Cinema Talk





RAMON NOVARRO and JEAN HERSHOLT IN "DAYBREAK"

Brilliant Acting Marks "Daybreak," New Ramon Novarro Talkie

That love, sooner or later, will catch up with you, is the theme which is woven through the engrossing story of "Daybreak," the new Ramon Novarro Metro-Goldwyn-Mayer vehi-

"Daybreak" deserves all the praise it has been given as a stage play. Novarro and the French director, Jacques Feyder, have indeed enhanced in the talkie the original charm of this sophisticated drama.

Novarro, as the Viennese lieutenant, Willi Kasda, is seen in a role quite different from the Spanish lovers of his two most recent pictures, "In Gay Madrid" and "Call of the Flesh." As the immaculately garbed "How I Play Golf." lieutenant, with a monocle in one eye, Novarro sends one's memories back to "The Student Prince." Kasda, however, is a more modern hero than the "Prince." He is an up-to-date love Mary Pickford's new picture for adventurer, with so many conquests United Artists, based on the successthat he has come to think of love as ful stage play, "Kiki," was apated for merely a game, not at all to be taken the screen by Sam Taylor, directorseriously.

Plot Takes Twist

a hardened habitue of gay gambling masculine lead. casinos, openly flouts the man who | Certain changes calculated to fit fine players.

the film, one must pay homage to actress and a "great lady." Jean Hersholt. Again this great char- A section of a city, complete with acter actor shows himself a leader in buildings and streets, was duplicated his art. Schnabel, the "other man," by art directors and artisans on the is never a heavy, but just a human huge acreage at United Artists' being without breeding, possessed of studios in Hollywood for the Sam too much money.

"The Prodigal" Gives Star Best Role of Talkie Career

Lawrence Tibbett, American opera and film star, at last plays an American on the screen!

After his swashbuckling roles of Russia, he is now seen as a young American of this modern day in "The Prodigal."

Any who might have thought that Tibbett would lose his glamour and romance without a uniform need only see the new Metro-Goldwyn-Mayer production to realize that he has another guess coming. Tibbett gives one of the most engrossing performances ever seen on the talking screen as the prodigal son of the aristocratic Southern family.

The story itself is a paradox. It is an intimate tale of family lifewith romantic music and haunting songs of the South, that suddenly with a dramatic twist goes into one of the most intense and gripping dramatic situations a playwright ever conceived. Bess Meredyth and Wells Root, who wrote the story, have given the screen something distinctly new.

Bobby Jones Reveals Secrets of Putting in First of His Golf Films

Those who haven't reached par in game either at their neighborhood miniature golf course or a regular course, can hustle themselves over to the theatre where Bobby Jones, the world's greatest golfer, author and screen star, is appearing in the first of a series of Vitaphone short subjects titled, "How I Play Golf," and learn more about putting in the few minutes that he appears, than a year on a golf course. The young golf marvel reveals for the first time the putting methods he used in winning thirteen major golf championships.

Eleven more Bobby Jones shorts are coming in the Vitaphone series,

Pickford's "Kiki" Her Greatest Role

producer.

"Kiki" was an international stage But one night he meets Laura, success. As a dialogue vehicle for played by the talented Helen Chand- Miss Pickford, it has been given an ler. He succumbs, and lets himself elaborate presentation by the Joseph in for a train of circumstances which M. Schenck organization. The cast lead to the very gates of tragedy. was chosen carefully from the ranks Perhaps the greatest scene in the pic- of the premiere players of screen and ture is that in which Laura, become stage with Reginald Denny in the

had won her first affections. It is a the star's individual personality were splendid piece of acting by two very made in the story. The title role played by Miss Pickford is that of the In listing acting achievements of street gamin who aspires to be an

Taylor production.

FRIDAY, JUNE 19

Last Showing

"A Connecticut Yankee"

SATURDAY, JUNE 20

Matinee and Evening

Continuous 2 to 11

LAURENCE TIBBETT in a smart modern comedy

"The Prodical"

SUNDAY ONLY, JUNE 21

RAMON NOVARRO

with

C. Auberry Smith Helen Chandler

in Arthur Schnitzler story of love, laughter and death in gay Vienna! His finest role!



MONDAY AND TUESDAY





with MARY ASTOR LOUIS WOLHEIM IAN KEITH in a Mighty Drama of the

UNTAMED SEA

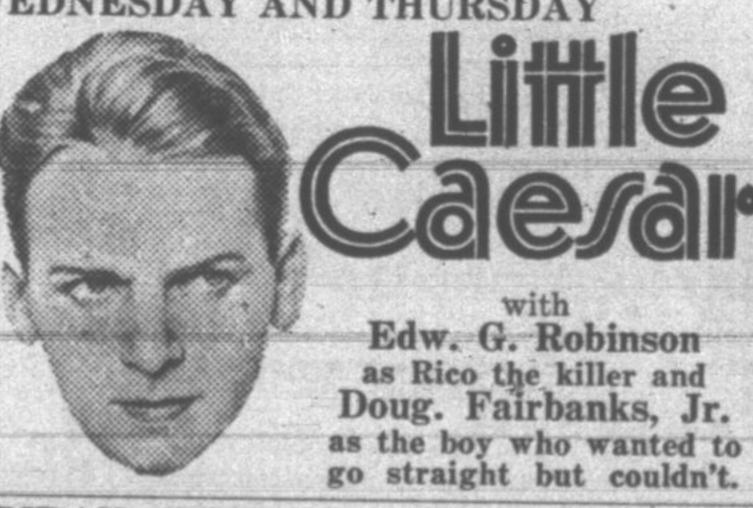
Bobby Jones "HOW I PLAY GOLF"



JUNE 24-25

Hollywood's biggest stars are in it too! We won't tell you who they are. Come and be surprised!

WEDNESDAY AND THURSDAY



FRIDAY, JUNE 26

You'll rock with mirth watching "America's Sweetheart" as the holy

terror of romance. Reginald Denny



Saturday Evening Only - MARLENE DIETRICH in