

**Alden Studios Honored in National Convention**

The Alden Studio was chosen as one of the seven decorating concerns from the Chicago district whose work was of such high standard as to make them eligible to decorate one of the special rooms for exhibit at the National Convention of Interior Decorators at Grand Rapids. Each of the twenty-seven decorators, chosen from the leading cities of the United States, arranged a room at the exhibit showing the correct use of furniture and the proper selection of wall coverings, drapery and upholstery fabrics and floor materials.

The seven decorators from the Chicago district were as follows: Irene Sidley, whose town-house living room

in the Georgian manner was outstanding; Beverly and Valentine, who arranged a smart morning room; William R. Moore, with a fine Queen Anne dining room; Alden Studio, an English living room; Miss Gheen, an art moderne dining room for a town house; and Secessionists, Ltd., a small bar in the modernistic manner.

Pierre Dutel of New York decorated a small dressing room in the Victorian-Empire style. Elsie Sloan Farley and Rose Cummings of the same city furnished bed rooms, both using white organdie as the predominating material. The work of Arden Galleries of New York in the arrangement of the Dent House terraces was clever and startling to the last degree. J. Dameressq of Philadelphia planned and executed a very attrac-

tive room in the French mode of the Directoire Period.

The city of Grand Rapids was chosen by the decorators for their convention because of an invitation from the furniture manufacturers of that city and the donation by those manufacturers of \$50,000 to defray the expense of the exhibit. The Grand Rapids furniture men told of the need of the influence of the decorators in the correcting of the predominating designs of furniture and in the selection of proper fabrics and finishes for furniture. They realize the tremendous influence decorators and the profession of decorating have on furnishing of the better homes.

The room arranged by the Alden Studio was a Georgian living room. The walls of this room were done in

an oyster-white, with simple classical cornices. The hangings used were a chintz with an old drawing of Madonna lilies in ivory color on a soft sea-green background. The rug used was a rare antique Tabriz of the Seventeenth Century with mellow tones of green and putty predominating. Against the wall between the windows was placed an antique Sheraton open book case filled with old books. Over this hung a group of very fine old paintings on glass. On the left wall was an old pine mantel with black marble facing, over which hung a portrait by George Romney of a Gentleman in Green. In the center of this mantel was a small statuary group made by the Chelsea factories, and flanking this group were a pair of beautiful Georgian urns.

On either side in front of this fireplace were a pair of Sheraton chairs in seal skin and between these an English butlers table with a pink lustré tea set attractively arranged on it. In the center of the room was a small leather-topped drum table on which was a fine silver bowl by Paul Storr filled with colorful garden flowers.

Against the wall to the right was a graceful Chippendale sofa upholstered in an English damask of the Eighteenth Century. Above this was a beautiful portrait of the Countess Clovendale by Allen Ramsay; a fine example of this noted artists work. To the right of the Chippendale sofa and in front of one of the windows was a reproduction of an old candle-tree used as an ivy stand. At the left end of the sofa was a low music stand with an antique Cheng Lung vase in blue, as a lamp, on it. A white mica shade on this spread a soft-toned light throughout the room. On the lower shelves of the music stand was a collection of Staffordshire miniature cottages.

The room attracted a great deal of favorable comment from the twenty-five hundred decorators attending the convention.

