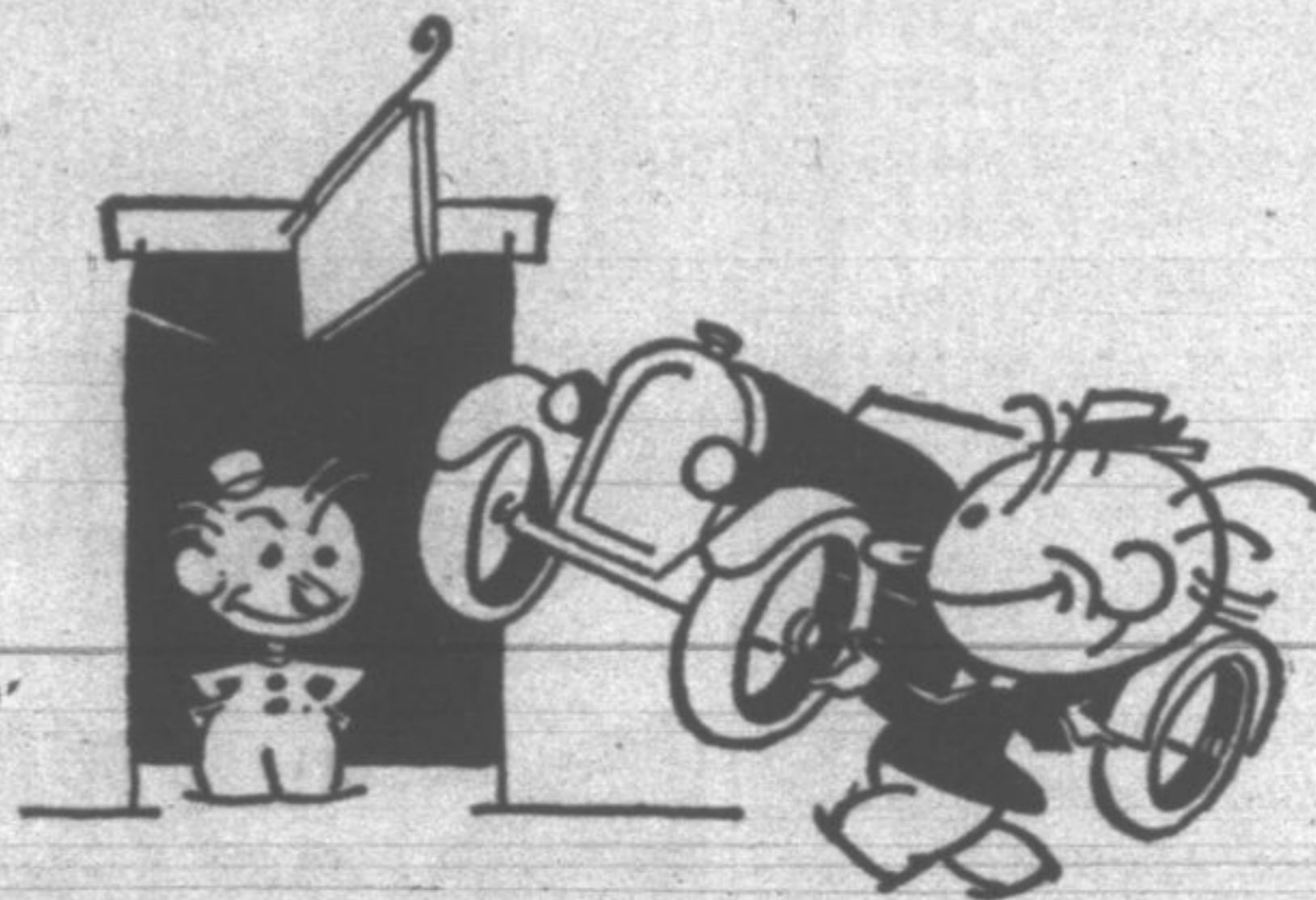


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RAVINIA PROGRAM DURING THIS WEEK

(Continued from page 6)

of operatic history by staging Saint-Saens' gorgeous "Samson and Delilah," an opera in which the theme of religious splendor and voluptuous sensuality are strangely, magnificently entwined. Giovanni Martinelli is the ideal Samson, not only because of the nobility of his vividly dramatic tenor, but also because by stature and commanding gesture he is the personification of this historic figure. Mme. Claussen's regal and darkly compelling contralto has the requisite glint of audacity to set off the drama, while Mr. Danise's High Priest incarnates cruelty and Mr. Rothier's Old Hebrew is a compassionate observer of human frailty. The ballet dances the music of the bacchanale, and Mr. Hasselmans conducts.

Spirit of Holiday

The spirit of holiday again reigns on next Saturday night, when "La Rondine" sparkles in all the scintillant sophistication and wistful glamour which have placed it so high in Ravinia favor. Lucrezia Bori is to sing Puccini's swallow-like heroine, whom she endows with such brilliant beauty, Edward Johnson appears as the ardent Ruggero, Florence Macbeth coquettes as the volatile Lisette and Marek Windheim has a new opportunity to prove his comic mettle as Prunier. Ruth Page and Blake Scott dance with the ballet, and Mr. Papi conducts.

First National Concert

The first of the National Concerts to be played by the Chicago Symphony Orchestra, with Eric DeLamarter conducting, takes place Sunday afternoon, July 5, in the concert devoted to American composers. John Weicher, violinist, is soloist, and the program includes: Overture, "Comes Autumn Time" by Sowerby, "Dedication," "Garden of Live Flowers," "Jaberwocky," and "The White Knight," from the "Thro' the Looking Glass" Suite, by Taylor; Symphonic Waltz, by Stock; "If My Old Top," a Canadian folk song, and "Nightingale," a Basque folk song, by DeLamarter; Miniature March and Waltz, by van Vactor, and March on America Airs by van der Stucken. Mr. Weicher will play a group including "Dance," by Burleigh; "Legend," by Mueller; "Waves at Play" by Grasse, and "Whymsey," by DeLamarter.

"Madame Butterfly" will be repeated on Sunday night, July 5, with Mme. Rethberg again the Cio Cio San, while Mario Chamlee is new in the cast as Pinkerton. Others who will again be heard are Mme. Bourskaya, Mr. Basiola, Mr. Cehanovsky, Mr. Cavadore, Miss Falco, Mr. Oliviero, and Mr. Ananian. Mr. Papi conducts.

Mrs. M. C. Lundgren, Mrs. Frank Siljestrom, Mrs. Henry Siljestrom, Mrs. Kearney and Mrs. John Butler of Highland Park, were the guests of Mrs. Olivia Anderson on Friday and attended the entertainment at the Deerfield school, in which Mrs. Anderson was a member of the cast.

Doctors Aren't Magicians

Medicine has its limitations, even if doctors don't think so.—American Magazine.