

Cinema Talk

Daddy Long Legs Is Strong Attraction

One of the best Cinderella stories ever written (and the whole world loves a Cinderella tale) has reached the talking screen in "Daddy Long Legs" with two of the most popular stars and a splendid supporting cast to put it over. Janet Gaynor does the best job she has done since "Seventh Heaven" and Warner Baxter gives another of his smooth, satisfying performances as the "Daddy Long Legs" to Miss Gaynor's Judy Abbott.

Made famous on the stage by Ruth Chatterton, and on the silent screen by Mary Pickford, the lovable orphaned Judy returns once more as an ideal character for Janet Gaynor. To all of the best elements of the stage story have been added a smart modern treatment and excellent dialogue. Under the direction of Alfred Santell, Fox has given the picture all that could be given it in the way of settings and production.

Equally as important, it is one of the rarest of entertainment types, a picture that will satisfy almost anyone. If you like your pictures smart there is plenty of smartness; if you like some tears prepare to shed them; if you prefer laughs you'll get your money's worth! And it is clean as a whistle from the fade-in to the fade-out.

Add to the above portion Una Merkel, that Southern youngster who is most excellent as a screen comedienne; Claude Gillingwater, who does the old butler-secretary, Riggs, to perfection; John Arledge, who knows his collegiate stuff, and a bright youngster named Kendall MacComas, who pretty nearly steals the orphanage sequence, and you have something to talk about.

"Daddy Long Legs" is the story of the little orphan girl, Judy Abbott, who never remembered her parents, but has grown to beautiful young girlhood in an orphanage. There she is seen and adopted by Jervis Pendleton, a wealthy young bachelor who never permits her to know who is responsible for her good fortune. She only knows him by the name she has given him, "Daddy Long Legs." He sends her to a fashionable girls' boarding school where, in spite of her past, she becomes the most popular girl in the school. At her commencement she graduates magna cum laude. Of course Pendleton finds himself in love with her, and permits her finally to meet her "Daddy Long Legs" in one of the cleverest fade-out scenes in a long time.

Same Winsome Winnie Funnier Than Ever

A typical Winnie Lightner comedy, and far the funniest, is "Gold Dust Gertie."

This time Winnie shares honors with Ole Olsen and Chic Johnson, probably the most famous vaudeville act in the country, making a trio

"FIVE AND TEN" Film Marks Marion Davies' Entry into Field of Serious Drama

Marion Davies will be seen in her first 90 per cent straight dramatic role in her latest picture, "Five and Ten."

Miss Davies, whose talent for serious acting has been obscured in the light comedy parts of her previous vehicles, has plenty of opportunities to reveal her "other side" in the role of the daughter of the five-and-ten-cent store magnate who finds that money is one thing and blue blood quite another.

The picture was adapted from the Fannie Hurst best-seller and was directed by Robert Z. Leonard, who directs most of the star's films. The vehicle is said to be Miss Davis' most ambitious attempt to date, a statement supported by the unusually important cast, which includes Leslie Howard, Irene Rich, Kent Douglass, who played opposite Joan Crawford in "Paid," Mary Duncan, and a large number of minor players.

Frank Tuttle, Fa- mous as Director, Bosses Newest Smash

A page from the Blue Book of Hollywood's comedians, a Who's Who list of the leading laugh makers of the film industry, has been placed by Paramount in "Dude Ranch," the new comedy of what happens when moderns try to ape the Old West.

Jack Oakie, Mitzi Green, June Collyer, Stuart Erwin and Eugene Pallette head the cast, each featured in a part hand-tailored to respective talents.

Additional comedy is provided by Charles Sellon, dour-faced comedian in many Paramount pictures of the past including "Burning Up," and "Love Among the Millionaires."

Webb Plays Menace

A role of heavy menace is played by George Webb, who returns to the screen after an absence of seven years during which time he devoted his interests to the business management of his wife—Esther Ralston. With Webb, as members of his gang of crooks, are Joe Bonomo, once famous as a strong man and serial star; Harrison Greene and Frank Marlow, character "heavies."

The picture was directed by Frank Tuttle, former Yale man.

quite unlike anything ever seen on the screen before.

Winnie seems to have copyrighted that particular brand of humor so prominent in "Gold Diggers of Broadway," "Hold Everything," "Life of the Party," "Sit Tight" and the other pictures where she wanders through seven loud reels offering to lick any man in the house.

Lloyd Bacon directed.

Deerpath Theatre

TELEPHONE 321

FOLKA BROS.

LAKE FOREST

THURSDAY and FRIDAY
AUGUST 6 - 7

SEED

SATURDAY, AUGUST 8

MITZI GREEN

BRING
THE
FAMILY

**Dude
RANCH**

with
JACK OAKIE

STUART ERWIN
JUNE COLLYER

SUNDAY AND MONDAY

AUGUST 9-10



TUESDAY, AUGUST 11

One Day Only

"Gold Dust Gertie"

with
**OLSEN and
JOHNSON**
and

She's Crazy! Cuckoo! Crack-
ad! Digging for gold again!
Takes it right out of their
teeth! She'll take the laughs
right out of your heart!

**WINNIE
Lightner**

WED., THURS., FRI., AUG. 12-13-14

Surpassing "7th Heaven" in heart appeal — eclipsing
"Sunny Side Up" in sheer delightfulness.

JANET



As You
Love Her
BEST!

A Miracle Picture for
You and the Family