

ALOYON THEATER

Phone H. P. 2400 Highland Park, Ill. Sol Strauss, Mgr.

NOW SHOWING TODAY AND FRIDAY

ADULTS ONLY
NORMA SHEARER

"A FREE SOUL"

Also: **BOBBY JONES** in "THE TWO IRON AND SPOON"

SATURDAY—Bargain Matinee at 2:00 SEPT. 12



Winnie
LIGHTNER
GOLD DUST GERTIE
with **OLSEN** and **JOHNSON**

ALSO
"MONSTERS OF THE DEEP"

1000 Thrills
Added: "MICKEY'S REBELLION" Comedy — NEWS

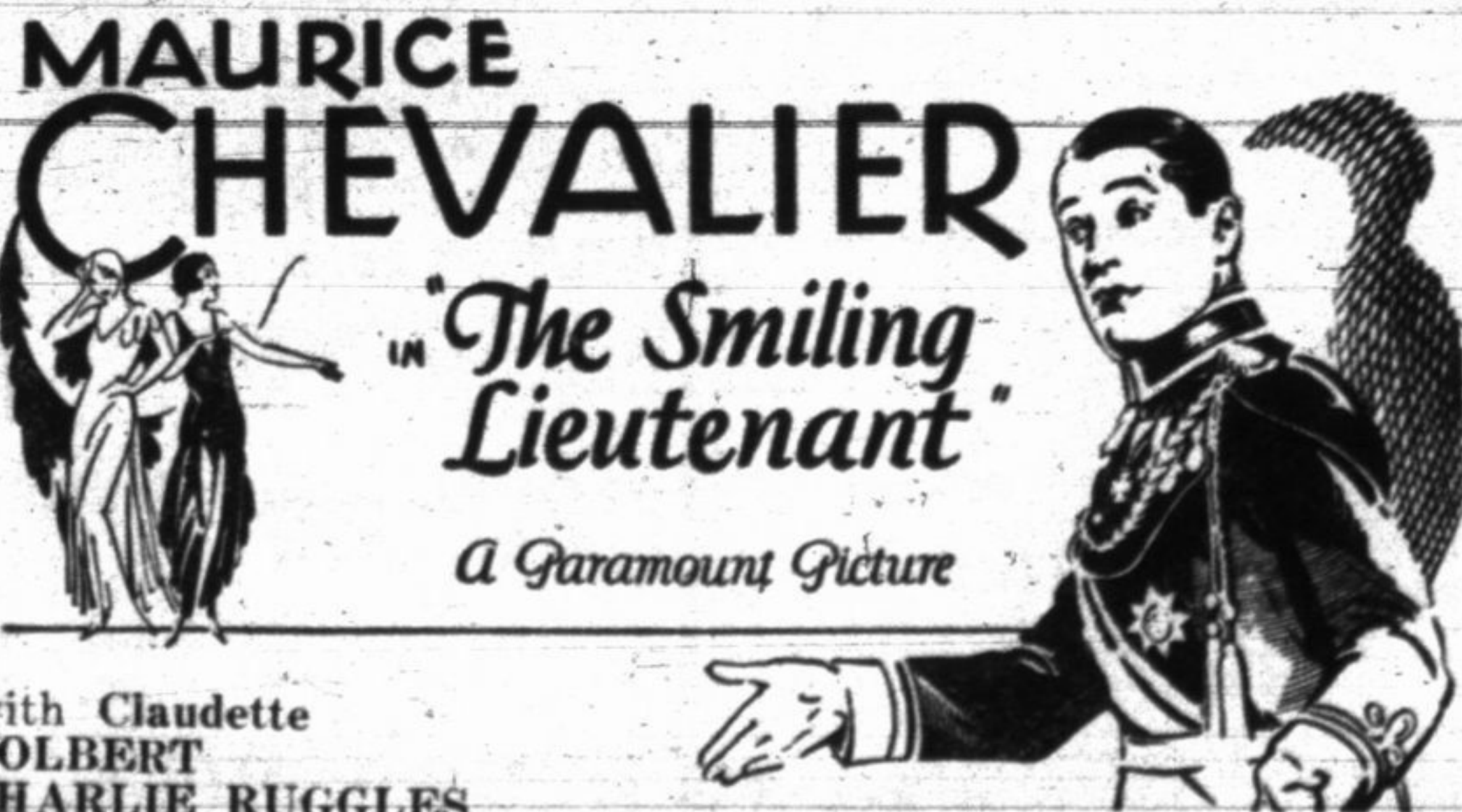
SUNDAY-MONDAY SEPT. 13-14
Sunday, continuous from 2:00 to 11:00



RICHARD DIX
JACKIE COOPER
Sensational Star of **SKIPPY**
YOUNG DONOVAN'S KID
AN **RKO RADIO PICTURE**

Also: COMEDY — NEWS EVENTS — TRAVELOGUE

TUESDAY-WEDNESDAY SEPT. 15-16



MAURICE CHEVALIER
"The Smiling Lieutenant"
A Garamount Picture
with **Claudette COLBERT** and **CHARLIE RUGGLES**

THURSDAY-FRIDAY SEPT. 17-18

ELECTED by a MILLION LAUGHS II



MARIE DRESSLER
POLLY MORAN
in **"POLITICS"**



Cinema Talk

"Politics" Presents Screen Favorites in Latest Adventure

Politics and reform, the women's vote and crooked officials, mingle in a hilarious blend in "Politics," Metro-Goldwyn-Mayer's new comedy-drama in which Marie Dressler makes her first bow as a full-fledged screen star.

