

NOW SHOWING

TODAY AND FRIDAY

ROB. MONTGOMERY

"SHIPMATES"

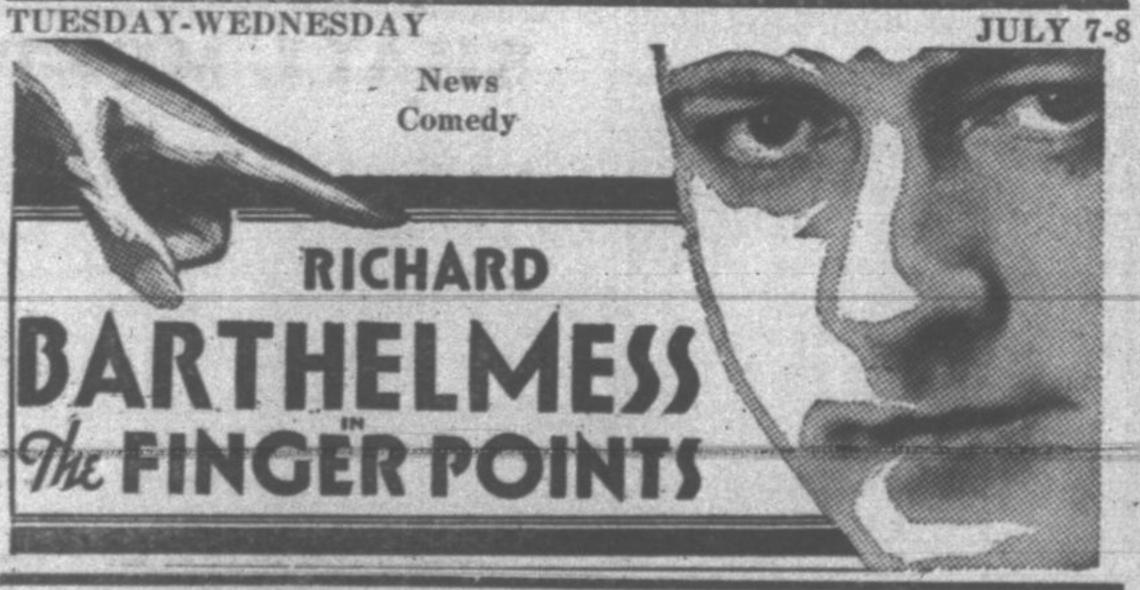
BOBBY JONES — "HOW I PLAY GOLF"

Chapter 2 — "CHIP SHOTS"

Comedy - News

SATURDAY, JULY 4 Bargain Matinee at 2:00 JACK HOLT AILEEN PRINGLE Chapter 4—"HEROES OF THE FLAMES" Comedy - Cartoon - News

SUNDAY-MONDAY-Sunday Cont. 2-11 JULY 5-6 JOSEPH IIT SCHEUCK







Cinema Talk

George Arliss Gives Secrets of His Rare Zest for Hard Work

Although in his latest picture, "The Millionaire" George Arliss plays the part of an American business man who is ordered to take a rest cure at the age of 60, the actor himself, soon to be 63, has no thought of giving up active work on his own behalf.

With each trip to Hollywood Arliss is questioned at length by an interested public, as to his future plans. He has steadfastly refused to say that he would leave the stage definitely for pictures or that he would make a certain number of pictures and permanently retire.

At 63 Arliss is in many ways a young man. He objects to any suggestion that he has become a veteran of either stage or screen. He plans very definitely to continue both stage and screen work and re-son's latest United Artists picture, tirement has not yet entered his fut- "Indiscreet," will be agreeably surure plans.

Millionaire" shows Arliss as a man This betterment of voice reproducfrom two young lovers on how to be ever there is no sound impulse travellhappy, though rich. Work, interest ing through the recording apparatus in others and a sense of humor Mr. from the microphones, thus shutting of his own good health.

"The Finger Points" Big Crime Thriller

The story of a young reporter, his temptation, complication with gangsters and final penalty form the framework of "The Finger Points," the First National production starring Richard Barthelmess. The story was adapted for the screen by John Monk Saunders and W. R. Burnett, and was directed by John Francis Dillion. Fay Wray, Regis Toomey. Clarke Gable, Reboret Elliott and a large cast make up the supporting players. Barthelmess plays the role of the reporter and it is said to be the most daring thing he has ever attempted.

SCREENINGS Weekly Movie Programs

THE CERTA TITO A LE E L'OBY WILLO	
Iron Man Shipmates	Deerpath
Friday, July 3	
Shipmates	Aleyon
Iron Man	Deerpath
Saturday, July 4	
Three Girls Lost	. Deerpath
Subway Express	Alevon
Sunday, July 5	
Indiscreet	Aleyon
Indiscreet	. Deerpath
Monday, July 6	
Indiscreet	Deerpath
Indiscreet	Alcyon
Tuesday, July 7	
The Finger Points	Aleyon
Never the Twain Shall Meet	Deerpath
Wednesday, July 8	
Never the Twain Shall Meet	Deerpath
The Finger Points	Aleyon
The Millionaire	
The Millionaire	Alcyon
Mr. Lemon of Orange	Deerpath



Gloria Swanson in a scene from Indiscreet Swanson Film Makes

Sound Innovation Picture goers who see Gloria Swanprised at the tremendous impove-Although the new picture "The ment made in sound recording.

forced to retire for his health, it is tion is due to a new device which for the most energetic and humorous pic- simpler understanding, has been ture he has yet made for the talking called a "noise reduction valve." Its screen. In it he dons overalls, does function is to close automatically behard physical labor and takes a course tween words and phrases or when-Arliss claims are the three secrets out practically all of the "ground noise" and preventing its being photographed on the film.

With the elimination of the hissing and crackling that has always emanated from "ground noise," the new recording offers a fidelity of tone that is almost startling. It also permits the reproduction of vocal tones in lower registers, such as in whispered conversations, with marked suc-

"Indiscreet," a smart comedydrama produced by De Sylva, Brown and Henderson and directed by Leo McCarey, again reveals Miss Swanson in a role of fashion, with an ultra modern wardrobe to delight the feminine fan. The star's supporting cast includes Ben Lyon, as leading man, Monroe Owsley, Barbara Kent, Arthur Lake and Maude Eburne.

Jack Holt in Role of Hard Detective

Ever since Jack Holt scored a hit as the hard-boiled detective in Columbia's production of "The Donovan Affair," he has wanted to play another role built upon these same lines. However, this wish was denied him until he was cast for Killian, the Police Inspector in "Subway Express," Columbia's film version of the famous Broadway stage hit by Eva Kay Flint and Martha Madison.

In "Subway Express" as in "The Donovan Affair," Holt plays a closelipped, dominating officer of the law, who by persistent questioning, unravels a baffling murder mystery and again the well known Fred Kelsey acts as his foil in the role of the

SW son "In pris mei

> tion sim ed o tion wor is n the mic tica pre

the

and ated reco that mits in 1 pere succ dran

and McC son mod inine inclu Mon

thur

Bo worl of V I Pl being writt Fair He is

accon was his years