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East, west, north and south, America abounds in beauty and in romantic settings. Know your own country first. This year Americans will spend more than three and a half billion dollars while touring. You will find much to interest you here at home. Spend your holidays in America. Learn your own country, and in doing this you will increase your own enjoyment and hasten the return of prosperity.

You will get greater enjoyment out of your motoring this year if you know in advance something of the history, romance and beauty of the places you will visit.

Tune in WENR, the N. B. C. station in Chicago, every Wednesday evening at 9:30 p. m. Chicago daylight saving time, 8:30 p. m. central standard time. Listen to the Chicago Motor Club players and orchestra broadcasting "Roads of Romance." There is adventure, romance and history in these broadcasts. Each week a particularly attractive section of the country is featured.



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RAVINIA PROGRAM FOR FIRST 8 DAYS

(Continued from page 6)

Falco, Giuseppe Cavadore, Paolo Ananian. Louis Hasselmans conducting. Wednesday night, June 24: "Louise" by Charpentier, with Yvonne Gall, Edward Johnson, Julia Claussen, Leon Rothier, Margery Maxwell, Louis D'Angelo, Philine Falco, Ada Paggi, Giuseppe Cavadore. Ruth Page with ballet. Louis Hasselmans conducting.

"Aida," June 25

Thursday night, June 25: "Aida," by Verdi, with Elisabeth Rethberg, Giovanni Martinelli, Ina Bourskaya, Giuseppe Danise, Virgilio Lazzari, Louis D'Angelo, Lodovico Oliviero. Gennaro Papi conducting.

Friday night, June 26: "Marouf," by Rabaud, with Yvonne Gall, Mario Chamlee, Julia Claussen, Leon Rothier, Vittorio Trevisan, Marek Windheim, George Cehanovsky, Louis D'Angelo, Giuseppe Cavadore, Lodovico Oliviero, Paolo Ananian. Ruth Page and Blake Scott with ballet. Louis Hasselmans conducting.

Saturday night, June 27: "Manon Lescaut," by Puccini, with Lucrezia Bori, Giovanni Martinelli, Ina Bourskaya, Desire Defrere, Marek Windheim, Louis D'Angelo, Giuseppe Cavadore, Lodovico Oliviero, Paolo Ananian. Gennaro Papi conducting.

"William Tell" New Here

As has been previously announced, "William Tell" is new to the Ravinia repertoire, and has not been sung in this town since the Chicago Opera season of 1918-19. Cast in the heroic mould, the opera is utterly unlike the other Rossini work long a Ravinia favorite, namely, the swashbuckling "Barber of Seville." However, with Mme. Rethberg and Mr. Martinelli to compass the soaring altitudes of its love songs, and with Mr. Danise and Mr. Lazzari to intone its noble chants of patriotism, "William Tell" promises to hold its own with any opera of the repertoire. Mr. Papi and the Chicago Symphony orchestra will have some things to say with the famous Overture, while Mr. D'Angelo sings Gessler and Mr. Gandolfi makes his Ravinia debut as the patriarch, Melchthal. Miss Maxwell is the target who holds the apple on her head, and Miss Paggi is the mother, duly distressed at such untoward feats of archery. A new ballet will add to the diversion.

Uphold Traditions

Sunday night's "La Traviata" upholds the Ravinia tradition that two first nights are always better than one by casting Lucrezia Bori as the frail Violetta who remains the most seductive of the ladies of the camelias. Mr. Chamlee is the misinformed Alfredo whose plaintive yearning mounts into lovely song, and Mr. Basiola lends his beautiful baritone to that lustrous aria about the charms of fair Provence.

Monday night brings a brilliant cast to the ardent music drama that is Puccini's "Madame Butterfly," and which owes such a debt of gratitude to the man who made it possible, the late David Belasco. Mme. Rethberg will sing Cio San and Edward Johnson makes his first appearance of the new season by donning uniform and making Lieutenant Pinkerton a credit to the fleet. Mme. Bouskaya is the Suzuki, and Mr. Basiola proves

that Italians often are most convincing rulers of an American consulate.

Tuesday night restores the "Manon" of Massenet to a stage on which it invariably finds its most rewarding expression. Seen through the intimacy of Ravinia's proscenium, the opera becomes perfection in miniature, with Miss Bori, Mr. Chamlee, Mr. Defrere and the distinguished Leon Rothier to give it the requisite balance of beauty, melody, piquancy and poignancy. Mr. Hasselmans takes the baton for his season's bow.

Gall, in "Louise"

Wednesday night remains with the French school, but becomes more modern by introducing Yvonne Gall in "Louise," an opera added to the Ravinia repertoire when the Gallic soprano joined the company. Mr. Johnson has the picturesque flair for Julien, while Mme. Claussen sings the Mother and Mr. Rothier has one of his finest roles as the Father. Mr. Cavadore presides over the Montmartre carnival, and Miss Page gives credence to his melodious conviction that she decorates the party.

Thursday night proclaims Ravinia's versatility by giving to "Aida" a cast magnificently fitted to lure from its gorgeous sore every nuance of latent glory. Mme. Rethberg sings the title-role in which she made her Ravinia debut back in 1923, and in which the beauty of her lyric voice takes on a thrilling surge of dramatic conviction. Mr. Martinelli has long been acknowledged the Radames without rival, having both voice and physique to give the Egyptian warrior legendary glamour. Mr. Danise sings Amonasro with the fluent beauty of a superb baritone, Mme. Bourskaya bestows vivid Slavic menace upon Amneris and Mr. Lazzari's velvet-textured basso turns the chant of the High Priest to majesty. Mr. Papi's magnetic baton furnishes the spark for all this radiance.

"Marouf," Friday

Admitting that almost any heroic opera is anti-climax to "Aida," Ravinia deftly reaches into its repertoire and produces for Friday night that enchanting Arabian Night's nonsense, "Marouf," known in Paris as the "first smile of French music since the war." However, smile is a mild word when the Ravinia production is under discussion, for with Mme. Gall as the hoyden Princess and Mr. Chamlee as the engagingly truthless hero, "Marouf" becomes a floating bubble of iridescent fun, gaily colored in melody and insouciant in impertinent foolery. Mr. Rothier and Mr. Trevisan are important in the large cast, which teems with small roles far too individual to be dismissed as minor. Mr. Hasselmans conducts and Miss Page and Mr. Scott adorn the fleet ballet.

And though all this sounds like a comprehensive survey of a remarkable repertoire, Ravinia its first week on a peak of flaming melody by presenting Puccini's "Manon Lescaut" with Bori and Martinelli electrifying the opera out of all resemblance to its usual self. These two are high Ravinia favorites.

Male Follies Star in Film

A star comedian from Ziegfeld Follies, Frank McHugh, has an important role in "Kiss Me Again," First National's big all-star, all-color Vitaphone version of the Victor Herbert's "Mlle. Modiste." Bernice Claire, Edward Everett Horton and Walter Pidgeon have the featured roles.