

# ALLOY THEATER

Phone H. P. 2400 Highland Park, Ill. Sol Strauss, Mgr.

NOW SHOWING

TODAY and FRIDAY



JACK HOLT  
MARY ASTOR  
RICARDO CORTEZ

**WHITE SHOULDERS**  
AN RKO RADIO PICTURE



KAY FRANCIS  
RICARDO CORTEZ  
PAUL CAVANAGH

**TRANSGRESSION**  
HERBERT BRENON  
RKO RADIO PICTURE

SATURDAY, SEPT. 5

Bargain Matinee at 2:00



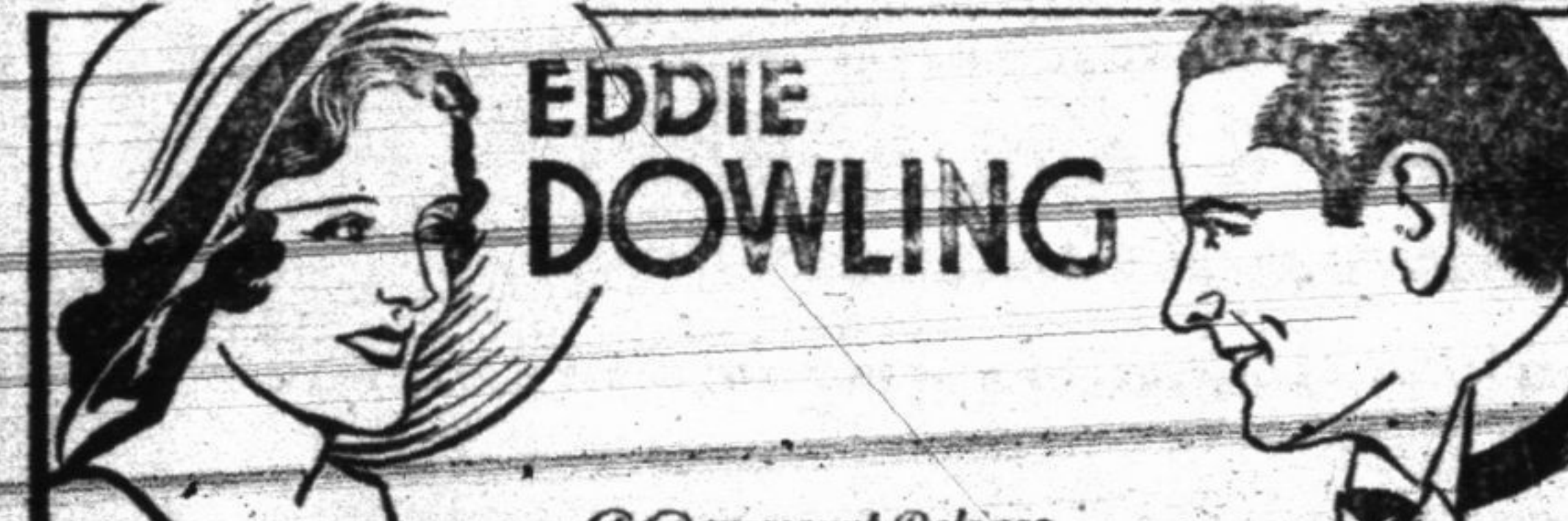
## MEN OF THE SKY

with JACK WHITE - IRENE DELROY

Matinee only—"DANGER ISLAND"—Thrilling Action Serial

SUNDAY, SEPT. 6

Continuous from 2:00 to 11:00



EDDIE DOWLING

A Paramount Release

## "HONEYMOON LANE"

Added: COMEDY - PICTORIAL - CARTOON - NEWS

MONDAY—LABOR DAY

Continuous from 2:00 to 11:00



## "ANNABELLE'S AFFAIRS"

with VICTOR McLAGLEN

JEANETTE MacDONALD

FOX PICTURE

Added: COMEDY - CARTOON - NEWS

TUESDAY - WEDNESDAY

SEPTEMBER 8 - 9



**"THE SPY"**

also with KAY JOHNSON  
NEIL HAMILTON

THURSDAY - FRIDAY

SEPTEMBER 10 - 11

ADULTS ONLY

**NORMA SHEARER**

## "A FREE SOUL"



## Cinema Talk

### Fine Comedy Cast Is Chosen by Fox Studio

Fox studio officials needed a beautiful girl with a sparkling smile and a keen sense of humor for the role of "Anabelle Leigh," the leading feminine part in "Anabelle's Affairs." The role fell to Jeanette MacDonald who met all the requirements.

