

Cinema Talk



"Trader Horn"

Fascinating Film

Jungle Adventure of Late Alfred Aloysius Smith Provide Thrills

Thrills of the wildest jungles, beasts in their struggles for life, savage tribesmen in the strange, fanatical and deadly rites of the juj; crocodiles, rhino—every peril an explorer could face—these are filmed, with actual sound, in "Trader Horn," Metro-Goldwyn-Mayer's gigantic pageant of savage Africa.

But it differs from anything of the kind ever seen, for its thrills and its wonders surround a dramatic story—the tale of the adventurous trader, his apprentice and the beautiful "White Goddess" of the savage Isorgi. The famous book lives in actuality, as, in the original locales of its dramatic narrative, it is enacted in talking pictures.

Jungle Noises Recorded

Not only do we hear the voices of its actors, but the voices of the jungle. The roars of the lions, the songs of the jungle birds, the eerie laugh of the hyena and the deep throated gurgle of the crocodile—all these were recorded on the spot, with the first and only sound apparatus ever taken into Africa.

As drama, it is engrossing and as a chronicle of adventure it is amazing. One's atavistic traits leap to life as the weird tom-toms usher in the death dance of the savage Isorgi; one thrills at their weird native chants to the accompaniment of thousands of bare feet pounding in unison on the brick-hard ground.

One thrills at the dramatic battles between wild beasts, out there in the jungle where everything eats something else to live. And through it runs the tender human love story of the boy and the girl, the young adventurer.

"Young Sinners," Features Tom Meighan's Return and Hardie Albright Debut

Thomas Meighan triumphant to the screen in "Young Sinners." It is a stirring comedy drama that enjoyed tremendous success on the stage and is the story of a rebellious modern youth ingeniously brought back to a sane way of life by a rugged trainer.

Meighan enacts the role of the hard-boiled physical culturist and gives a splendid performance. He was particularly effective in his various physical encounters with the untamable youth. Hardie Albright, a recent recruit from the stage, invests the role of the young man with unusual charm and the buoyant spirit of youth, while Dorothy Jordan, as the incorrigible and pert young temptress, is entrancing.

"Born to Love," a Stirring Picture of Unusual Power

Reviewer Finds New Constance Bennett Opus Most Distinguished of Her Starring Career

A great star in her greatest picture. That is the RKO Pathe picture. Here is a story so stirring, so original, so dramatic that Constance Bennett and Director Paul L. Stein couldn't rest until it was in production. So enthused was Ernest Pascal over the story's possibilities that he put aside the new novel he was writing and rushed to Culver City to do the screen play. They knew they had something.

Problem dramas have been done many times, but never like this one. Love or convention—Duty or love—mother love or the love of a woman for the man to whom she has given her body, her heart and her soul—Constance Bennett as Doris Kendall has to make these choices. Tremendous is a strong word but is it too weak for "Born To Love."

Bombs raining on a London street from a Zeppelin overhead—sirens screaming—women shrieking—crowd scurrying to cover—a girl dragged to safety, sheltered by the body of a man. That is the way Doris Kendall and Captain Barry Craig meet. She is a nurse in a London hospital, he an aviator back in London on leave. Both are Yanks... a bit homesick... eager for understanding companionship. What more natural than that they should fall in love? To marry was to separate. Captain Barry Craig and Doris Kendall wanted to marry. They loved each other desperately. But as the wife of an American officer she would be sent out of the war zone, thousands of miles from him. And she wanted to be near him, as close as she could be... always. It was their last night. The war had thrown them together, given them love. It was to tear them apart in the morning, perhaps forever. In such a situation convention, man-made customs seemed small and unimportant.

Doris Kendall loved Barry Craig so much that she was willing to defy convention and the creed of her kind for him.

Golfers Enthusiastic Over Jones Shorts

The officials and members of the local golf clubs who have witnessed the first three of Bobby Jones' shorts in his series of twelve for Vitaphone on "How I Play Golf," are warm in their praises for the series. "The only thing of the kind ever produced," "The best golf pictures ever made," "As amusing and entertaining as they are instructive" are some of the encomiums lavished upon these short subjects. The next number of the series, the third, entitled "The Niblick," will be shown this week.

