

## OPENING WEEK AT RAVINIA; PROGRAM

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upon an audience accustomed to the best. This season's "William Tell" qualifies expertly to follow tradition, not only because it is new in the Ravinia repertoire, but also because it has been assiduously avoided by most present-day opera companies simply because its vocal requirements must have been suggested to Rossini by contemplation of his Alpine background. However, Ravinia tucks the opera into the repertoire with the calm born of a roster which includes Elisabeth Rethberg, Giovanni Martinelli, Giuseppe Danise and Virgilio Lazzari as stellar reasons for the conquest of any score, no matter how difficult. To be sure, a less adventurous organization might reserve this taxing work until mid-season has made routine of preparatory hazards, but at heart Ravinia is, and always will be a gallant crusader.

### Bori in "La Traviata"

Sunday night's performance of Verdi's "La Traviata" restores the lovely Lucrezia Bori to the fragrance of camellias and sacrificial love, with Mario Chamlee's distinguished tenor decking the melodies of Alfredo and Mario Basiola's rich baritone lending persuasion to the nostalgic aria about Provence. Gennaro Papi conducts these "two first nights," and both operas hold ballet dance with the stellar piquancy of Ruth Page and Blake Scott.

### First Concert

The first concert of the season will be played Sunday afternoon, June 21, by the Chicago Symphony Orchestra, with Eric DeLamarter conducting and John Weicher, violinist, as soloist. The program includes: Overture to "Russlan and Ludmilla," by Glinka; Siegfried Idyle, by Wagner; Hungarian Rhapsody in C minor, by Liszt; Concerto for Violin, by Mendelssohn; "Morning," "Asa's Death," "Anitra's Dance" and "In the Hall of the Mountain Kings," from the "Peer Gynt" Suite, by Grieg; "Shadow and Sea Gull," from Russian folk songs, and Hungarian dances, by Brahms. There is no charge for reserved seats at these concerts, the \$1.25 gate admission covering everything. Mr. Eckstein announces that children 14 years of age and under will be admitted free of charge.

### "Madame Butterfly," Monday

Monday night's "Madame Butterfly," which is to be sung by Mme. Rethberg, Edward Johnson, Ina Bourskaya, Mario Basiola and others, will be attended by members of the Ravinia Opera club, for whom Mr. Eckstein has reserved some 500 seats. Mr. Papi will conduct the Puccini favorite.

Tuesday night turns to the French school by offering one of its most exquisite operas in "Manon" of Massenet, with Miss Bori the seductive charmer of the title-role. Mr. Chamlee will sing the lovelorn plaints of the Chevalier des Grieux, Mr. Defrere makes rascality delightful as Lescaut, and Mr. Rothier has the authentic tone of authority as the father. Mr. Hasselmans takes the baton for this singularly attractive offering, which has long held a high place in Ravinia favor.

Having gone to France, the repertoire lingers there for Wednesday

night's "Louise," giving to the Charpentier work the winsome beauty of Yvonne Gall, the picturesque charm of Edward Johnson, the kindly humor of Leon Rothier and the rich-voiced humanness of Julia Claussen. Mr. D'Angelo will sing the haunting melody of the Rag Picker, Mr. Cavadore heads the Montmartre revels, Miss Page dances and Mr. Hasselmans conducts.

### "Aida" with Splendid Cast

Thursday night plunges deep into the legendary magnificence of grand opera by staging "Aida" with a cast worth more to Verdi's memory than all the ivory batons and sparkling decorations presented to him upon the occasion of its Egyptian premiere. Mme. Rethberg, Mr. Martinelli, Mme. Bourskaya, Mr. Danise, Mr. Lazzari, and Mr. D'Angelo form the superb group of artists scheduled to make this a night of splendor, and Mr. Papi takes the baton.

Thursday afternoon offers the first of the children's concerts sponsored by the Ravinia Opera club. The first half of the program is played by the Chicago Symphony orchestra, with Eric DeLamarter conducting the "March of the Boyards," by Halvorsen; "Grand Pas des Fiances," by Glazounow, with obligatos by Messrs. Weicher and Saldenberg; "Molly on the Shore," by Grainger, and a waltz, "The Thorn Rose," by Tschaiowsky. The latter half of the program is devoted to dances given by pupils of the Marion Keeney

school. Children 14 years of age and under are admitted free to these concerts. Older children and adults are charged only the \$1.25 gate admission.

### "Marouf" Friday

Friday night's performance flits into Arabian Nights to emerge with the delectable gaiety of Rabaud's "Marouf," an opera as young in spirit as in years, which dates only from 1914, and had no outstanding success until Ravinia made it immortal by re-scoring the title-role for tenor and allowing Mr. Chamlee to make the hit of a lifetime. Mme. Gall is a gay companion in mischief, and the host of minor roles are so charming that they have acquired major exponents in Mr. Rothier, Mme. Claussen, Mr. Trevisan, Mr. D'Angelo, Mr. Windheim, and Mr. Cehanovsky, Miss Page and Mr. Scott add to the colorful atmosphere with the ballet, and Mr. Hasselmans conducts.

### "Manon Lescaut" Saturday

Nor does all this leave resourceful Ravinia without a trump card for Saturday night, June 27, for Mr. Eckstein captures complete attention by announcing Puccini's "Manon Lescaut," with Lucrezia Bori and Giovanni Martinelli to lift it from its accustomed shelf to some rarely exciting atmosphere blended of stardust and song. Mr. Defrere is again the Lescaut, Mme. Bourskaya sings the unpaid Musico and Mr. Papi wields the baton.

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## Games License May Be Delayed Until Legislature Moves

Until the Illinois general assembly takes final action on proposed changes in the fish and game code, Illinois hunters will have to wait for their licenses for the fiscal year starting July 1.

Director of Conservation Ralph Bradford said today that he already has a huge pile of license applications from all sections of the state for new 1931-32 licenses.

Changes in fish and game laws would result in changes in the hunting license forms as portions of the law are printed along with the license.

One of the most important contemplated changes in the hunting law is the proposal to delay opening of the squirrel hunting season from July 1 to July 15.

Director Bradford said today that as soon as possible after the pending measures are enacted or defeated, new license forms will be printed and will be available at the usual sources throughout the state.

The boundaries of the three voting precincts in Antioch township were changed by the county board of supervisors so that 600 votes would be contained in each precinct. Under the old arrangement one had but 200 and another 800.