**Royal Arch Masons Install New Officers**

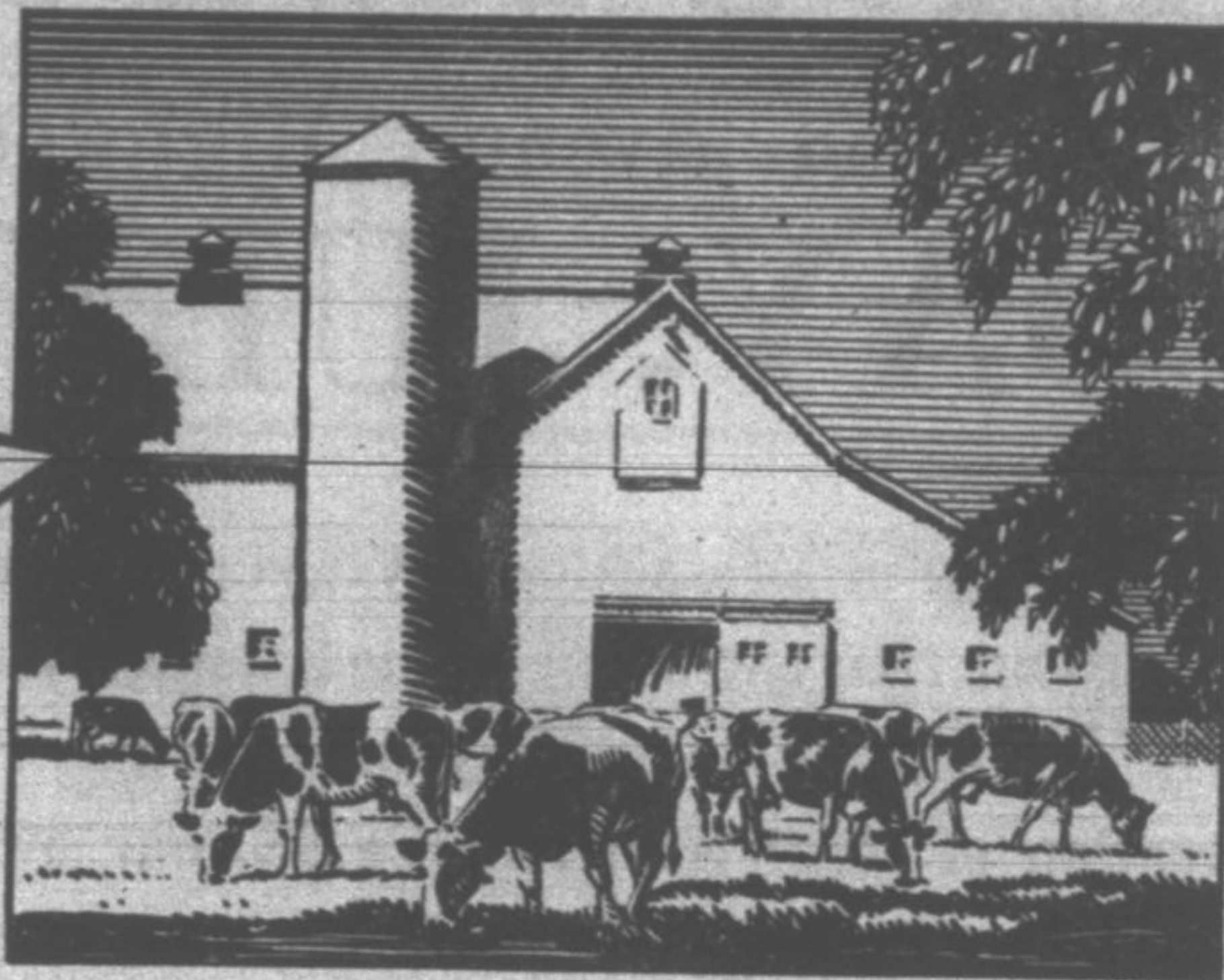
Highland Park chapter No. 226, R. A. M., will hold their annual installation of officers in Masonic temple, Wednesday evening, July 22. All members of this lodge or neighboring Royal Arch chapters are invited to attend.

The installing officers will be, E. A. Kuehmstead, installing officer; E. F. Briggs, installing marshal; Roland Stanley, installing chaplain; and Charles Sanborn, installing secretary.