Deerpath Theatre

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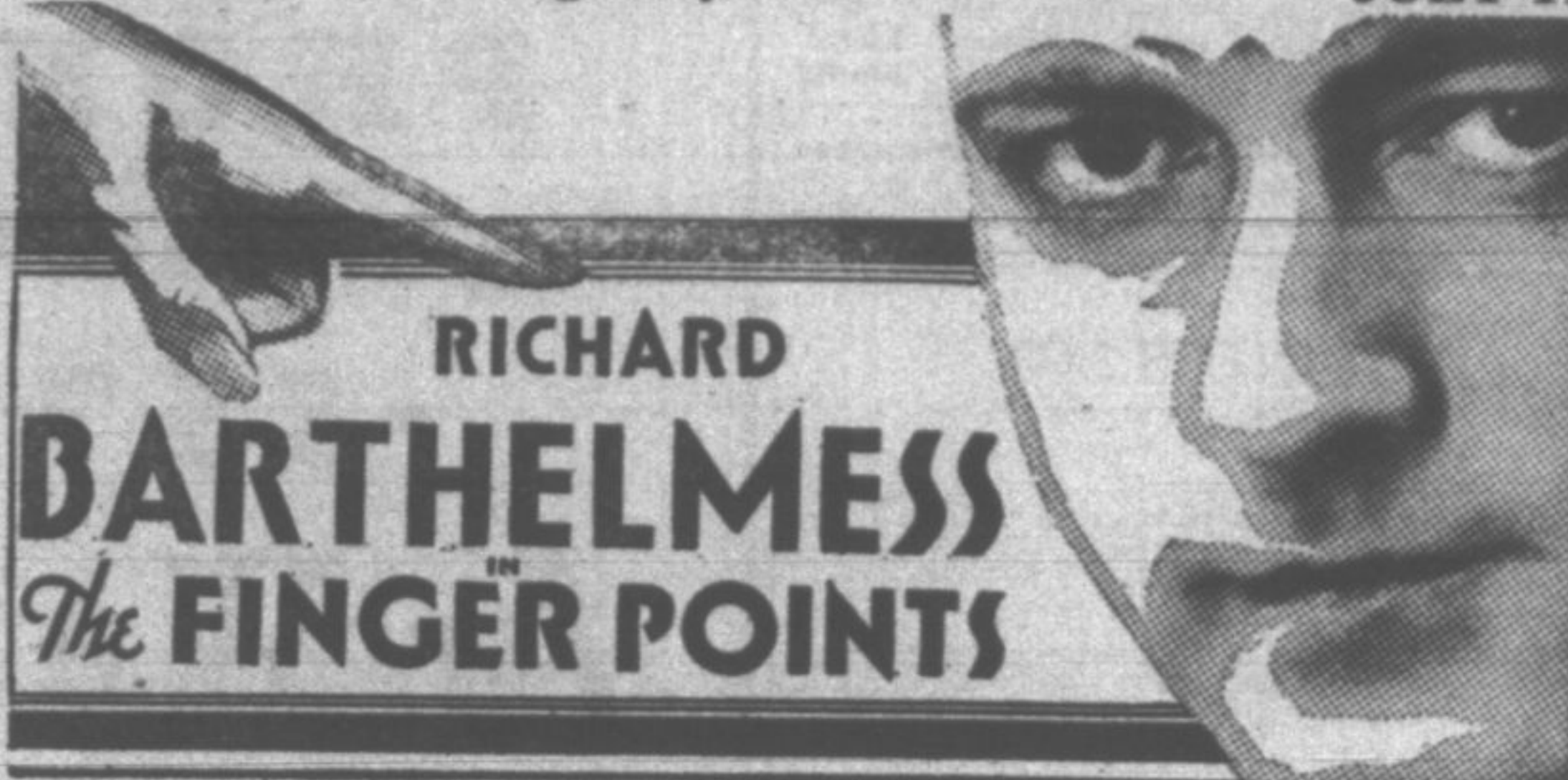
POLKA BROS.

LAKE FOREST

FRIDAY, JULY 10 Last Showing of Mr. Lemon of Orange

SATURDAY—Evening Only

JULY 11



RICHARD BARTHELMESS
The FINGER POINTS

SUNDAY AND MONDAY

SUNDAY, CONTINUOUS 2 TO 11

JULY 12-13



The most famous of all modern adventurers now comes to you—

A picture for every member of the family

TRADER HORN

TUESDAY - WEDNESDAY THURSDAY - FRIDAY
JULY 14-15 JULY 16-17

CONSTANCE BENNETT in
BORN TO LOVE

YOUNG SINNERS

A virile drama of youth and its yearnings.

with
**THOMAS MEIGHAN
HARDIE ALBRIGHT**
Directed by John Blystone



Tense moments in a triumph of woman's integrity!



A Sparkling Comedy Drama — as daring as youth itself. As romantic as a first kiss. As intimate as a lover's secret. As invigorating as the great outdoors.