

ALCYON THEATER

Phone 2400 Highland Park Sol Strauss, Mgr.

NOW SHOWING TODAY AND FRIDAY
JOAN CRAWFORD in "LAUGHING SINNERS"
BOBBY JONES in "THE MASHIE NIBLICK"
 NEWS - COMEDY

SAT., AUG. 1 Bargain Matinee at 2:00

ELISSA LANDI
 in
ALWAYS GOODBYE
 with
LEWIS STONE

FOX PICTURE

"HEROES OF THE FLAMES"—No. 8
 SLIM SUMMERVILLE — COMEDY — NEWS — ACT

SUN.-MON. — Sun. Cont. 2 - 11 AUG. 2 - 3

JOHN BOLES
GENEVIEVE TOBIN
LOIS WILSON
ZASU PITTS

SEED

The sensational human story of a man who was torn between love for his family and a desire for a career!
 Also **GEORGE SIDNEY** — COMEDY AND NEWS

TUE.-WED. AUG. 4-5

DOROTHY MACKAILL
 in
PARTY HUSBAND

Also
LAURA LA PLANTE
FRANK KAY
 in

GOD'S GIFT TO WOMEN

NEWS

THUR.-FRI. AUG. 6-7

Gary Cooper
Carole Lombard

I TAKE THIS WOMAN
 A Paramount Picture

This easy-going man, this impetuous society girl swept into whirlwind romance — fighting against love before and after!
LAUREL HARDY COMEDY — NEWS
STRANGE AS IT SEEMS



Cinema Talk

English Stage Players Meet Again in Films

Accidental meetings which renew old friendships are constant occurrences in both real life and in drama.

A pleasant example occurred during the filming of "Always Goodbye," when Paul Cavanagh renewed his acquaintance with Elissa Landi who is starred in the picture.

Their first meeting was in London when Miss Landi was playing the stage production of "The Constant Nymph," and Cavanagh was with the original stage company of "Scotland Yard."

"I remarked at that time," Cavanagh said, following their Hollywood meeting, "that Miss Landi was an emotional star who would go far in her profession. Her recent success in "Body and Soul," and now her exquisite work in "Always Goodbye," seems to bear me out."

Cavanagh has a featured role in "Always Goodbye" as has Lewis Stone. William Cameron Menzies and Kenneth MacKenna co-directed.

Party Husband

Dorothy Mackaill who made such a dashing figure as the blonde bobbed "office wife" will be seen next as the star of "Party Husband" the First National comedy-drama of modern married-business life. Miss Mackaill gives the best performance of her career as the amazing business bride. James Rennie is the "party husband." Here is one not to miss.

God's Gift to Women

Frank Fay, gallivanting hero of "God's Gift to Women," the Warner Bros. French farce, loves the ladies en masse. His sweethearts include Laura La Plante, Joan Blondell, Louise Brooks, Nena Quartaro, Yola D'Avril, Margaret Livingston, Ethlyn Clair, Hazel Howell the nimble Sisters G. Many celebrated comedians are also in the cast. Michael Curtiz directed.



GENEVIEVE TOBIN
 UNIVERSAL

A challenge to women in love! That is the absorbing theme of the picture "Seed," filmed from Charles G. Norris' great novel, with John Boles, Genevieve Tobin and Lois Wilson in the leading roles.

There have been many "triangle" pictures, but never one like this production. It is startling in its sincerity, and the lifelike quality that dominates everything about it — story, players, and direction.

A screen play dealing seriously with domestic problems is always full of interest, if it is well done. And "Seed" is much better than "well done." It is superlative — without doubt one of the best talking pictures ever produced.

The story was adapted from Norris' much-discussed best-seller, and its principal roles are acted by a trio of players whose ability is of a very high order. John Boles is seen as a husband and father whose latent abilities as a writer have been wrecked because he must continually devote himself to the difficult task of supporting a large family of children. The handsome Boles reveals new powers as a dramatic actor, and proves that he can register a distinct hit in a part that does not call for the use of his singing voice.

Genevieve Tobin gives a magnificent portrayal of the boyhood sweetheart of the would-be writer. She appears 10 years after his marriage and stirs his ambition which, under her inspiration, flames into successful creative writing. Then there is the third member of this remarkable trio of players—Lois Wilson, in the role of the author's wife, the mother of his five children. Her performance is a classic of acting—unquestionably the greatest mother-portrayal ever seen on the screen, and utterly natural.

It is the situation between the two women for the love of the man that dominates the action of the story; and in the telling of it, Director John Stahl has achieved an extraordinarily dramatic and interesting production. It is the finest work this gifted director has yet contributed to the screen, and proves once more that he is a master in the field of domestic problem dramas.

WEEKLY MOVIE PROGRAMS

Thursday, July 30	
Everything's Rosie	Deerpath
Laughing Sinners	Alcyon
Friday, July 31	
Laughing Sinners	Alcyon
Everything's Rosie	Deerpath
Saturday, August 1	
Always Goodbye	Deerpath
Always Goodbye	Alcyon
Sunday, August 2	
Seed	Alcyon
The Lawyer's Secret	Deerpath
Monday, August 3	
The Lawyer's Secret	Deerpath
Seed	Alcyon
Tuesday, August 4	
Party Husband —and	Alcyon
God's Gift to Women	Deerpath
Women of All Nations	Deerpath
Wednesday, August 5	
Women of All Nations	Deerpath
Party Husband —and	Alcyon
God's Gift to Women	Deerpath
Thursday, August 6	
I Take This Woman	Alcyon
Seed	Deerpath
Friday, August 7	
Seed	Deerpath
I Take This Woman	Alcyon