

alk

Cinema Talk

nyck
Night Nurse

much heralded Barbara Stanwyck the sensational... It presents... fears, loves... who comes as a... great city hospital becomes not only... woman who lives... suffering the one... want in life... supported by... Clondell, Charles... Merriam, Ed... Lane, Blanche... s, Ralf Harolde... r McGrail and... Wellman who di... d "The Public... Night Nurse."... whose work in... ed by all thea... most effective... s the Lora Hart



Ramon Novarro, starring in "Son of India"

Ramon Novarro At His Best in "Son of India"

Adventure, romance and an exotic locale are features of Ramon Novarro's latest starring vehicle, "Son of India." It is the first time that Novarro has been seen in an oriental role since "The Pagan," and he equals the admirable performance of his former hit in this latter vehicle.

The story concerns a young Hindu who is left beggared when his father, a rajah, is killed and robbed by bandits. He has managed to save one huge diamond but when he tries to sell this to a disreputable dealer, the scoundrel charges him with theft of the diamond. Novarro is about to be railroaded to prison when he is rescued through the intervention of a young American, played by Conrad Nagel.

Subsequently Novarro falls in love with an attractive American girl. On an exciting tiger hunt their friendship ripens into infatuation. The girl turns out to be the sister of the man who had saved Novarro from prison. When Nagel comes from America to stop the marriage of his sister to a man of another race, the story is brought to a climax.

Madge Evans Scores

Madge Evans, the New York stage star, plays the part of the American heroine and offers a performance which combines charm and capable dramatic work. Excellent portrayals are also offered by Nagel, Marjorie Rambeau, C. Aubrey Smith, Mitchell Lewis, John Miljan and Nigel de Bruhier.

But chief honors must go to Novarro, who again proves himself one of the finest players on the screen. His performance is marked with sincerity and he combines an unusual dramatic vigor with a charming flair for comedy. As for those who like plenty of romance in their film fare, the love scenes of Novarro and the attractive Miss Evans leave nothing to be desired.

Barbara Stanwyck Aided by Ben Lyon, Joan Blondell and Clark Gable

"Night Nurse," which details the romantic adventures of a young girl who enters a great city hospital as a student nurse, and leaves it to a woman who knows life from its depths to its heights.

The picture is based on the sensational best-selling novel by Dora Mace who also wrote "Ex-Mistress." The human and dramatic phases of hospital life are portrayed as never before. Beside the unusual story "Night Nurse" has been given the superb direction of John Francis Dillon who did "The Public Enemy" and "Wings."

It should be stressed that while the sequences of "Night Nurse" are largely in a hospital, the gruesome is never in evidence—rather the humaneness of the throngs that frequent it, from the surgeon in command to the humblest orderly. It is the night nurse herself who steals the picture and holds the imagination and sympathy of the beholder from first to last.

Lora Hart is her name, and she has the great luck to be interpreted by Barbara Stanwyck, remembered for her recent performance in "Illicit." Miss Stanwyck has beauty and talent but it is an indefinable quality which make her dominate any scene—and her portrayal of Lora, torn between temptations, fears, loves, ambitions and loyalties—is unforgettable.

Love finds Lora after many a long day—in the person of a likable young rough who comes to her for the treatment of a gunshot wound in the arm—Ben Lyon makes much of the role. Joan Blondell is Lora's jazzy pal, also a nurse. Many other screen favorites play notably—among them being Clark Gable, Chas. Winninger, Charlotte Merriam, Edward Nugent, Allan Lane, Blanche Friderici, Vera Lewis, Ralf Harolde, Walter McGrail, Betty May and two quite astonishing seven-year-olds, Marcia Mae Jones and Betty Jane Graham.

Comedy, romance, drama, tragedy, all play their parts in "Night Nurse"—and Barbara Stanwyck fixes herself more firmly than ever in the affections. "Night Nurse" is one of the pictures you simply can't afford to miss.

Mitzi-Jackie Team Is Seen Again in Film

"Forbidden Adventure." This brilliant production manufactures laughs in such a great variety of ways that a mere reviewer is befogged on the scores of perplexity to enumerate them all.

"Forbidden Adventure" combines the best features of such films as "Sweetie," "Tom Sawyer," "It Pays to Advertise," "Finn and Hattie," and "Skippy."

It is based on the humorous novel, "Let Play King," by Sinclair Lewis.

Deerpath Theatre

TELEPHONE 321

FOLKA BROS.

LAKE FOREST

FRIDAY, SEPT. 25 Continuous 3 to 11 10c and 25c to 6:30
\$1200 IN PRIZES TO BE PRESENTED TO WINNERS

EX-BAD BOY

with ROBERT ARMSTRONG
JEAN ARTHUR - LOLA LANE

also

THE VIKING

A drama of Fighting Love actually produced during the
GREAT NEWFOUNDLAND SEAL HUNT
Directed by George Melford who did "The Sheik"

SATURDAY, SEPT. 26 Cont. 2 to 11 p.m. 10c & 25c to 6:30



Eddie Quillan

SWEEPSTAKES

JAMES GLEASON - MARION NIXON

SUNDAY AND MONDAY
(2 to 11) (3 to 11)

SEPT. 27-28
10c and 25c to 6:30

CLARK
GABLE

Barbara STANWYCK

BEN
LYON

"NIGHT NURSE"

"She Risks All to Blast the Veil of Mystery from the Night Watch!"

TUESDAY AND WEDNESDAY

SEPTEMBER 29-30



Ramon NOVARRO

SON OF INDIA

Continuous
3 to 11
10c and 25c
to
6:30

THURSDAY AND FRIDAY

OCTOBER 1-2

"Forbidden Adventure"

From
the story
by
Sinclair
Lewis

Continuous
3 to 11
10c & 25c
to
6:30



MITZI GREEN - JACKIE SEARL - EDNA MAY OLIVER
LOUISE FAZENDA
A Picture for the Family

PROGRAMS

pt. 24	Deerpath
pt. 25	Aleyon
pt. 26	Deerpath
pt. 27	Aleyon
pt. 28	Deerpath
pt. 29	Aleyon
pt. 30	Deerpath
et. 1	Aleyon