

USE CARE IN CHOICE OF MUSIC TEACHER

Miss Marley Advises Parents to Use Precaution in First Training

Miss Marley, director of Marley School of Music here and in Winnetka, is responsible for the following statement.

If parents would only use the utmost care at the very start in the selection of a music teacher for their children, there would be fewer failures and much less wasted money.

They should not be content to accept a teacher upon the recommendation of satisfied but not necessarily discriminating neighbors or friends, but on the basis of results only. And right here it is well to remember that a highly skillful performer is not always an efficient teacher.

Most able and sincere instructors give frequent student programs in which a wide variety of work may be observed. If attendance at one of these programs is not possible, several pupils (one example is scarcely ever a fair test) of each teacher under consideration should be heard. Where parents are not capable of judging for themselves, let them seek the advice of a musically educated and completely disinterested acquaintance. Then and then only should a choice of teachers be made. Take plenty of time to the task at the very beginning and then rely absolutely upon that teacher's judgment.

The child who has been badly taught labors under a double handicap. He has formed, as a rule, bad muscular habits (generally of undue tension) which take a very long time to correct—and he has studied long enough to feel a certain resentment at correction of what seems to him to be unimportant detail, but is, in reality, something basic and vital. In other words he becomes a problem student. He is hard to teach through no fault of his own.

So give your children a fair chance at the beginning, and one more little word of advice—start your boys early!

Give Luncheon For New Students Sept. 18

In honor of the many Chicago girls entering Rockford college, a luncheon will be given Friday, September 18, at 1 p.m., at the home of Mrs. Frank H. McCulloch, 2236 Orrington avenue, Evanston.

Other guests of honor will be Mrs. Charles E. Herrick, president of the Rockford College association of Chicago, Mrs. Andrew MacLeish, a former president of the college, Dean Mutschler and Professor Lorena M. Church.

The committee on arrangements will be a body of recent graduates with Miss Helen English of Winnetka, in charge. She is north side chairman of the Chicago association.

Board of Directors Meet

The regular monthly meeting of the board of managers and advisory board of the Highland Park hospital, will be held at the hospital Tuesday evening at eight o'clock.

Community Leadership Training School to Open Here October 12

The annual community Leadership Training school will begin October 12 and continue six Monday evenings, closing on November 16. Miss Gladys Greenlaw is chairman of the executive committee. Dr. E. D. Fritsch, Mr. H. D. Faxon and Rev. J. G. Piepenbrok of Deerfield are the other members of the committee. Rev. Edgar Johnson of Lake Forest was chosen as registrar, with Miss Ruth Goss of Glencoe as the assistant.

Four strong courses have been chosen. Dr. A. J. Harms of the Northern Baptist seminary of Chicago will teach a course in the history of the New Testament. Miss Nelle Willey of Chicago will instruct the class in Sacred Drama and Pageantry. Miss Bertha Wheelock of Wilmette will give a course in story telling for teachers in the beginners, primary, junior and intermediate departments of the Church school. Mrs. Helen Bechtolt will give an interesting course in Missionary Education in the Church school. It is believed that with this strong faculty and with these courses of far reaching interests, this year's enrollment will exceed that of previous years. All of the classes will be held at the Highland Park Presbyterian church.

All who are interested in taking one of these courses is asked to get in touch with the superintendent of their own Sunday school or with any one of those whose names appear on the executive committee.

Experts Begin Work on Repair of H. S. Chimney

Chimney repair experts are at work on the chimney at Deerfield-Shields high school which was damaged by lightning in an electrical storm some time ago. The chimney was built in 1914, rises to a height of 150 feet and has an internal diameter of 6 feet at the top.

The contract for making needed repairs was let to the Heine Engineering & Construction company of Chicago, specialists in that line of work. The work is done by means of a bracket scaffold around the chimney. A new lightning protection is also being installed consisting of four copper-point rods and one down conductor. The upper twenty-five feet of this system is covered with a layer of pure lead one-sixteenth of an inch in thickness to prevent corrosion from the gases of the chimney.

Highwood Judges Collect \$896 Fines in August

Fines collected by the city of Highwood during the month of August reached the record sum of \$896, it was announced last week by Chief of Police Emil Lauridsen.

Magistrate George Rettig collected \$821 of this amount, while Justice Charles Glass obtained \$65 and Justice Smith \$10.

From the scarcity of arrests thus far this month, the chief is of the opinion that the many raids last month had resulted in a closing of the city.