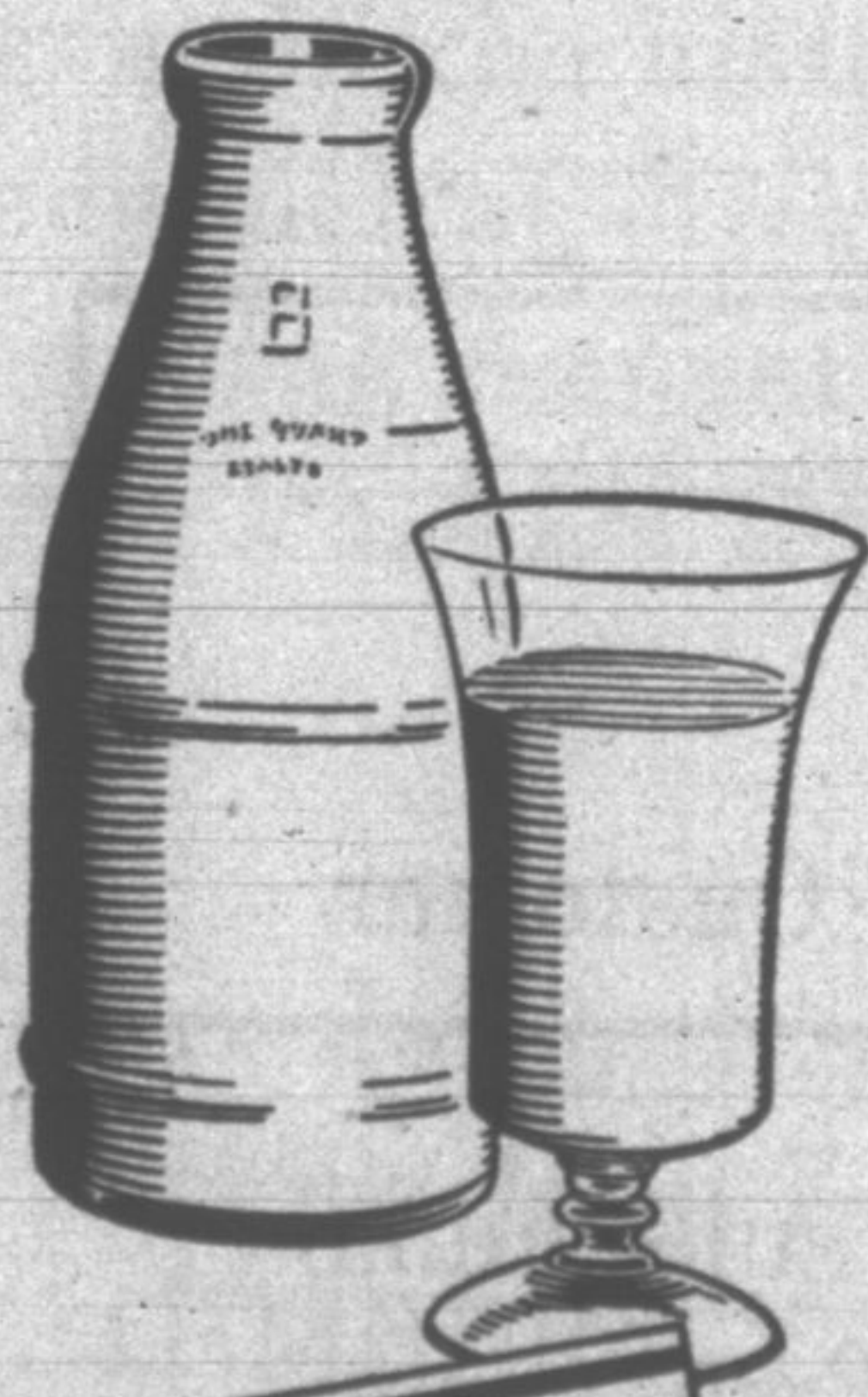
The officers to be installed are: Arthur G. Hollands, excellent High Priest; George M. Daily, King; Marvin W. Wallach, scribe; John A. Blomdahl, treasurer; Albert Larson, secretary; Harold A. Bridges, chaplain; D. L. Barrett, captain of the host; Christie G. Peterson, principal sojourner; J. W. Klein, Royal Arch captain; Peter H. K. Grimson, Master 3rd veil; R. R. Thomas, Master 2nd veil; John Woudenberg, Master 1st veil; A. C. Armstrong, sentinel, and Fred C. Bremer, organist.

The Ladies Aid society of the St. Johns church will hold a bakery sale in Sobey's market 511 Central avenue Saturday, July 18 starting at 9 a.m.

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