

Cinema Talk

Humor and Thrills—As In Life—Alternate in Newspaper Drama

Metropolitan Press—Epitomized in Grim and Humorous Revelation of News Reporting

The irony, humor, and drama behind the print of the day's paper, the method by which news is collected, and the attitude of those who collect it, and sift it, is pictured in "The Front Page," the tremendous Howard Hughes production.

All the cynicism, romance, callousness, drama and melodrama of newspapering, are packed into this picture epitomizing the metropolitan press. Ben Hecht and Charles MacArthur, authors of the original stage play, are merciless, but their picture is tangled with doses of humor that keep the audience in such an uproar of laughter that the lines can hardly be heard.

Howard Hughes, who gave the public "Hell's Angels," "The Racket," and other pictures, has made no concessions to things that are "typically movie." "The Front Page" is unadulterated. It hasn't been soft-soaped. And as such, newspaper men and women are the first to acclaim its veracity.

Pat O'Brien, a newcomer to the screen, will long be remembered in the role of Hildy Johnson, the happy-go-lucky star reporter of a Chicago paper who tries to break away from his ruthless-managing editor, Walter Burns, and become a respectable writer of advertising copy. He yearns for marriage, a little home in the suburbs, an orderly life, and an existence where he doesn't have to steal stomachs from the coroner's office to have them tested for poison.

Adolphe Menjou gives his public a decidedly new impression in the role of Walter Burns. He is cold, but hard; suave, but ruthless. There is no finesse in this Menjou. He proves himself a great actor—where in the past he has been only a great type.

Edward Everett Horton literally walks away with the role of Bensinger, the aseptic reporter of Chicago's highbrow paper, who doesn't like to have people talk into the mouthpiece of his telephone, who gorges—and whose vanity causes him literally to sit on top of the biggest story of the day—and sell it out for a fictitious job of writing poetry.

World's Heavyweight Championship Pictures

Fight fans who have followed with interest the rocket-like rise of Max Schmelling to the crown of the pugilist, will be given an opportunity to see the new king in the recent contest of 15 rounds.

There is a punch in every round that will send you cheering, and a Dempsey-like spirit in the new favorite that will send a thrill down your spine. You will land a terrific blow of disappointment to yourself if you miss this fascinating struggle between two of the world's greatest favorites.

John Barrymore and Marian Marsh in Weird Romance of Old Paris

Story Which Won Fame as Stage Play and Best Selling Novel Seen in Brilliant Talking Version

The new Barrymore characterization is an event in the theatrical world.

Svengali is one of those rare creations which become symbols. Du Maurier's pen-picture and pen-drawings of the weird musicmaster whose power over the pretty artists' model, Trilby, was so irresistible and so deadly—were so dynamic that the world still knows Svengali as definitely as though he walked the boards yesterday, instead of a generation ago.

Mr. Barrymore's portrayal of the part brings Svengali into grim and shuddering life. The wild eyes, the wilder beard, the bony and sinister hands all help to make the power over the pathetic girl of the Latin quarter believable. But it is much more than physical attributes which make the part so dominating—it is the Barrymore genius, which made his Peter Ibbetson, his Richard and his Hamlet so moving and unforgettable.

The impressionistic sets add greatly to the uncanny quality of the story. Winding stairways, cobwebbed nooks, crooked alleys, shadowy dives and outlandish byways, which Svengali traverses in his attempt to escape with his victim from her persistent lover, Little Billee—are made with marvelous ingenuity. The photography cannot go unmentioned, one of the most delicate and fantastic sequences showing the flight of a thought from Svengali's evil mind to the troubled heart of Trilby. Over roofs, under eaves, across water, and through storm clouds the faintly embodied idea travels, finds its victim, and then wings back on a gust of wind to Svengali, who knows that he is still the conqueror of Trilby's will.

Trilby is gloriously portrayed by exquisite Marian Marsh, recognized as the big screen discovery of the year. To flower-like beauty of face and form, Miss Marsh adds rare sympathy and understanding. Her moving portrayal of the part makes it seem incredible that she is but eighteen and making her screen debut in the character. She is altogether captivating in the huge epauletted military coat, the bangs and the bob, which the classic drawings of Du Maurier depicts.

All the parts are well-cast, Taffy, the Laird and Little Billee being done respectively by Lumsden Hare, Donald Crisp and Bramwell Fletcher. Lufs Azlberni is believably pathetic as Gecko, fiddle-playing slave of Svengali. Honor is done by Carmel Myers, Mme. Vinard by Andrienne D'Ambricourt and the concert manager by Paul Porcasi. Archi Mayo ably directed.

Deerpath Theatre

TELEPHONE 321

POLKA BROS.

LAKE FOREST

FRIDAY, JULY 17 Last Showing of "YOUNG SINNERS"

SATURDAY EVENING ONLY

JULY 18

"Bachelor Apartment"

with

LOWELL SHERMAN

Master Wit of the Screen

IRENE DUNNE - MAE MURRAY

NORMAN KERRY

IVAN LEBEDEFF

Special Attraction
World Heavyweight
Championship
**SCHMELLING vs.
STRIBLING**

See the Famous 15th Round
NO ADVANCE IN PRICES

SUNDAY AND MONDAY

JULY 19-20

Sunday continuous 2 to 11

SPECIAL ATTRACTION

World Heavyweight
Championship
**SCHMELLING vs.
STRIBLING**

See the Famous 15th Round
It will send you cheering



TUESDAY AND WEDNESDAY

JULY 21-22

BOBBY JONES

in

The Mashie Niblick

also

Howard Hughes



THURSDAY AND FRIDAY

JULY 23-24

Here is genius! Barrymore at his dramatic best! Marian Marsh, new princess of feminine allure, greatest screen find in years! Together they make this world-famous drama as immortal as George Dumas's novel!



COMING SATURDAY — "TABU"