

Cinema Talk



Charlie Chaplin, star of "City Lights"

Comedian Defies Movie Trend in Making "City Lights"

Having declared that he considers the talking picture an inferior medium of screen entertainment to the silent motion picture production, Charlie Chaplin backs his opinion with the presentation of "City Lights," a romantic comedy photoplay, which is synchronized with music and sound effects.

At no time is the human voice heard in "City Lights." It is the comedian-producer's contention that dialogue limits the field of expression and being primarily a pantomime artist, he regards silence as the best medium for him and the character he portrays. Chaplin adds that he is not being prejudiced in the stand he has taken but that he is merely carrying on in what he believes a superior art form.

"City Lights" is heralded as Chaplin's supreme effort. Of considerable significance are the facts that reveal that Chaplin expended \$1,500,000 of his own money and close to three years of his time in the making of this photoplay.

From sources close to Chaplin it is learned that the comedian's enthusiasm over "City Lights" is greater than he has ever before evidenced. It is believed that this production will pave the way for more non-dialogue pictures and start renewed activity in studios as well as in theatres. Chaplin's film is the first of any importance to come out of Hollywood in close to three years, in silent form.

All through the making of "City Lights" Chaplin has been submerged by correspondence from every portion of the world lauding him for his stand against talking pictures.

There is no attempt at spectacle in "City Lights." Only three vital characters are introduced but around them has been woven a powerful story of human sacrifice; delightful romance and rollicking comedy. There is not the eternal triangle and the love theme is spiritual and not bordering on sex.

Add Rogers to Twain; Result Is Season's Funniest "A Connecticut Yankee"

Will Rogers makes a determined bid for the Motion Picture Academy of Arts and Sciences award for the best performance of the year in Mark Twain's "A Connecticut Yankee," Fox production. It is by far the best thing Rogers ever has done.

The combination of Will Rogers and Mark Twain is a "natural" from an entertainment standpoint. Twain's humor is the sort that appeals to everyone and Rogers certainly is the only man in our time equipped to interpret the master humorist's great story.

As "Sir Boss," Rogers is immense. He imbues the character with a quality of sincerity and plausibility. Many of the funniest lines are recognizable as Rogers' own and embellish Mark Twain's original to a point that Twain certainly would have roared with laughter himself had he lived to see this version of his satire.

Rogers, of course, dominates the production, but the subsidiary roles also are excellently handled. Maureen O'Sullivan never has been sweeter or lovelier than in her role of "Alisande," and Frank Albertson, as "Clarence," adds a new mark to his unusual record of achievement on the talking screen.

Myrna Loy is satisfactorily mean and vampish by turns as "Queen Morgan Le Fay," the wicked sister of "King Arthur," while William Farnum, famous star of the silent picture days, is essaying a comeback after a long absence from the screen, comes all the way back as King Arthur in "A Connecticut Yankee."

Brandon Hurst is excellent as "Merlin," while Mitchell Harris is satisfactorily villainous in the role of "Sagoramor."

David Butler, well remembered for his "Sunny Side Up," "High Society Blues" and "Just Imagine," has contributed his best directorial effort in "A Connecticut Yankee."

Uproariously funny situations played by great cast headed by Elliott Nugent and Jean Arthur.

"Virtuous Husband"

One of the season's best comedies—one moment raising the viewer's eyebrows with its dialogue and the next pulling them down with an uproariously funny comic situation.

The story, based upon the Dorrance Davis stage bombshell, "Apron Strings," concerns the amazing and totally unusual antics of an idealistic, young husband whose mother's letters of advice cause a highly amusing situation. The young wife objects, to put it mildly, and the ensuing situations easily attain the heights of coruscated entertainment.

Elliott Nugent, brilliant young actor, as the wrongly calculating benedict, walks on and off the screen in his character so convincingly that one very nearly forgets that he is attending a talking picture.

Deerpath Theatre

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POLKA BROS.

