

ALCYON THEATER

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NOW SHOWING TODAY AND FRIDAY

Barbara
STANWYCK
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NIGHT NURSE



with
Clark Gable - Ben Lyon - Joan Blondell
Also: Comedy - News - Curiosity

SATURDAY Bargain Matinee at 2:00 OCTOBER 3

"NEWLY RICH"
by SINCLAIR LEWIS
with
MITZI GREEN
EDNA MAY OLIVER
LOUISE FAZENDA
JACKIE SEARL




Added
Comedy - News - Cartoon
Matinee Only:
"DANGER ISLAND"

SUNDAY - MONDAY OCTOBER 4-5

Sunday, continuous 2:00 to 11:00
Children 10c - Students 25c—ALL DAY
Will Rogers

YOUNG AS YOU FEEL




"Slide Speedy Slide" Comedy - News - Cartoon

TUESDAY - WEDNESDAY OCTOBER 6-7

"Secrets of a Secretary"



with
Claudette Colbert
Herbert Marshall

THURSDAY - FRIDAY OCTOBER 8-9

RICHARD DIX



SHIRLEY GREY RKO RADIO PICTURE RUTH WESTON PAUL HURST

THE PUBLIC DEFENDER



Cinema Talk

Miss Colbert Plays Secretary in Her New Talkie Film

Claudette Colbert, of the svelte chic and Galic charm, flashes her winning appeal in "Secrets of a Secretary," the Paramount talkie of New York society life.

The story, an original by Charles Brackett, tells of the experiences of a wealthy New York society girl named Helen Blake who makes a bad marriage with a young Argentine, and later finds herself penniless by the death of her father. Her husband turns out to be a despicable fortune hunter, and deserts her when her fortune fades away.

The girl then gets a job as a secretary with her wealthy friends, the Merritts, who are preparing for the marriage of their young daughter, Sylvia, with young Lord Danforth, an English peer.

Complications arise when Danforth, upon his arrival from London, falls in love with Helen, although professed as the husband-to-be of Sylvia.

But Sylvia has been carrying on a dangerous affair meanwhile with the young Argentine who is posing as a singer and dancer in a night club—although in reality he is an operative for a gang of jewel-crooks.

Sylvia gets hopelessly entangled in the Argentine's crooked dealings and when he is killed, Helen finds it necessary to sacrifice her own good name to save that of Sylvia. Lord Danforth finally straightens the tangle—and marries the social secretary.

Miss Colbert plays the part of the secretary. It is her first picture since "The Smiling Lieutenant" with Maurice Chevalier and Miriam Hopkins.

The part of Sylvia is played by Betty Lawford, who was the leading feminine juvenile in George Arliss' "Old English."

Herbert Marshall, a favorite Broadway leading man, plays the role of Lord Danforth. Marshall played the romantic lead to the late Jeanne Eagels in her first talkie—"The Letter."

The villainy is provided by Georges Metaxa as the Argentine fortune-hunter. Metaxa, a favorite of the London musical stage, here appears in his first American-made talkie.

Mary Boland, the star of that popular comedy "The Vinegar Tree" which only recently closed a big season on Broadway, is cast as the wealthy society matron.

George Abbott, the former New York stage director and playwright, directed "Secrets of a Secretary."

Newcomers Aided in Dix Pictures

Richard Dix, though a star, isn't an egotist.

And this, incidentally, is why Hollywood is astounded at his great success and why two promising newcomers to the screen are grateful to him.

The newcomers are Irene Dunne, who played opposite Dix in "Cimarron," and Shirley Grey, who makes her film debut with the star in RKO

Young As You Feel Bares Secrets of Will Rogers' Success

"The one thing that makes Rogers the outstanding film star of today is his own ability to make audiences forget that he is a comedian."

The above statement was made by Frank Borzage, while he was directing Rogers in his new Fox picture, "Young As You Feel."

"This quality of his becomes very apparent," continued Borzage, "in scenes where Rogers is called upon to portray the simple human emotions that touch the very soul of mankind. The sincerity and conviction with which he does them is what we might expect of a great tragedian. Audiences forget Rogers as a wisecracker and think of him only as a human being torn with emotion. And I know, for "Young As You Feel" is the second Rogers' picture I have directed, the first being "They Had To See Paris"—and I have sat with audiences during the showing of every Fox picture Rogers ever made."

Another favorite of Borzage's is in the cast of "Young As You Feel." She is Fifi Dorsay, who made her talking picture debut under his direction in "They Had To See Paris." In the present Rogers production she has the leading feminine role, that of a young French dancer, who makes Rogers, in the character of the old, woe-begone and dyspeptic millionaire meat packer forget his years and troubles and rejuvenates him into such a fast stepper that his two spirited sons are soon outdistanced.

Lucien Littlefield is another noted comedian who is to be seen in support of Rogers. Other members of the well balanced cast are Donald Dillaway, Terrane Ray, Lucile Browne, Rosalie Roy, C. Henry Gordon and Brandon Hurst.

"Young As You Feel" is the talking screen's version of the famous stage play, "Father and the Boys," which was written by the eminent humorist and slang linguist, George Ade. The screen play was adapted in continuity and dialog by Edwin Burke, and according to advance reports from critics who have already seen it, the photoplay suits Rogers' homely style of wit and philosophy much better than any of the previous Rogers' successes.

Both actresses are now well-established on the road to fame and the man who helped them when the going was roughest was Dix. He gave them their first chances to make good.

Dix is noted for his generosity in respect to supporting players.

There have been times when he deliberately lessened his own part in a picture to emphasize another. This was true of "Cimarron" in which Miss Dunne played an equally important part, and again in "Young Donovan's Kid" when Dix built up young Jackie Cooper's role almost to starring proportions.

Cin



Star of "Cimarron" Gives No

ization
"The Public Defender" is a man public avenger, no matter what

The innocent him because he ation of Robin mysterious—the hate him murder jealous of his ac

This is the portrayed by R starring vehicle er."

Though the type from the cesses, "Cimarron's Kid," D cast as a fight ideals.

The film is tion that there one for the poo the rich.

To equalize t rich swindlers f lic, Dix assume private enforce which declared the Constitution

A beautiful woven through Dix rescues a of her father of a bank crime mit.

Others in th "Defender" are Pratt, Alan R Ruth Weston, Hurst and Edm

"The Co

Constance B person.

The story is with advanced man she loves v thing but love.

Miss Bennett porting cast— Cody, Robert per, Marion Sh Paul Stein play was adap Chambers' nove by John Farrow