   |
| Monday, October 12    |          |
| Transatlantic         | Alcyon   |
| Transatlantic         | Deerpath |
| Tuesday, October 13   |          |
| The Reckless Hour     | Deerpath |
| Fifty Fathoms Deep    | Alcyon   |
| Wednesday, October 14 |          |
| Fifty Fathoms Deep    | Alcyon   |
| The Reckless Hour     | Deerpath |
| Thursday, October 15  |          |
| The Phantom of Paris  | Deerpath |
| The Phantom of Paris  | Alcyon   |
| Friday, October 16    |          |
| The Phantom of Paris  | Alcyon   |
| The Phantom of Paris  | Deerpath |

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