Marie and the redoubtable Polly Moran go into politics to clean up the town, organize the women and get them to go on strike until their husbands capitulate to their political ideals. Marie sweeps into office, cleans out the crooked mayor, routs the gangs and triumphs.

Torchlight processions, political rallies, the political machinations of the underworld and other vivid details embellish the picture. There is a tense little drama, too, so that Miss Dressler has a chance for some of the character work that endeared her in "Min and Bill" and "Anna Christie."

Charles F. Riesner, who filmed "Caught Shore" and "Reducing," directed "Politics."

The juvenile leads are played by William Bakewell, of "All Quiet on the Western Front," and Karen Morley, who recently appeared in "Never the Twain Shall Meet." John Miljan, recently seen in "Son of India," plays the gang ruler and Tom McGuire the crooked mayor. Roscoe Ates, stuttering comedian of "The Big House," is Polly's husband.

Jackie Cooper To Be Seen In New Role

When little Jackie Cooper, famous seven-year-old star in "Skippy" reported for work in Radio Pictures' "Young Donovan's Kid," he wasn't long in orienting himself.

"What kind of a restaurant have you on this lot?" he asked Fred Niblo, the director. Being assured that it was an excellent one, he further inquired, "When do we eat?"

"It's one of his hobbies—food," explained his genial grandmother, Mrs. Marie Leonard. Mrs. Leonard looks after Jackie when his mother is on vaudeville tour—which is most of the time.

Upon being introduced to Richard Dix, star of the production, Jackie hauled out an autograph book and said "Will you please sign this?"

One of the supporting players offered his signature too, but was informed that the book was "for stars only." A peek into the book revealed names of 139 film luminaries of first rank.

Jackie is sturdy and has unusual intelligence. He has an unruly shock of yellow hair and the inevitable cowlick. He's Skippy all right.

Jackie's stream of child-like questions indicate where his chief interest lies:

"When's a star a star?"
"When'll they put my name on the marquee board?"

"When'll I be a star?" he used to ask almost daily. But that was before he played "Skippy."

From the beginning of his screen career three years ago, it's been Jackie's ambition to be a star, his grandmother says.

Director Takes Bits In His Picture

Lloyd Bacon, who directed "Gold Dust Gertie," starring Winnie Lightner and featuring Olsen and Johnson, for Warner Brothers, always finds a bit part for himself in every picture. In "Gold Dust Gertie," he plays a minor role but is betting his best friends they will not recognize him.

Mr. Bacon is the son of Frank Bacon, author and star of "Lightnin'" which broke all Broadway records when produced there.

Leopard Shark Savage

The leopard shark may not be as big as some of his less-colorful brothers, but he is one of the most vicious and dangerous of the shark family. A battle with one of these creatures is shown in "Monsters of the Deep." The shark is beautifully marked, giving rise to the fanciful name. The one is portrayed in the picture escapes but it is seen clearly and is quite evidently one of the most ferocious fighters of the sea.

Smiling Lieutenant A Revelation With Maurice Chevalier

You don't know Maurice Chevalier until you've seen "The Smiling Lieutenant," with Maurice's gay love-making, his delicious comedy singing raising a riot of laughs and tender emotion in the eyes and hearts of his audience.

"The Smiling Lieutenant" has the whole of Maurice Chevalier bound up in a single joyous role. His captivating personality, his sly and wicked love-making, his meaningful singing of the meaningful lyrics, all these things, which each of his pictures to now have presented in part, are projected at full force from the screen in "The Smiling Lieutenant."

The picture is another of those delicious Ernst Lubitsch productions, but, unlike "The Love Parade," it is a real, down-to-earth comedy romance dealing with a smart and care-free soldier whose smile wins him the heart of two women, it has delightful comedy moments interspersed with tense emotional scenes. Claudette Colbert and Miriam Hopkins are the sweethearts who turn Chevalier's head and heart.

But, perhaps the outstanding feature of the show are Chevalier's songs, songs which, put across in Chevalier's own inimitable style, send the audiences out jilting and humming.

"Breakfast Table Love," "That's the Army," "Jazz Up Your Lingerie" are tuneful lyrics which are recalled and recalled with a smile. And yet, "The Smiling Lieutenant" is not a musical show in any sense. The songs are Chevalier's; they fit naturally into the story, and pep up the action.

Thursday, Sept

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