D. A. R. Central Division Meeting in Chicago

The national board of the Daughters of the American Revolution has announced Monday, Sept. 14 and Tuesday, Sept. 15 as the dates for the Central Division meeting to be held at the Stevens hotel in Chicago. This Central division comprises the states of Ohio, Indiana, Michigan, Wisconsin, Minnesota, Iowa, and Illinois.

This is the first time Illinois has had this meeting and as it is held annually in different states, it will not be here again for seven years. Therefore a larger delegation is expected from each chapter and especially from those in the immediate vicinity. All D. A. R. members are welcome at all meetings.

The first session will open at 2:00 p. m. on Monday, Sept. 14, continuing Monday evening and Tuesday morning.

Beginning at 2:00 p. m. on Tuesday the men may attend the afternoon and evening sessions of the second day as guests of the D. A. R. members.

D. A. R. Better Films

It is earnestly hoped that the motion picture theatre troubles are over, and that they are now able to proceed with their programs as originally planned. Many changes have had to be made, many pictures already reviewed in this column have not yet been presented, but we are sure that allowance is being made for such unforeseen confusion, and from now on hope to furnish correct and fair evaluation.

Personal taste even in one family, sometimes varies widely; so our committee gives what we believe would be the reaction of the average D. A. R. audience to a picture. There are many excellent offerings the coming week and all ages will be able to find entertainment among them. "Free Soul," "Donovan's Kid" and "Monsters of the Deep" have already been reviewed but we repeat: "Free Soul" is the pitiful and unpleasant story of a girl who comes to grief in her attempt to live by the ethical code of a brilliant, dissipated father. Lionel Barrymore's acting, combined with the fascinating personality of Norma Shearer, does not redeem the sordidness of the theme. Adults only.

"Monsters of the Deep," the mystery terror and fascination of the sea is found in this extremely interesting feature of deep-sea fishing. Highly recommended for the entire family.

"Donovan's Kid" will also bring delight to the entire family. It is from the story "Big Brothers" by Rex Beach. Jackie Cooper is again the lovable and capable little actor. Richard Dix, the father.

"The Smiling Lieutenant," Maurice Chevalier, Claudette Colbert, and Miriam Hopkins in a whimsical plot; sparkling dialogue, and gay enchanting music, superb direction and naughty nonsense, go to make up a bubbling comedy that will delight adults.

"Politics," Marie Dressler and Polly Moran cavort through this slap-stick comedy of rather coarse humor which the director has permitted to get a little out of hand.

WITHERSPOON WRITES OF BAYREUTH FESTIVAL

Chicago Civic Opera Art Director Sees "Tannhaeuser" Under Toscanini

Salzburg, Austria Aug. 5, 1933

Dear Mr. Clayton: Saturday, Aug. 1, we motored Bayreuth where I had not been since the war. The old town is much the same and attendance at the festival large but lacking the usual number of Americans and other foreigners.



Two Bright Stars of the Salzburg Festival Pictured with Two Executives of World Famous Opera Houses. Left to Right, Bela Liszt of the Vienna Opera Company; Herbert Witherspoon, Artistic Director of Chicago Civic Opera; Anita Colomba, Manager of La Scala, Milan, and Lotte Lehmann, Soprano of the Chicago Civic Opera and Featured Artist of the Salzburg Festival.

I saw few people I knew except Mr. Smith, a former music critic of New York and a great friend of Toscanini and Dr. William C. Carl, organist New York, whom I have invited to give some organ recitals at the World's Fair in 1933.

The "Tannhaeuser" performance under Mr. Toscanini was very fine in general ensemble, but some of the singers were not exceptional. The "Parsifal" performance, also conducted by Toscanini, was excellent, but with tempi slower than we are accustomed to. The Parsifal, Fritz Wolf was sympathetic and the voice very good. He is a lyric dramatic tenor, and a great improvement on the type of German heroic tenor who used to shout the part. The moving scenery is still used but we are now so sophisticated and we have seen so many marvelous things done on the screen to get the old effect from what is after all a rather childish affair. Also, I know of no theatre which can rival our own in effective lighting of the stage.

The management was most hospitable and kind, and Mr. Pollak and I were given seats in Madame Siefried Wagner's private loge, where we saw and heard everything splendidly and met many famous people. I found great interest in our Civic Opera, and artists and conductors all wanted information as to our plans for the future as well as details about our new opera house which evidently has excited us.

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