

Cinema Talk



Star of "Cimarron" Gives New Characterization in Latest Film

"The Public Defender."

He is a man of deep mystery, a public avenger, sworn to right wrong no matter what the cost.

The innocent have cause to admire him because he is a modern impersonation of Robin Hood—romantically mysterious—the thief and absconder hate him murderously; and the police, jealous of his activities, are after him.

This is the novel characterization portrayed by Richard Dix in his new starring vehicle, "The Public Defender."

Though the role is of a different type from the star's previous successes, "Cimarron" and "Young Donovan's Kid," Dix is again vigorously cast as a fighting, romantic man of ideals.

The film is based on the supposition that there are two kinds of laws, one for the poor man and another for the rich.

To equalize this law and to prevent rich swindlers from mulcting the public, Dix assumes the character of a private enforcer of the basic law which declares all men equal under the Constitution.

A beautiful romance has been woven through the story in which Dix rescues a girl from the shame of her father who has been accused of a bank crime which he did not commit.

Others in the cast of "The Public Defender" are Shirley Grey, Purnell Pratt, Alan Roscoe, Nella Walker, Ruth Weston, Boris Karloff, Paul Hurst and Edmund Breese.

"The Common Law"

Constance Bennett is a glamorous person.

The story is about an artist's model with advanced ideas of love—and the man she loves who is modern in everything but love.

Miss Bennett has an excellent supporting cast—Joel McCrea, Lew Cody, Robert Williams, Hedda Hopper, Marion Shilling, and Paul Ellis.

Paul Stein directed. The screen play was adapted from Robert W. Chambers' novel, "The Common Law," by John Farrow.

"Young As You Feel" Is Will's Funniest; Fifi Dorsay Adds to Hilarity

"Me, an actor! They're kiddin' you," once remarked Will Rogers. "If they can find a role that's sorta like me and then let me be natural, I'm all right, otherwise I'm punk."

And this is the best reason to be found for the appeal and delightfulness of his new Fox production, "Young As You Feel." Rogers is Rogers, and as such he has no equal on the screen today. His character of Lemuel Morehouse fits the humorist perfectly. It affords him his best opportunity to be just what he is, a plain everyday, American father and citizen.

Admirers of Rogers will be thoroughly delighted with his donning of "dressy" clothes in this hilarious comedy drama, which was adapted from George Ade's well known stage play "Father and the Boys." Rogers appears all dressed up in stiff collars, boiled shirts, topper and cane. And after one recovers from the original shock, the effect is quite pleasing since Rogers' athletic figure sets off admirably the latest Bond Street modes.

In the chief feminine role, Fifi Dorsay repeats her initial success with Rogers in their first talking picture, "They Had to See Paris." Her striking allure and French vivacity accounts for much mirth and genuine entertainment.

Again we are indebted to that masterful director, Frank Borzage, whose skilled and artistic hand is noticeable throughout the entire picture.

An excellent supporting cast surrounds Rogers, headed by that splendid comedian, Lucien Littlefield. Donald Dillaway, Terrance Ray, Rosalie Roy and Lucille Browne are the four young people whose heart affairs blend a nice note of romance through the laughable escapades of Rogers and Fifi. The other important roles are portrayed by C. Henry Gordon, John T. Murray, Brandon Hurst, Marcia Harris and Gregory Gaye.

Ronald Cosby Infant Son in "Hush Money"

There has been numerous queries as to the identity of the beautiful baby boy currently appearing there in the Fox film "Hush Money," as the child of Joan Bennett and Hardie Albright, the leads.

The boy, who is three years of age, answers to the name of Ronald Cosby and lives in Alhambra, California. "Hush Money" is his second screen appearance, "East Lynne" having been the first.

"Hush Money" is a story of high finance as practiced by high class blackmailers. It was written by Courtenay Terrett, author of the saga of the racketeers, "Only Saps Work," Philip Klein and Dudley Nichols.

Directed by Sidney Lanfield, it includes in its supporting cast such celebrities as Myrna Loy, C. Henry Gordon, Douglas Cosgrove, George Raft and Hughie White.

Deerpath Theatre

TELEPHONE 321 POLKA BROS. LAKE FOREST

THURSDAY AND FRIDAY OCTOBER 1-2

Continuous 3 to 11—10c and 25c to 6:30
"FORBIDDEN ADVENTURE"
with MITZI GREEN - JAKIE SERRI

SATURDAY Continuous 2 to 11—10c and 25c to 6:30 OCTOBER 3

4:30 to 11—"HUSH MONEY"

Matinee 2 to 4:30
SPECIAL CHILDREN'S PROGRAM
BUCK JONES in
The Dawn Trail

JOAN BENNETT
Owen Moore
Myrna Loy
Hardie Albright



Would you pay his price for silence or would you risk the love of your child and husband?



HUSH MONEY

SUNDAY AND MONDAY OCTOBER 4-5

Continuous 2 to 11—10c and 25c to 6:30

America's foremost humorist in the season's foremost picture.



WILL ROGERS

YOUNG AS YOU FEEL

with FIFI DORSAY

Laugh with Rogers and welcome the Sun.

TUESDAY AND WEDNESDAY OCTOBER 6-7

Continuous 2 to 11—10c and 25c to 6:30



THE SECRET WOMAN IN A GREAT MAN'S LIFE

Constance BENNETT
The COMMON LAW

THURSDAY AND FRIDAY OCTOBER 8-9

Continuous 2 to 11—10c and 25c to 6:30

The Public Defender vs. the public enemy!

AMERICA'S SCREEN IDOL IN A GRAND NEW ROLE! See it now... What You've been reading about... All bared in vital story of current conditions!

RICHARD DIX



NOT A GANG PICTURE

The Public Defender