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Highland Park

Sol Strauss, Mgr.

NOW SHOWING

TODAY AND FRIDAY

Charlie Cha



SUNDAY-MONDAY

Sunday continuous 2 to 11

ROBERT COOGAN MITZI GREEN JACKIE COOPER





THURSDAY-FRIDAY

JUNE 11-12

"KISS ME AGAIN"

COMING SUNDAY "DISHONORED" with MARLENE DIETRICH



Cinema Talk

"Skippy" Cartoon

Character Proves Enjoyable Movie

Although "Skippy," Percy Crosby cartoon character who comes to life with his adult and kid friends in the Paramount talking picture of that title, like Peter Pan, never grows up, his cinema bow is in the nature of an eighteenth birthday party.

The rapidity with which the beloved boy rogue of Crosby's creation has attained nation-wide favor during the past few years, tends toward the illusion that "Skippy" is one of those sudden inspirations.

In reality, he was conceived in the mind of Crosby when the cartoonist was a youth of 19 trying to crash his way into permanent work as a newspaper artist. For years, editors passed up a chance at Skippy until he finally won editorial favor and became an over-night public hero.

Crosby, 37 years old, reviewed the past career of his boy hero as Paramount began the filmization of "Skippy," with Jackie Cooper as the lad; Robert Coogan, five-year-old brother of Jackie Coogan, as the wellknown Sooky, and Mitzi Green and Jackie Searl in the juvenile cast.

Skippy was actually born when Crosby was six years of age. His family moved from Brooklyn to Long Island where he met the boys who later formed the composite youth who

is Skippy.

After completing art school, Crosby set out at 18 to work as a cartoonist. His first job on the New York Call at \$10 a week lasted just one pay day. His second, on the Globe, extended three weeks. Crosby then sold drawings wherever he could and although he met with success with other works could not get Skippy accepted.

War intervened and Crosby returned after the conflict to continue his campaign with Skippy, which resulted, three years ago, in having Skippy appear for the first time in Life. Since then, the cartoon youngster has been a public favorite.

SCREENINGS

Weekly Movie Programs

Thursday, June 4	
II Charlie Chan Carries On	Alexon
Charlie Chan Carries On	Deernath
Friday Tuna 5	
Charlie Chan Carries On	Doornoth
Charlie Chan Carpies On	Alexon
Saturday, June 6	Aleyon
A Tailor Made Man	
A Tailor Made Man	Alcyon
One de la constant	Deerpath
Strangers May Vice	
Strangers May Kiss	Deerpath
Skippy	Alcyon
Skinne Monday, June 8	
Skippy	Alcyon
Commiscia play Alss	Deerpath
Tuesday, June 9	
Skippy Strangery May Kies	. Deerpath
cerungers may Kiss	Aleyon
Wednesday, Inna 10	
Strangers May Kiss	Alevon
Skippy	. Deerpath
Thursday, June 11	
Cracked Nuts	Deernath
Virtuous Husband	Alexon
Friday, June 19	
Virtuous Husband	Alaman
Cracked Nate	Alcyon



MODIMA SHEADER and NEIL HAMILTON IN STRANGERS MAY KISS'

Honored by Academy of Motion Picture Arts and Sciences

Norma Shearer returns to the screen after an absence of more than six months in "Strangers May Kiss."

During her vacation from the camera and microphone, Miss Shearer was honored by the award of the Academy of Motion Picture Arts and Sciences for having contributed the outstanding performance of last year in "The Divorcee." Ursula Parrott, who wrote the story from which that film was made, also is the author of the novel from which her new vehicle was directed by George Fitzmau-

Robert Montgomery and Neil Hamilton share leading man honors and the cast includes Marjorie Rambeau, Irene Rich, Hale Hamilton, Conchita Montenegro, Jed Prouty and Albert Conti.

The story concerns the vivid career of a woman who follows the man she loves to all corners of the earth and wins out despite a series of bitter disillusionments.

William Haines As "Go-Getter" in Talkie

If you can picture William Haines as a wolf in sheep's clothing you will have some idea of the fun in store for those who see the comedian in his latest laugh-getter, "A Tailor Made Man."

In this characterization Haines in his own inimitable way embodies the spirit of the man who rises from poverty and obscurity to fame and financial success. He starts out as an innocent little pants presser but ends up as a wolf of the commercial world.

Dorothy Jordan, who scored as the waterfront waif of "Min and Bill," has the leading feminine role. Joseph Cawthorn, the well-known stage actor; Marjorie Rambeau, last seen in "Inspiration"; William Austin, Ian Keith and Hedda Hopper have prominent parts.