

# Cinema Talk



## "Man of the World"

William Powell gives another breathless performance which makes "Man of the World" a dramatic screen sensation like "Street of Chance" and "For the Defense."

As a gentleman in exile, an out-cast—loved deeply by two women, one he loves and can't have, the other he can have and doesn't want—Powell is seen as a man so enmeshed in crime that he cannot free himself. This powerful role demands the ultimate in acting talent—and gets it.

In this story of love that comes too late, of the fight of a man to re-establish himself in decent society for the sake of a girl he knows to be far beyond his reach, romance and tense drama are thrown forcefully into relief against the gay and enthralling atmosphere of pleasure-ground Paris.

Powell's excellence in romance and heart-tugging drama, plus the fascination of the Parisian setting, plus the presence in the cast of two superb actresses, plus an absorbing story make "Man of the World" a picture to get excited about.

Hollywood has an axiom that a picture is only as good as its supporting cast. Paramount has given Powell, in "Man of the World," player-support worthy of an actor of his proved ability and of the excellence of the story.

Carole Lombard's great gift for dramatic interpretation, her youth, blonde beauty and vivacity are here given their greatest chance for effective expression. She was seen recently in "Fast and Loose," "It Pays to Advertise." Wynne Gibson came to the screen after a long and successful apprenticeship on the stage. A clever actress, she was seen to advantage in two Jack Oakie pictures "The Gang Buster" and "June Moon." Guy Kibbee, splendid character comedian, went directly from a starring role in the Broadway success, "Torch Song," to play a bit in Nancy Carroll's recent drama, "Stolen Heaven." Lawrence Gray is the competent juvenile who played opposite Marion Davies in "Marianne."

The assignment of Richard Wallace as director is double assurance of fast-moving, convincing action and smart dialog. Wallace recently directed Ruth Chatterton in "The Right to Love."

## "Behind Office Doors" Is Breezy Screen Fare

Should wives pick their husband's secretaries?

Business men will say "no," most emphatically, yet there are some wives and fiancées who think their domestic duties extend to their husband's offices.

But this isn't good business, according to Robert Ames, who plays the role of a busy office executive in Radio Pictures' "Behind Office Doors."

"A good looking private secretary," says the actor, "is a distinct asset to a paying business and a great attraction to new trade."

## "Honor Among Lovers"

The love team that released all your imprisoned emotions in "Man-slaughter," Claudette Colbert and Fredric March, are co-starring in "Honor Among Lovers," a Paramount talkie based on a story by Austin Parker, and directed by Dorothy Arzner.

Miss Colbert, poised personable and gowned to perfection, is cast as a very modern young beauty whose secretarial duties in the offices of a rich broker introduce her to many hazards, not nearly all of which are so much financial as personal. When March, you remember his superb performance in "Royal Family of Broadway," proposes private aeroplane flights to big college football games, and other bargains in trifling, including a yacht trip round the world, Miss Colbert is the kind of girl who can say "no" ever so charmingly, and without ever flying into a rage.

Still, shrewd little kitten that she is, she marries the wrong man, Monroe Owsley; and to save him from a prison sentence, she asks the "other man" for one hundred thousand dollars. Strangely enough, this chap decides then and there that she is worth even much more than that. The climax you'll find quite tense, surprising and satisfactory—and you'll long more and more for more Colbert.

## "Charlie Chan" Great Thriller

If you like a corking good detective yarn—and who doesn't—then see "Charlie Chan Carries On."

This Fox offering is remarkable in more ways than one. It brings the redoubtable Warner Oland to the screen in a sympathetic role as the sleepy-looking but brilliantly epigrammatic Oriental detective. It sticks to Earl Derr Biggers' fine novel. And its splendid cast is flawlessly directed.

The film is one of those rarities which is a delight to review. It is swift, intriguing, vivid and always entertaining, with a charming romance running through the story.

Opening in London with the inexplicable murder of an elderly millionaire, the backgrounds shift on always eastward to France, Italy, Egypt, China and Hawaii, with two additional killings and an attempted fourth one, before Charlie Chan steps in to give his aid in the situation.

While Oland holds most of the acting honors, the entire cast is a notable one. Outstanding are Marguerite Churchill, John Garrick, Warren Hymer, Marjorie White, William Holden, John T. Murray and Peter Gawthorne, while Hamilton MacFadden's direction calls for considerable praise.

Put "Charlie Chan Carries On" on the list of films you simply must see.

And when the private secretary is as charming and capable as Mary Astor, who plays a leading role, who is there to dispute his keeping her on even though an apprehensive fiancée objects?

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# Charlie Chan Carries On

with WARNER OLAND



John Garrick - Marguerite Churchill - Warren Hymer  
Marjorie White  
by Earl Derr Biggers

CLEVER . . . These Chinese! Charlie Chan . . . solves three mystery murders . . . in a drama of terrific suspense . . . that takes you round the world.

COMING NEXT THURSDAY AND FRIDAY — "SKIPPY"