

Cinema Talk



Joan Crawford starring in "Laughing Sinners"

"Tabu" Portrays Life and Love in a Land of Sweet Delights

All earlier South Sea romance movies pale into insignificance before the splendor and glory of "Tabu," the F. W. Murnau production, released by Paramount.

"Tabu" has everything. But above all it has the beauty and charm of a faraway place, the feeling of a life remote and detached which gives the spectator a sense of being projected into a land of his dreams.

Filmed in South Seas

"Tabu" was filmed in Bora Bora, an island in the South Pacific, thousands of miles from civilization. The actors in it are natives, most of whom never heard of a movie camera before Murnau and his companion R. J. Flaherty journeyed there in their little sailing vessel about two years ago.

The story deals with a tradition of the Polynesian tribes. A folk story that is as human, as epic in its revelation of human emotions as the familiar tales of Ulysses, of St. George and the dragon, of Guinevere and Lancelot.

Lovers in Land of Love

Reri, a beautiful maiden of the lovely isle of Bora Bora, is sought after as a sweetheart by all the sturdy and handsome youths of the tribe. But one, Matahi, is the choice of her heart. Together these two live a life of innocent joy and pleasure, in the enchanted island where work is unknown and each hour is an hour of joyous excitement.

But a day comes when it must all apparently end. Hitu, the high priest and chief of the tribe, visits the island, with the announcement that Reri, because of her beauty and innocence, has been chosen as the sacred virgin—the maiden who is to personify the honor of her race. Henceforth she shall not participate in any worldly activities. She must be set aside as a goddess, as one who is "tabu"—untouchable, and beyond the possession of any man. Whoever shall display a desire for her is a defiler of the "tabu" and must be put to death.

"Village" Love and Much Mirth in Rialto Film

"Up Pops the Devil" Based on Broadway Hit; Has Cast of Favorites

"If I ever go to New York, I shall live in Greenwich Village."

So say the young folks who read our best current fiction.

The Paramount company apparently decided to give them some help in making (or failing to make) this decision when it produced "Up Pops the Devil."

For "Up Pops the Devil" gives an amusing and realistic insight to the life of the topsy-turvy people who live in the region of MacDougall street.

Norman Foster is the young advertising writer who manages to keep the wolf away from the door of the apartment occupied by himself and his wife, Carole Lombard—on \$75 per week. But he can't seem to keep away the host of friends, casual acquaintances and just casuals, who burst in on them at all hours in the quest of gin and din.

Foster is dissatisfied. He isn't earning enough money to keep up the pace. If he could only settle down and write that novel—

His wife finally persuades him to reverse places with her. He is to do the house-keeping and devote the remainder of the day to writing his novel; and she is to be the wage-earner, taking a job in the chorus.

But the plan is upset by the arrival of a pretty little Southern girl (Joyce Compton) who lives in the apartment upstairs. She puts a bombshell in the serenity of the domestic scene—although she is really innocent of any great maliciousness.

Foster aggravates the situation by accusing his wife of devoting too much attention to Theodor von Eltz, the publisher who had promised to purchase the completed novel.

But the story works itself out to a happy finish after a number of intriguing situations.

Skeets Gallagher plays the role of Biney Hatfield, the wise-cracking friend of the family who gets Miss Lombard the job in the chorus of the revue he is staging at the big uptown movie house.

Stuart Edwin is one of the "casuals." Unknown by face or name, he appears at the apartment and makes himself at home—a typical gesture in "the Village."

Others who provide hilarious moments in this highly entertaining talkie are Lilyan Tashman, Edward J. Nugent, Eulalie Jensen and Sleep N. Eat, the Negro comedian.

"Up Pops the Devil" is a swell picture. It is thoroughly believable and it has moments of perfectly ex-cruciating mirth.

A number of well-wishers telegraphed the Prince of Wales on his 37th birthday that they hoped he would be married by the time he reaches his 38. That is, we suppose they were well-wishers.

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JOAN CRAWFORD

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Neil Hamilton

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Cliff Edwards



LAUGHING SINNERS

Based on Broadway dramatic hit "The Torch Song"

TUESDAY AND WEDNESDAY

JULY 28-29



UPPOPS the DEVIL

A Paramount Picture

with Carol Lombard - Stuart Erwin Skeets Gallagher Norman Foster

THURSDAY AND FRIDAY

JULY 30-31

Cyclone Comedy of "RIO RITA"

with

ANITA LOUISE

and

JOHN DARROW

Robert Woolsey in EVERYTHING'S ROSIE

