

the Peoria American returned home evening.

the Krause families picniced at the De Northbrook.

Arthur Lee entertained guests from Earl Sunday at a reunion on East Deerfield av.

Rosary society met at Cross church will be Friday evening, September Labor day.

Lee's niece, Miss Ethel spent the summer in her second year at the Illinois college at De.

Hutchison entertained on Tuesday, at lunch in Chicago. The s. Alex Willman, Mrs. Mrs. H. C. Youngs, Cottrell, Mrs. Elmer s. Ray D. Reeds of Mrs. Robert Greenslade rk.

Ward Gauntlett and returned to their home old avenue from Madison.

nts were unable to take Friday to study wood cause of the rain. Fri k they will take their

Merriman, who passed at his home in High- n uncle of the Duffy families of Deerfield held Tuesday at St with interment at Me

comb Jr. of Barring g this week with his Harder.

Reichelt Jr., Wallace eorge Stryker have re a two weeks visit a They were guests at the home of Mrs is of Brighton, Colo ver, Mrs. Reichelt Jr er-in-laws, Misses Joy chelt and Mrs. Myron er aunt, Mrs. Pauline riend Mrs. Myrtle Gut

The boys also visited Reichelt ranch near

or Repairing

gish cooling systems the protection against which modern mo Sticking a garden radiator and letting through the drain sufficient and in fact ter than nothing. Let radiator as it should before serious damage ur car.

nd Bump Shop JEFFERSON Place, Highland Park

RAVINIA SEASON IS MOST BRILLIANT ONE

(Continued from page 4)

gates in deference to what the lovely Lucrezia Bori calls "the suppression," emerges with a glorious and glowing summer to its everlasting credit. There was no cutting-down of resources or trimming of artistic sails, but rather a brilliant step forward in the imperishable vista of operatic progress. Here is the complete roster of artists, arranged alphabetically:

Roster of Singers

Sopranos: Lucrezia Bori, Yvonne Gall, Florence Macbeth, Margery Maxwell, Elisabeth Rethberg.

Mezzo-Sopranos and Contraltos: Ina Bourskaya, Julia Claussen, Philippine Falco, Ada Paggi.

Tenors: Giuseppe Cavadore, Mario Chamlee, Frederick Jagel, Edward Johnson, Giovanni Martinelli, Lodovico Oliviero, Marek Windheim.

Baritones: Mario Basiola, George Cehanovsky, Giuseppe Danise, Louis D'Angelo, Desire Defrere, Alfredo Gandolfi.

Bassos: Paolo Ananian, Virgilio Lazzari, Leon Rothier, Vittorio Trevisan.

Premiere Danseuse: Ruth Page.

Premier Danseur: Blake Scott.

Conductors: Louis Hasselmanns, Gennaro Papi, Wilfred Pelletier.

Assistant conductor: Franco Auratori.

Chorus master: Giacomo Spadoni.

Concert conductor: Eric DeLamar-ter.

Stage director: Desire Defrere.

Ravinia is unique in the world of opera, and it is inevitable that the Ravinia repertoire should reflect the quality of intimacy which makes it ideal for so many operas which refuse to yield their subtle charms to the huge stage necessitated by opera presented on the gigantic scale. Nevertheless, it has been found, to the joy of Ravinia devotees, that even the standard operas take on new qualities of delight when they are viewed from the close range which demands, and receives, actors as well as singers. So the Ravinia repertoire becomes a thing of comprehensive beauty, an ever-changing jewel set in everlasting brilliance.

Operas Presented

The complete list of operas produced, together with the number of performance, follows: "Peter Ibbetson," 6; "La Traviata," 3; "Aida," 3; "Marouf," 3; "La Boheme," 3; "Lohengrin," 3; "La Rondine," 3; "The Bartered Bride," 3; "Tosca," 3; "Pagliacci," 3; "Cavalleria Rusticana," 3; "William Tell," 2; "Madame Butterfly," 2; "Manon," (Masset), 2; "Manon Lescaut," 2; "Il Trovatore," 2; "Samson et Dalila," 2; "L'Amore die Tre Re," 2; "Andrea Chenier," 2; "Martha," 2; "La Juive," 2; "The Masked Ball," 2; "Lucia," 2; "Rigoletto," 2; "The Secret of Suzanne," 2; "La Vida Breve," 2; Act IV of "Les Huguenots," 2; "Louise," 1; "The Barber of Seville," 1; "Fra Diavolo," 1; "Romeo et Juliette," 1; "Thais," 1; "The Tales of Hoffman," 1; "Carmen," 1.

It will be remembered that "Pagliacci" and "Cavalleria Rusticana" and "The Secret of Suzanne" and "La Vida Breve" formed twin bills, thus allowing the nights of operatic production to form the summer's total

of 73. The magnificent excerpt from "Les Huguenots" was twice combined with stellar concerts, both played by the Chicago Symphony Orchestra, which officiates at all Ravinia performances. At the first of these evenings, Mme. Elisabeth Rethberg appeared in recital of German music, including operatic arias and lieder. At the second, Mme. Yvonne Gall sang an array of French melodies which ranged from Lully to the moderns. Both evenings were art in loveliness though typical of Ravinia's refusal to do the conventional thing.