Then a massive diamond-in-the-rough type was demanded for the leading male role and Victor McLaglen was quickly chosen for the part.

Nor was the supporting cast at all neglected. Many well known comedians were selected for important roles.

"Anabelle's Affairs" tells the story of a beautiful girl who, by a strange circumstance, becomes the wife of a rough, illiterate miner whose face is partly hidden by an unkempt beard. She escapes from his lonely cabin in the west and makes her way to an eastern city.

Meanwhile her husband strikes it lucky and becomes immensely wealthy. Though he makes no attempt to see or communicate with her, he sends her a liberal allowance of money which she promptly squanders.

After a lapse of some months, her husband, sans beard, well dressed and considerably improved in other ways, appears on the scene, and his wife, not recognizing him, promptly falls in love with him and all ends well when his identity is revealed.

### Wally Berry's Matie Clowning on His Own

Raymond Hatton, teamed with Wally Berry in a series of Paramount comedy features four or five years ago, became famous as a stirrer-up of laughter. His comedy antics served to bring guffaws and giggles by the million.

When the screen went verbose, Hatton proved himself just as competent a rib-tickler as he had ever been in the days when deafness was no handicap for the film-goer.

One of the funniest parts he has played was the gangster crony of George Bancroft in "The Mighty."

Now he is repeating the "tough guy" stuff in "Honeymoon Lane." Hatton is seen as the roughneck side-partner of Lloyd Whitlock, big city gambler who goes to Eddie Dowling's hotel in the mountains to recuperate.

As such Hatton gets into a number of farcical situations — aided by the mauling comedy grotesqueries of George Kotsaros, the former wrestling champ, who also plays a bad man trying to be good.

### James Gleason Gets Laughs

Iceman, prizefighter, policeman — it's all one to James Gleason. For the comic character has played them all.

Made famous by his prizefighter characterization in "Is Zat So?" Gleason subsequently added considerable hilarity to the episodes of the Marion Davies nit, "It's a Wise Child," in which he was cast as the iceman. Now he is seen as an ex-Barrymore's bodyguard in "A Free Soul."

### "Three Who Loved" New Film from Pen of Martin Flavin

The next time Martin Flavin writes a story for the movies, you can bet your last dollar that Hollywood will bet its last dollar that the story will be a knockout!

Flavin is one of the few playwrights to have three successful plays showing simultaneously on Broadway. Several seasons ago he had "The Criminal Code," "Broken Dishes," and "Cross-Roads" running at once.

"Three Who Loved," which he wrote for Radio Pictures, is his latest success.

The plot is said to be powerful, dealing with the dilemma of a woman who marries the man who "ransomed" her real love to prison. The drama of the situation is heightened when she is forced to stand helplessly by and watch the husband she despises win the affection of her son.

Critics unanimously agree that Betty Compson, as Helga, the heroine of "Three Who Loved," rises to a higher emotional tempo than even she reached in "The Miracle Man."

Conrad Nagel as the husband and Robert Ames as the lover, round out a splendid cast. Both lend Miss Compson the support that lifts her to what is said to be the greatest portrayal of her career.

### "Danger Island" Full of Thrills

Replete with thrills and heralded as one of the most exciting serials ever to come out of a motion picture camera is Universal's "Danger Island."

Based upon an adventurous quest for radium, the action of the story brings its characters to rousing battles with savages, to dangerous exploits while menaced by jungle animals, alligators, and blood-tingling experiences at sea.

Kenneth Harlan, hero of a long list of virile adventure films, is featured with Lucile Browne.

### "Men of the Sky"

"Men of the Sky," the First National mystery romance, dramatically presents many of the exciting operations of the spy systems of Germany and the Allies during the world war. Irene Delroy and Jack Whiting are featured as youths who weigh their love for each other against the greater passion for their country.

### Johnson's Voice Rates High

It has been said of her that she possesses one of the four best feminine voices of the audible screen. Women like her, just because they find in her the embodiment of their secret ideals.

Two pictures sufficed to raise Kay Johnson to the heights, "Dynamite" and "Madam Satan."

Her next production is "The Spy." The sensational drama of Soviet Russia and its dreaded secret service also features Neil Hamilton and John Halliday. Berthold Viertel directed

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