

ALCYON THEATER

Phone 2400 Highland Park Sol Strauss, Mgr.

NOW SHOWING TODAY AND FRIDAY

Ann Harding

A Love Lesson of Timeless Truth

EAST LYNNE

SATURDAY, MAY 30 Bargain Matinee at 2:00

WILLIAM POWELL

in

"MAN OF THE WORLD"

"HIGH GEAR" Comedy - "THREE SAPS" Cartoon - ACT NEWS EVENTS - Matinee Only: "FINGER PRINTS"

SUNDAY, MONDAY MAY 31, JUNE 1

Continuous Sunday from 2:00 to 11:00

CLAUDETTE COLBERT

FREDRIC MARCH

"Honor Among Lovers"

A Paramount Picture



"THE HEADACHE" Comedy - Strange As It Seems - Universal News

TUESDAY, WEDNESDAY JUNE 2, 3



Behind OFFICE DOORS

MARY ASTOR ROBERT AMES

— also —

WARNER BROS. Present

How strong are the bonds between father and son?

MAN TO MAN

Should a Girl Marry a Convict's Son?

THURSDAY, FRIDAY JUNE 4, 5

Charlie Chan Carries On

with **WARNER OLAND**



FOX PICTURE



Cinema Talk

Office Romance Brings Novel Plot to New Picture

Furnishing delightful entertainment from start to finish, "Behind Office Doors," Radio Pictures' comedy-drama is a most noteworthy presentation.

The film deals with an increasingly important social problem which has resounded through many divorce courts and has caused misunderstandings in thousands of American homes—the relationships which eight hours of close intimacy force upon business executives and their secretaries.

Should a secretary fall in love with her boss? Is it possible for an emotional girl not to fall in love with her boss when she associates with him daily, reads his letters and attends to his personal affairs? Has a fiancée the moral right to discharge her fiancé's secretary, just because the girl is conscientious and good looking?

These are the mooted questions that "Behind Office Doors" answers in a story that constantly holds the interest.

Mary Astor plays the role of a secretary who falls in love with an unresponsive, facetious and over-dressed salesman, played by Robert Ames.

"Honor Among Lovers" Delightful Romance

The love team that released all your imprisoned emotions in "Man-slaughter," Claudette Colbert and Fredric March, are co-starring in "Honor Among Lovers," a Paramount talkie based on a story by Austin Parker, and directed by Dorothy Arzner.

Miss Colbert, poised, personable and growned to perfection, is cast as a very modern young beauty whose secretarial duties in the offices of a rich broker introduce her to many hazards, not nearly all of which are so much financial as personal. When March, you remember his superb per-

formance in "Royal Family of Broadway," proposes private aeroplane flights to big college football games, and other bargains in trifling, including a yacht trip round the world, Miss Colbert is the kind of girl who can say "no" ever so charmingly, and without ever flying into a rage.

Still, shrewd little kitten that she is, she marries the wrong man, Monroe Owsley; and to save him from a prison sentence, she asks the "other man" for one hundred thousand dollars. Strangely enough, this chap decides then and there that she is worth even much more than that. The climax you'll find quite tense, surprising and satisfactory—and you'll long more and more for more Colbert.

Foster Famous Stars in "Man of the World"

Seventeen years as playwright, stage director and stage producer are behind Edward Goodman assigned as dialog director for William Powell's new dramatic hit, "Man of the World." Camera and scene direction were in charge of Richard Wallace, the genius who guided Ruth Chatterton in "The Right to Love."

During Goodman's spectacular stage career he gave first stage engagements to such now-famous stars as Katharine Cornell, Glenn Hunter, Roland Young, Ian Keith, Robert Strange, Alexander Kirkland and many others. Paramount placed him under contract after he had aided in the direction of "Jealousy."

Foghorn Aids Lovers

While a steamer's foghorn is generally considered an unmitigated nuisance by the passengers, the instrument can sometimes be of considerable help to Cupid.

This interesting fact is discovered by Marguerite Churchill in the course of her delightful romance with John Garrick in "Charlie Chan Carries On." The picture, a screen version of Earl Derr Biggers' well-known novel, combines a baffling mystery with a "different" love story in a way that promises to make it unusually entertaining, while Warner Oland in the title role is said to show audiences something new in Oriental characterizations.

Warren Hymer, Marjorie White, C. Henry Gordon, William Holden, Peter Gawthorne, Jason Robards, John T. Murray, Lumsden Hare, George Brent, Betty Francisco, John Swor, Goodee Montgomery and a host of screen celebrities are in the cast of the picture, which Hamilton MacFadden directed.

Marion in "Man to Man"

George Marion, widely known stage and screen character actor who has a prominent role in "Man to Man," the Warner Bros. and Vitaphone picture which comes to the Alcyon theatre, has produced and played in over 100 stage plays. Grant Mitchell, Lucille Powers and Phillips Holmes head the all-star cast of "Man to Man," Allan Dwan directed.

SCREENINGS

Weekly Movie Programs

Thursday, May 28	
East Lynne	Alcyon
It's a Wise Child	Deerpath
Friday, May 29	
It's a Wise Child	Deerpath
East Lynne	Alcyon
Saturday, May 30	
Man of the World	Alcyon
Man of the World	Deerpath
Sunday, May 31	
Honor Among Lovers	Deerpath
Honor Among Lovers	Alcyon
Monday, June 1	
Honor Among Lovers	Alcyon
Honor Among Lovers	Deerpath
Tuesday, June 2	
Behind Office Doors	Deerpath
Behind Office Doors; Man to Man	Alcyon
Wednesday, June 3	
Behind Office Doors; Man to Man	Alcyon
Behind Office Doors	Deerpath
Thursday, June 4	
Charlie Chan Carries On	Deerpath
Charlie Chan Carries On	Alcyon