LAKE FOREST

SATURDAY

JUNE 14

MATINEE ONLY at 2:00
One Performance Only

"SKIPPY"

SATURDAY—Evening Only

JUNE 14

"VIRTUOUS HUSBAND"

ELLIOTT NUGENT - JEAN ARTHUR

A famous picture based on the play—"Apron Strings"

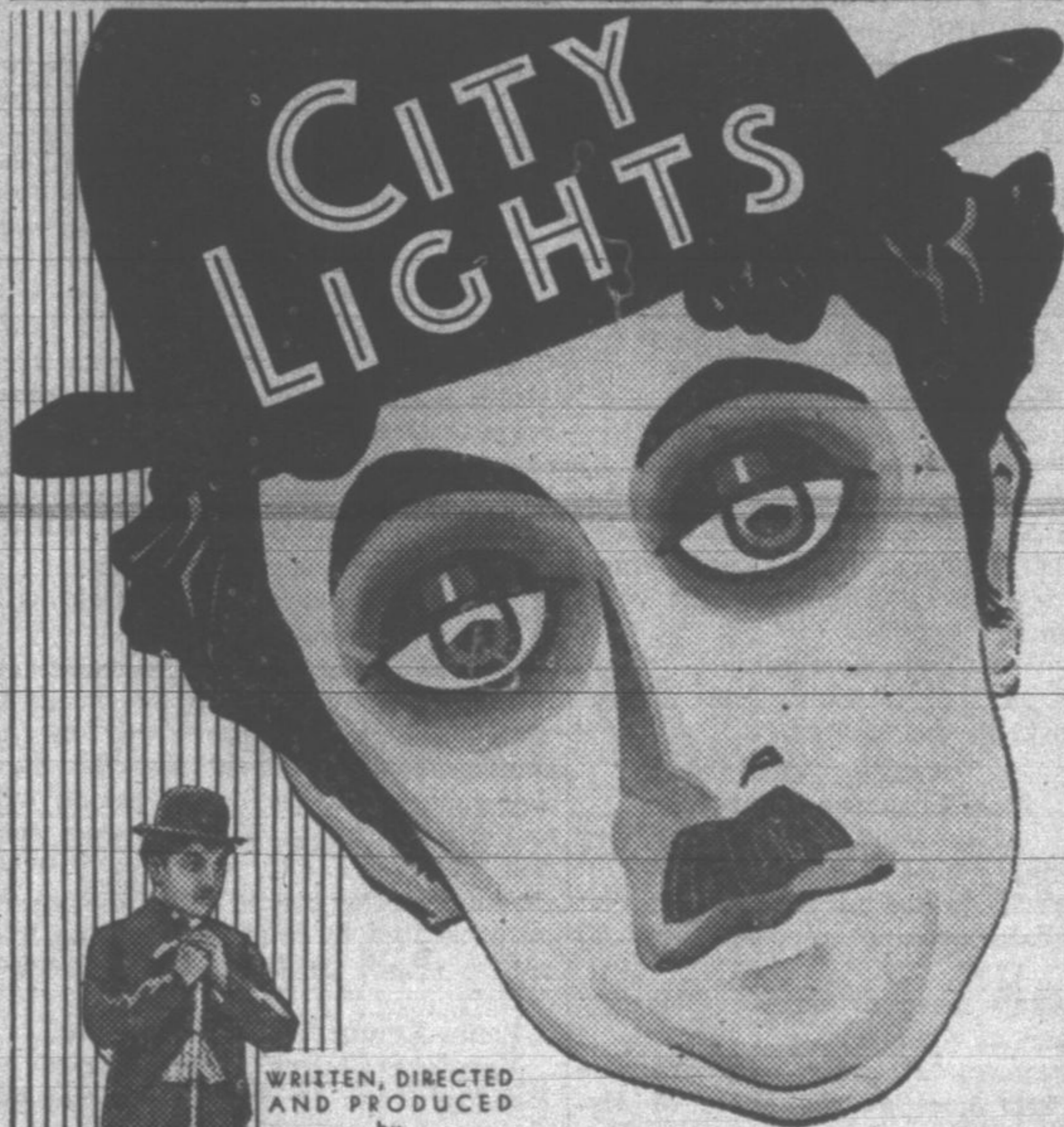
SUNDAY, MONDAY, TUESDAY

JUNE 15, 16, 17

Sunday continuous 2 to 11

Exclusive showing on the North Shore

Charlie CHAPLIN in



WRITTEN, DIRECTED AND PRODUCED by CHARLES CHAPLIN

UNITED ARTISTS PICTURE

The Comedy Comet, supreme genius of the screen, the most famous man in the world, is on the screen skyline in this greatest funfest—

Tramp! Tramp! Tramp! A wanderer of the streets. Right! Left! Right! Howls and heart tugs. Follow the battered derby and shuffle along with Charlie to that happy hunting ground of his own creation.

Regular prices will prevail

WEDNESDAY, THURSDAY, FRIDAY

JUNE 18, 19, 20

WILL ROGERS

A Connecticut Yankee

Jesting, jousting comedy joy ride—breaking all laugh records at 100 thrills a minute.

MARK TWAIN story

