

Cinema Talk



RAMON NOVARRO and JEAN HERSHOLT in "DAYBREAK"

Brilliant Acting Marks "Daybreak," New Ramon Novarro Talkie

That love, sooner or later, will catch up with you, is the theme which is woven through the engrossing story of "Daybreak," the new Ramon Novarro Metro-Goldwyn-Mayer vehicle.

"Daybreak" deserves all the praise it has been given as a stage play. Novarro and the French director, Jacques Feyder, have indeed enhanced in the talkie the original charm of this sophisticated drama.

Novarro, as the Viennese lieutenant, Willi Kasda, is seen in a role quite different from the Spanish lovers of his two most recent pictures, "In Gay Madrid" and "Call of the Flesh." As the immaculately garbed lieutenant, with a monocle in one eye, Novarro sends one's memories back to "The Student Prince." Kasda, however, is a more modern hero than the "Prince." He is an up-to-date love adventurer, with so many conquests that he has come to think of love as merely a game, not at all to be taken seriously.

Plot Takes Twist

But one night he meets Laura, played by the talented Helen Chandler. He succumbs, and lets himself in for a train of circumstances which lead to the very gates of tragedy. Perhaps the greatest scene in the picture is that in which Laura, become a hardened habitue of gay gambling casinos, openly flouts the man who had won her first affections. It is a splendid piece of acting by two very fine players.

In listing acting achievements of the film, one must pay homage to Jean Hersholt. Again this great character actor shows himself a leader in his art. Schnabel, the "other man," is never a heavy, but just a human being without breeding, possessed of too much money.

"The Prodigal" Gives Star Best Role of Talkie Career

Lawrence Tibbett, American opera and film star, at last plays an American on the screen!

After his swashbuckling roles of Russia, he is now seen as a young American of this modern day in "The Prodigal."

Any who might have thought that Tibbett would lose his glamour and romance without a uniform need only see the new Metro-Goldwyn-Mayer production to realize that he has another guess coming. Tibbett gives one of the most engrossing performances ever seen on the talking screen as the prodigal son of the aristocratic Southern family.

The story itself is a paradox. It is an intimate tale of family life—with romantic music and haunting songs of the South, that suddenly with a dramatic twist goes into one of the most intense and gripping dramatic situations a playwright ever conceived. Bess Meredyth and Wells Root, who wrote the story, have given the screen something distinctly new.

Bobby Jones Reveals Secrets of Putting in First of His Golf Films

Those who haven't reached par in game either at their neighborhood miniature golf course or a regular course, can hustle themselves over to the theatre where Bobby Jones, the world's greatest golfer, author and screen star, is appearing in the first of a series of Vitaphone short subjects titled, "How I Play Golf," and learn more about putting in the few minutes that he appears, than a year on a golf course. The young golf marvel reveals for the first time the putting methods he used in winning thirteen major golf championships.

Eleven more Bobby Jones shorts are coming in the Vitaphone series, "How I Play Golf."

Pickford's "Kiki" Her Greatest Role

Mary Pickford's new picture for United Artists, based on the successful stage play, "Kiki," was apated for the screen by Sam Taylor, director-producer.

"Kiki" was an international stage success. As a dialogue vehicle for Miss Pickford, it has been given an elaborate presentation by the Joseph M. Schenck organization. The cast was chosen carefully from the ranks of the premiere players of screen and stage with Reginald Denny in the masculine lead.

Certain changes calculated to fit the star's individual personality were made in the story. The title role played by Miss Pickford is that of the street gamin who aspires to be an actress and a "great lady."

A section of a city, complete with buildings and streets, was duplicated by art directors and artisans on the huge acreage at United Artists' studios in Hollywood for the Sam Taylor production.

Deerpath Theatre

TELEPHONE 321

POLKA BROS.

LAKE FOREST

FRIDAY, JUNE 19

Last Showing

"A Connecticut Yankee"

SATURDAY, JUNE 20

Matinee and Evening

LAURENCE TIBBETT
in a smart modern comedy

"The Prodigal"

SUNDAY ONLY, JUNE 21

Continuous 2 to 11

RAMON NOVARRO

with

C. Auberry Smith
Helen Chandler

in Arthur Schnitzler story of love, laughter and death in gay Vienna!
His finest role!

DAYBREAK
A Metro-Goldwyn-Mayer
PICTURE



MONDAY AND TUESDAY

JUNE 22-23

**THE
SIN
SHIP**

with

MARY ASTOR
LOUIS WOLHEIM
IAN KEITH

in a Mighty Drama of the
UNTAMED SEA

Bobby
Jones
in
"HOW
I PLAY
GOLF"



Hollywood's biggest stars are in it too! We won't tell you who they are. Come and be surprised!

WEDNESDAY AND THURSDAY

JUNE 24-25



**Little
Caesar**

with

Edw. G. Robinson
as Rico the killer and
Doug. Fairbanks, Jr.
as the boy who wanted to
go straight but couldn't.



FRIDAY, JUNE 26

Also Saturday Matinee Only

JOSEPH M.
SCHENCK
Presents

Mary
Pickford

in
SAM TAYLOR'S
PRODUCTION

KIKI

with
Reginald Denny

You'll rock with
mirth watching
"America's Sweet-
heart" as the holy
terror of romance.



Smart
Romance

Saturday Evening Only — MARLENE DIETRICH in

"Dishonored"