

Cinema Talk

"The Night Angel"

"The Night Angel" is one of the most absorbing of the recent talkies. It has a plot that is filled with the pulsing thrills of modern life; a love-tale that is inspiring; a color and verve that is agreeably fresh—and a group of actors who know their acting. And in the background of these more obvious attributes there is the name of its director, Edmund Goulding, the amazing young man who as actor, author, director and musical composer has made an indelible impress on the cinematic scene.

Nancy Carrol and Fredric March head the cast of this production—and nowhere could two more competent performers have been brought to the chief roles. Their work as a romantic team was well demonstrated in "Laughter" and it is a happy circumstance indeed that Paramount chose them for the leads in "The Night Angel." Their presence makes a splendid production more splendid.

The locale of "The Night Angel" is Prague, glamorous continental city which rivals Paris for its night life and gaiety. Miss Carrol is seen as the youthful dancer and entertainer in "The Duck"—an inn of questionable honesty—where customers are "shaken down" for much more money than they ever intended to spend. March is the city prosecutor who resolves to clean up this infamous resort. In doing so he incurs the enmity of Alan Hale, husky bouncer of the place who is in love with Nancy. The girl at first hates March, but later finds she has fallen in love with him. A series of gripping situations and tense emotional conflicts brings the story to a happy ending.

Robinson in Thrilling "Smart Money"

"Smart Money" is the result of the collaboration of Kubec Glasmon and John Bright who wrote "The Public Enemy." The huge cast beside the star and James Cagney—includes Evelyn Knapp, Noel Francis, Morgan Wallace, Paul Porcasi, Maurice Black, Margaret Livingston, Clark Burroughs, Billie House, Edwin Argus, Ralf Harold, Boris Karloff, Mae Madison, Walter Percival, Larry McGrath, John Larkin, Polly Walters, Spencer Bell and Allan Dale.

Alfred E. Green has created another directorial masterpiece in "Smart Money."

Monsters of the Deep and Fair Warning

"Fair Warning" packs more thrills, more excitement, more suspense and more romance than any picture in which O'Brien has recently appeared.

Included in the supporting cast are Mitchell Harris, George Brent, Nat Pendleton, Erwin Connelly, John Sheehan, Willard Robertson and Alphonz Ethier.

The story, in its original form, was "The Untamed," one of Max Brand's thrillers, and the adaptation for the screen was made by Ernest L. Pascal, distinguished author and dramatist, who also wrote the dialog.

Robert Montgomery Scores in "The Man in Possession"

Robert Montgomery turns butler in "The Man in Possession."

In his new vehicle the young star appears as the hero of a delightful masquerade, impersonating an English butler to accommodate a dash-young widow-in-distress. In fact, he goes a bit farther, as the story unfolds, also taking the place of her absent lover.

Sam Wood directed this hilarious screen version of the H. M. Harwood stage hit and has endowed the production with a racy tempo that never relents from its original course or purpose for a single flicker. The dialogue is smart and sophisticated and the fluidity of the action is swift and racy, despite the somewhat cramped locale of the English cottage.

Engaging Performance

Montgomery is smilingly at ease in even the most disastrous moments of his masquerade and offers perhaps the most engaging performance of his young career. He is entirely personable and not at all incongruous in the farcical role.

Charlotte Greenwood tops the supporting cast as the maid-of-all-work who becomes a committee-of-one to watch the new butler's antics with profound suspicion, which is more than justified when she discovers his familiarity with the mistress' boudoir.

Included in the sterling cast are Irene Purcell, C. Aubrey Smith, Beryl Mercer, Reginald Owen and Alan Mowbray, all ideally cast.

"Young Donovan's Kid" Thrills Audiences

Twin stars from two of the year's most significant pictures form a new screen combination "Young Donovan's Kid." They are Richard Dix, who contributed to "Cimarron" the glamorous characterization of Yancey Cravat, and Jackie Cooper, remarkable 17-year-old child actor who brought to life Percy Crosby's lovable "Skippy" in the feature picture of the same title.

"Young Donovan's Kid" is Radio Pictures' adaptation of Rex Beach's novel, "Big Brother," a heart-interest story which ranks as possibly the author's greatest piece of writing. Dix is seen as Jim Donovan, New York gangster of the pre-war period, when bootlegging was unknown, machine guns unheard of in gang circles and chieftains fought it out with steel fists and rugged nerve.

Jackie Cooper is cast as Midge Murray, waif of the streets who is entrusted to the care of Donovan, and who ultimately assists in the reformation of the gangster. The fact that Jackie successfully steps from his light comedy "Skippy" characterization to the dramatic demands in this role marks him as a sterling actor.

Deerpath Theatre

TELEPHONE 321

POLKA BROS.

LAKE FOREST

THURSDAY AND FRIDAY—Mat. & Eve. AUGUST 20-21

RICHARD DIX

JACKIE COOPER

Sensational Star of SKIPPY
YOUNG DONOVAN'S KID



AN RKO RADIO PICTURE

SATURDAY—Matinee and Evening AUGUST 22

BARGAIN MATINEE DAILY AT 2:00 —Children 10c — Adults 25c



FAIR WARNING

with **GEORGE O'BRIEN**

BOBBY JONES in "HOW I PLAY GOLF"

SUNDAY AND MONDAY—Mat. & Eve. AUGUST 23-24

BARGAIN MATINEE DAILY AT 2:00 —Children 10c — Adults 25c

ROBERT MONTGOMERY

with

Charlotte Greenwood

Irene Purcell - C. Aubrey Smith



THE MAN IN POSSESSION

TUESDAY AND WEDNESDAY AUGUST 25-26

BARGAIN MATINEE DAILY AT 2:00 —Children 10c — Adults 25c
Matinee Only — ZANE GREY'S "LIGHT OF THE WESTERN STARS"
Evening Only — "THE NIGHT ANGEL"



NANCY CARROLL
FREDRIC MARCH
"The Night Angel"

THURSDAY AND FRIDAY

AUGUST 27-28

SMART MONEY

with

EDWARD G. ROBINSON