Given Six Times

Save for "Peter Ibbetson," whose six performances remain an outstanding tribute of the opera-going public to what promises to live in the repertoire as high favorite, no opera was given more than three performances. 11 works fell in this class, while 16 operas were sung twice and seven were heard only once. Such extraordinary variety demanded that operatic production proceed at full tilt throughout the season, and that such speed was achieved without loss of quality may be credited to the superb showmanship which rules the realm of Ravinia.

Mr. Eckstein has often said that he holds no role sacred to any one singer, believing that changes in casting are stimulating to the artist as well as the audience. That he practices what he preaches may be observed time without number in the season now almost at an end. "La Tosca" is an outstanding example, in that Giovanni Martinelli, Edward Johnson and Mario Chamlee each sang Cavaradossi to the Tosca of Yvonne Gall and the Scarpia of Giuseppe Danise. Elisabeth Rethberg and Lucrezia Bori divided the honors as Mimi in "La Boheme," the one singing with Mario Chamlee as Rodolfo, while Miss Bori appeared both with Edward Johnson and Mr. Chamlee. In this same opera, Mario Basiola and Alfredo Gandolfi took turns as Marcel. Miss Bori sang the first Violetta in "La Traviata," and was later relieved by the guest artist, Queena Mario. Mme. Rethberg sang Aida, Elsa in "Lohengrin" and "Madame Butterfly," and in each opera was replaced by another guest artist, Hilda Burke. Giuseppe Danise and Mr. Basiola both sang Amonasro in "Aida," while Leon Rothier and Virgilio Lazzari were heard as Ramfis in the same opera. Mr. Johnson shared Pinkerton and Faust with the new tenor, Frederick Jagel, who also replaced Mr. Chamlee as Edgardo in "Lucia."

Twenty in Italian

Of the 35 operas sung, it will be noted that 20 were given in Italian, 11 in French, two in German, one in Spanish and one in English, with a scene or two in French. "Peter Ibbetson," the opera in English, represents Ravinia's first excursion into our native music drama. Based upon the beautiful dream story written 40 years ago by George du Maurier, and seen both on the stage and screen, "Peter Ibbetson," received its musical setting last February at the hands of the talented Deems Taylor, and it has literally been a sensation ever since. Lucrezia Bori and Edward Johnson, who created its leading roles, are invaluable reasons for its success, both at Ravinia and elsewhere, while the delicate tracery of its dreamy romance is exquisitely projected from the intimate scale of Ravinia staging.

Eloping Girl Married in Waukegan Is Heiress to 8 Million, Claim

The eighteen year old heiress, Mary Sue McCullough, who eloped to Waukegan last week and married Whipple Van Ness Jones, of Oconomowoc, Wis., will inherit \$8,000,000 as her share of the estate of her grandfath-

er, John I. Beggs, Milwaukee and St. Louis tractor magnate.

The couple had been friends for many years. Miss McCulloch had spent much of her life in Oconomowoc. Their engagement announcement had been expected, but the marriage was a surprise to the McCulloch family, who have been summering at Beggs Isle, near Oconomowoc.

Restock Your Pantry



The Vacation Season is closing—schools will be re-opening and cooler weather brings a desire for more food. Now is the time to restock your pantry for fall needs. Not only the items listed here, but every item in our Food Stores is offered on an every day money saving basis. Visit our nearest store this week end and restock your pantry at these low prices.

Lard 2 lbs. 17c Swift's Silverleaf—Carton or Tub

American Home Pineapple Apricots Hawaiian Sliced or Crushed California Halves 3 No. 2 1/2 cans 55c



Bacon Swift's 1/4-lb. Premium cello pks. 16c Armour's 1/4-lb. Star cello pks. 15c Heinz Ketchup From Pure Ripe Tomatoes 14-oz. bottle 18c Quaker Oats Quick or Regular 2 res. pks. 17c Kitchen Klenzer Hurts Only Dist. can 5c Blue Ribbon Malt Hop Flavored Extract large 3-lb. can 41c American Family Laundry Soap 10 bars 54c

For That Final Outing

Crosby Jam . . . 2-lb. jar 25c Strawberry or Raspberry—Made with Apple Pectin Buy a 1/2 Dozen Jars at this Low Price

Campbell's Pork and Beans 4 cans 25c With Tomato Sauce

Hershey Bars 5 5c bars or pks. 14c Other Candy Bars, Cracker Jack and Gum

Butter Cookies Sawyer's—Serve with Ice Cream 1-lb. pkg. 19c Hormel's Chicken Flavor Sealed 1/2 size 2-lb. avg. each \$1.04 Marshmallows Campfire Light and Fluffy 1-lb. pkg. 19c Crackers Sawyer's Lily Soder—Loose Willes Krispy or N. B. C. Premiums 1-lb. pkg. 14c

Fresh Fruits and Vegetables

Grapes Fancy Tokays For Desserts and Salads . . . 2 lbs. 23c Apples New Cooking For Pies and Sauces . . . 5 lbs. 17c Bananas The "All Food Fruit" . . . 5c Sweet Potatoes Fancy Tennesse . . . 5 lbs. 19c

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