

ALCYON THEATER

Phone 2400 Highland Park Sol Strauss, Mgr.

NOW SHOWING TODAY AND FRIDAY

WILL ROGERS
in
"A Connecticut Yankee"
BOBBY JONES — "HOW I PLAY GOLF"
First Chapter "THE PUTTER"

SATURDAY, JUNE 20 Bargain Matinee at 2:00
BERT WHEELER - ROBERT WOOLSEY

in
"CRACKED NUTS"
Chapter 2 — "HEROES OF THE FLAMES" — Matinee and Evening

SUNDAY-MONDAY, JUNE 21-22 Sunday continuous 2-11

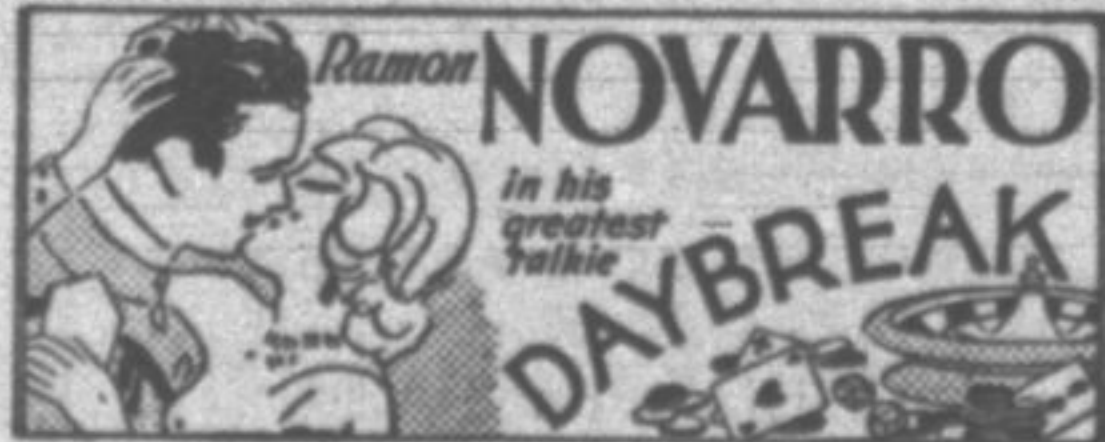


Charlie Chaplin
in
"CITY LIGHTS"

Also: News - Cartoon - Sportlight

TUES.-WED. JUNE 23-24

ADULTS ONLY
Cartoon
Act - News



THURSDAY-FRIDAY JUNE 25-26
LORETTA YOUNG - JOHN WAYNE

Also
COMEDY
NEWS
STRANGE AS IT SEEMS



IN CHICAGO



Cinema Talk

Gives Low Down on What Fighters Do Behind Scenes

Right behind the scenes of a fight club Charlie Chaplin takes his audience in one of the feature sequences of his greatest of all screen efforts, "City Lights."

All of the secrets as to just what does go on in the dressing rooms adjoining an arena are revealed by the comedian, with nothing left to the imagination. The beauty of it all is that the "actors" are genuine pugilists known the world over, among them a number of ex-champions and near-champions and would be's.

Chaplin pulls back the partition between the training quarters and the auditorium to bring to the screen some of the possibilities and probabilities in the realm of fistiana, according to his conception. In so doing he enacts the character of a fighter and the one with whom he becomes embroiled is portrayed by Hank Mann. These two actually go into the ring and engage each other for several rounds in what is declared the most side-splitting exhibition of the art of self-defense ever to have taken place on or off the screen. Although this bout was staged solely for "City Lights" and before a gathering of eight hundred or more men, who were paid to watch it and did not pay for the privilege, it is believed it would rock the biggest stadium in the world if it became an actual event.

Some of the fighters to assist Chaplin in the realism of this particular highlight of the production include the three well known giant heavyweights, Tony Stabenau, "Sugar" Willie Keeler and the colored Victor Alexander; Kid Wagner, Joe Herrick, Joe Ritchie, Sailor Vincent, Eddie McAuliffe, Cy Slocum and the heavyweight wrestler, Ad Herman. The difficult task of refereeing was handled by Eddie Baker.



Charlie Chaplin in a scene from "City Lights"

Pretentious Set Is Used in "Cracked Nuts"

An entire sound stage at Radio Pictures' studio turned "Agua Caliente" during the filming of the lavish and hilarious farce, "Cracked Nuts."

Weeks of preparation were spent in reproducing an ornate Spanish gambling salon patterned after the well-known Mexican rendezvous.

The salon consisted of an entertainment room, gambling room hung with rich damasks and tapestries, and furnished with turkish rugs and period furniture.

Here, at an ivory inlaid crap table, Zander Ulysses Parkhurst, played by Robert Woolsey, wins the kingdom of El Dorania, the king's crown and fair innamorato, played by Leni Stengel, sensational "S.A." girl of Radio Pictures.

Roulette wheels, faro banks and poker tables were presided over by former professional gamesters, lent further realism to this important sequence.

"Cracked Nuts" was written by Douglas MacLean and Al Boasberg, associate producers, and is a burlesque of a Latin-American revolution.

Edward Cline, who began his film comedy career with Mack Sennett, directed.

In the cast are Bert Wheeler, Robert Woolsey, Dorothy Lee, Edna May Oliver, Leni Stengel, Stanley Fields, Harvey Clark and Boris Karloff.

3 Girls Lost

Three girls lost. One lost her ideals; one lost her head—and the third lost her heart!

Around this triple loss is woven the entertaining story of "3 Girls Lost," with Loretta Young and John Wayne in the leading roles. How each of the trio seeks romance in her own fashion and the triangular outcome of the search forms the plot of the film, said to be one of the most unusual offerings of recent months.

Joyce Compton and Joan Marsh are seen as Miss Young's companions, while Lew Cody has the role of the gentlemanly underworld baron.

SCREENINGS

Weekly Movie Programs

Thursday, June 18

A Connecticut Yankee Deerpath
A Connecticut Yankee Alcyon

Friday, June 19

A Connecticut Yankee Alcyon
A Connecticut Yankee Deerpath

Saturday, June 20

The Prodigal Deerpath
Cracked Nuts Alcyon

Sunday, June 21

City Lights Alcyon
Daybreak Deerpath

Monday, June 22

The Sin Ship Deerpath
City Lights Alcyon

Tuesday, June 23

Daybreak Alcyon
The Sin Ship Deerpath

Wednesday, June 24

Little Caesar Deerpath
Daybreak Alcyon

Thursday, June 25

Three Girls Lost Alcyon
Little Caesar Deerpath